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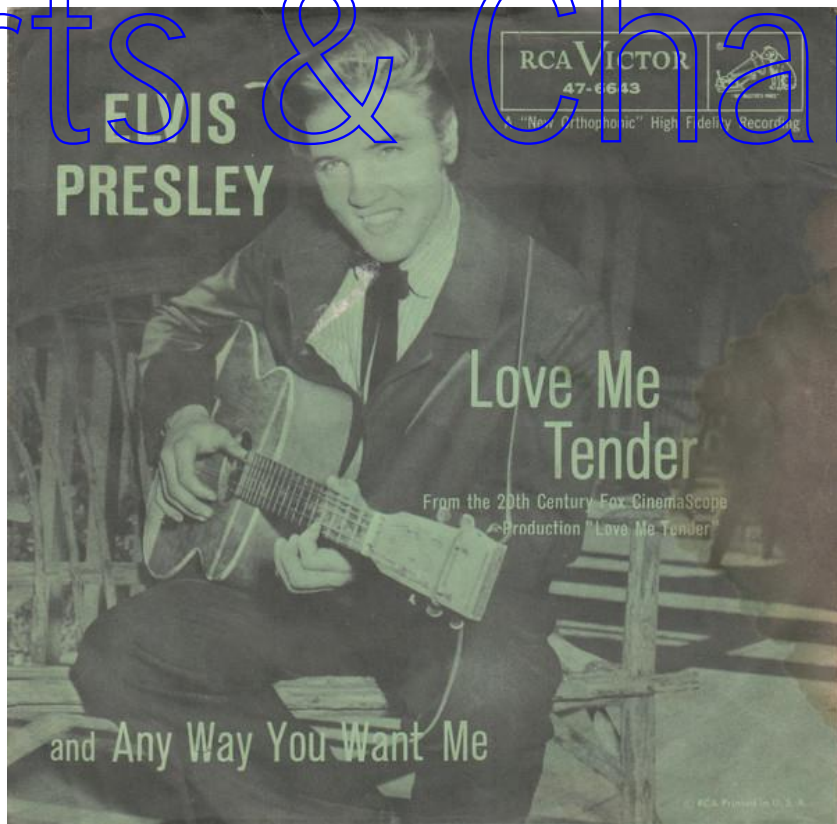
Billboard

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1956

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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

C & W Territorial Best Sellers

For survey week ending December 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham	
1. It's a Great Life, F. Young, Cap.	16
2. Sixteen Tons, T. Ernie, Cap.	15
3. Eat, Drink, and Be Merry, P. Wagoner, Vic.	14
4. Mystery Train, E. Presley, Vic-Sun.	13
5. I Walked Alone Last Night, E. Arnold, Vic.	12
Charlotte	
1. Love, Love, Love, W. Pierce, Dec.	16
2. I've Kissed You My Last Time, K. Wells, Dec.	15
3. Why, Baby, Why?, R. Sovine, W. Pierce, Dec.	14
4. I Hear You Knockin', M. Wiseman, Dot	13
5. Just Call Me Lonesome, E. Arnold, Vic.	12
6. I Forget to Remember to Forget, E. Presley, Vic-Sun	11
7. I Don't Care, W. Pierce, Dec.	10
Dallas-Fort Worth	
1. Sixteen Tons, T. Ernie, Cap.	16
2. Cattle Call, E. Arnold, Vic.	15
3. Love, Love, Love, W. Pierce, Dec.	14
4. Why, Baby, Why?, R. Sovine, W. Pierce, Dec.	13
5. Croce Di Oro (Cross of Gold), R. & B. Foley, Dec.	12
6. Just Call Me Lonesome, E. Arnold, Vic.	11
7. I Forget to Remember to Forget, E. Presley, Vic-Sun	10
8. Why, Baby, Why?, G. Jones, Syd.	9
9. All Right, E. Young, Cap.	8
10. Satisfied Mind, P. Wagoner, Vic.	7
Houston	
1. Sixteen Tons, T. Ernie, Cap.	16
2. Eat, Drink and Be Merry, P. Wagoner, Vic.	15
3. Love, Love, Love, W. Pierce, Dec.	14
4. Just Call Me Lonesome, E. Arnold, Vic.	13
5. Why, Baby, Why?, G. Jones, Syd.	12
Memphis	
1. Sixteen Tons, T. Ernie, Cap.	16
2. Love, Love, Love, W. Pierce, Dec.	15
3. Richiest Man, E. Arnold, Vic.	14
4. Honey, Honey, Bee Ball, H. Thompson, Cap.	13
5. Ballad of Davy Crockett, T. Ernie, Cap.	12
Nashville	
1. Sixteen Tons, T. Ernie, Cap.	16
2. Love, Love, Love, W. Pierce, Dec.	15
3. Eat, Drink and Be Merry, P. Wagoner, Vic.	14
4. Why, Baby, Why?, R. Sovine, W. Pierce, Dec.	13
5. Why, Baby, Why?, G. Jones, Syd.	12
6. I Feel Like Crying, C. Smith, Col.	11
7. Lonely Side of Town, K. Wells, Dec.	10
New Orleans	
1. Sixteen Tons, T. Ernie, Cap.	16
2. Thirty Days, E. Tubb, Dec.	15
3. All Right, F. Young, Cap.	14
4. Yonder Comes a Sucker, J. Reeves, Vic.	13
5. Pretty Mama, M. Robbins, Col.	12
Richmond, Va.	
1. Love, Love, Love, W. Pierce, Dec.	16
2. Sixteen Tons, T. Ernie, Cap.	15
3. Just Call Me Lonesome, E. Arnold, Vic.	14
4. Lonely Side of Town, Wells, Dec.	13
5. Richiest Man, E. Arnold, Vic.	12
6. Mystery Train, E. Presley, Vic-Sun	11
St. Louis	
1. Sixteen Tons, T. Ernie, Cap.	16
2. I Forget to Remember to Forget, E. Presley, Vic-Sun	15
3. Why, Baby, Why?, G. Jones, Syd.	14
4. Love, Love, Love, W. Pierce, Dec.	13
5. Don't Take It Out on Me, H. Thompson, Cap.	12

Reviews of New C & W Records

JIMMY WILLIAMS My Suspicious Mind.....78	blues that should pain from the growing predilection for r&b. in the country market. A distinctive side that could step out. (American, BMI)
M-G-M 12150—A penetrating self-censorship job is projected in this country-r&b. The warbler shows plenty of talent. A fine entry that could raise some ruckus. (Milene, ASCAP)	
Go Ahead and Make Me Cry.....71	Another fine job, but the warbler has stronger material on the flip. (Acuff-Rose, BMI)
ROY MOSS You Nearly Lost My Mind.....75	MERCURY 7070-A fine country

Antiques

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ALL THE POP RECORDS COUNTRY AND WESTERN

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Smart dealers know that the top records bring in traffic for additional sales. And that's why the faster service they get from Uptown pays off... for dealers and operators get all the hot numbers while they're hot! No lost sales... bigger volume! Try our convenient one-stop service. Get all the labels in one order... one shipment. Save on freight charges... save time and aggravation. No substitutions, no back orders, no delays. Once you've tried our service you'll know why so many dealers say, "I pay \$5 extra per record, but I make more money with Uptown service."

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could do well. (Nash, BMI)
The Last Time...73
He's less effective on this conventional-type weeper. (Nash, BMI)

JIM REEVES
Let Me Remember
(The Thing I Can't Forget).....75
ABBOTT 156—Reeves, now on Victor, gets a fine lyric quality into his reading of this tender country song. Merits good delay exposure. (American, BMI)

HILBILLY WALTZ...74
A three-beat item on this slide. Reeves warbles it in his excellent country style. A strong coupling for the flip. (American, BMI)

SKEETS YANEY
Hello, Trouble.....75
M-G-M 12151—A happy tune with an infectious bounce. Yaney presents a lively, extrovert personality that puts over the material extremely well. One of his most saleable offerings to date. (Acuff-Rose, BMI)

West Me in the Chapel...74
Yaney is relaxed in this pretty ballad, and gives it a memorable styling. Pleasant listening. (Acuff-Rose, BMI)

ROY HALL
See You Later, Alligator.....74
DECCA 29786—Here's a cute country version of the r&b tune. Hall gives a sparkling rendition with country guitar backing making with typical r&b beats and sounds. (Arc, BMI)

Don't Stop Now...74
More r&b. material barely translated to country style. The mixture of styles makes interesting listening as Hall gives a spirited discourse on how to keep rock 'n' roll fashion. (Copr. BMI)

JOE MAPHIS (KING OF THE STRINGS)
I Love You Deeply.....74
COLUMBIA 21479—A moving vocal interpretation of a moving love song, with appealingly simple lyrics. (Ridge-way, BMI)

Fire on the Strings...72
A lively, happy-sounding instrumental with zippy pacing and excellent banjo solo work. Good juke fodder. (Red River, BMI)

SONS OF THE PIONEERS
The Last Frontier.....74
VICTOR 6376—Another of those pioneer type tunes, this one the title song of the new pic, gets a kick off here. Tune itself stacks up well in its class and the group gives a good ride. (Shapiro-Bernstein, ASCAP)

How Great Thou Art...71
This religious effort has some of the qualities of a spirited hymn and the Pioneers deliver a loud and expressive reading. (Manning, BMI)

COWBOY COPAS
Any Old Time.....74
GOD 4885—Copas gives this appealing Jimmie Rodgers tune a forceful reading and is very cast in material of this type. The bouncy blues gives added effectiveness for cow. (Peet, BMI)

Donk Shake Hands
With the Devil...71
Country-sacred material set to a happy, swingy beat with Copas riding it for all its worth. Good bang-up pace programming for country deejays. (Acuff-Rose, BMI)

LINDSEY BROTHERS
Big Hearted Joe.....72
EXCELLO 207—Spiritedly vocalizing on a jaunty rhythm-novelty with amusing lyrics. (BMI)

Let's Get Down to Business...70
Same comment. (Excello, BMI)

DARRELL WALKER WITH CHUCK RAY AND HIS GANG
It's All Over Now.....69
INTRASTATE 29—Walker warbles a plaintive weeper with feeling and sincerity. (Homestead, BMI)

It Makes a World of Difference...68
An okay reading of a nice little ditty with philosophical lyrics. (Homestead, BMI)

Cap's Jan. Sales

Continued from page 14

Benny Goodman; "Benny Goodman Combs" and Nat (King) Cole's "Top Pops."
"Don Giovanni," Giuseppe Taddi, baritone; Cesare Valletti, tenor; Italo Tarno, bass; Maria Curvizi Verna, soprano; Carlo Cavazzini, soprano; Elda Ribetti, soprano; Vito Susca, bass; the Symphony Orchestra of Radio-Television Italiana, Turin, conducted by Max Rudolf. Beethoven; Sonata No. 14 in C Minor; "Moonlight" Sonata No. 8 in C Minor ("Ritardando"); Rudolf Kirksny, piano. Gould; "Fall River Legend" and Bernstein; "Facsimile," The Ballet Theater Orchestra conducted by Joseph Levine; Guitar Music of Latin America, Laurindo Almeida, guitar; Monrovia; Picturesque; An Exhibition and Piano Music of Tchaikovsky, Leonard Pennario, piano; also Siebelius; Concerto in D Minor for Violin and Orchestra, the Swan of Tuonela, the Return of Lemminkainen, Camilla Wicks, violin, with the Symphony Orchestra of Radio-Stockholm conducted by Sten Erik Ehrlich, and Rimsky-Korsakov; Scheherazade Suite, William Steinberg conducting the Pittsburgh Symphony Orchestra.

Best Sellers in Stores

For survey week ending December 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with the following: sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side in bold type.

This Week	Last Week	Weeks on Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie. You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1	9
2. LOVE, LOVE, LOVE (BMI)—W. Pierce. If You Were Me (BMI)—Dec 29662	2	16
3. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner. Let's Squiggle (BMI)—Vic 20-6289	4	6
4. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley. Mystery Train (BMI)—Vic 20-6357; Sun 223	5	17
4. WHY, BABY, WHY? (BMI)—G. Jones. Seasons of My Heart (BMI)—Starday 202	7	4
6. JUST CALL ME LONESOME (BMI)—E. Arnold. That Do Make It Nice (BMI)—Vic 20-6198	3	21
7. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce. Missing You (BMI)—Dec 29755	12	3
8. I FEEL LIKE CRYIN' (BMI)—C. Smith. You're Free to Go (ASCAP)—Col 21462	14	4
9. ALL RIGHT (BMI)—F. Young. Go Back, You Fool (BMI)—Cap 3169	6	23
9. BEAUTIFUL LIES (BMI)—J. Shepard. I Thought of You (BMI)—Cap 3222	9	9
11. RICHEST MAN (BMI)—E. Arnold. I Walked Alone Last Night (ASCAP)—Vic 20-6290	10	9
12. I'VE KISSED YOU MY LAST TIME (BMI)—K. Wells. Lonely Side of Town (BMI)—Dec 29480	10	4
12. I DON'T CARE (BMI)—W. Pierce. Your Good for Nothing Heart (BMI)—Dec 29480	15	28
14. DON'T TAKE IT OUT ON ME (BMI)—H. Thompson. Honey, Honey Bee Ball (BMI)—Cap 3275	13	5
15. RUN BOY (ASCAP)—R. Price. You Never Will Be True (BMI)—Col 21474	—	1

Most Played in Juke Boxes

For survey week ending December 28

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce. If You Were Me (BMI)—Dec 29662	2	14
2. SIXTEEN TONS (BMI)—Tennessee Ernie. You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1	7
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley. Mystery Train (BMI)—Vic 20-6357; Sun 223	4	8
3. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner. Let's Squiggle (BMI)—Vic 20-6289	5	4
5. JUST CALL ME LONESOME (BMI)—E. Arnold. That Do Make It Nice (BMI)—Vic 20-6198	3	19
6. IT'S A GREAT LIFE (BMI)—F. Young. For the Love of a Woman Like You (BMI)—Cap 3258	6	6
6. WHY, BABY, WHY? (BMI)—G. Jones. Seasons of My Heart (BMI)—Starday 202	7	8
6. BEAUTIFUL LIES (BMI)—J. Shepard. I Thought of You (BMI)—Cap 3222	—	6
9. I DON'T CARE (BMI)—W. Pierce. Your Good for Nothing Heart (BMI)—Dec 29480	—	25
10. THIRTY DAYS (BMI)—E. Tubb. Answer the Phone (BMI)—Dec 29731	8	4

Most Played by Jockeys

For survey week ending December 28

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SIXTEEN TONS—Tennessee Ernie. Cap 3262—BMI	2	8
2. LOVE, LOVE, LOVE—W. Pierce. Dec 29662—BMI	1	15
3. WHY, BABY, WHY?—R. Sovine & W. Pierce. Dec 29759—BMI	3	4
4. I FORGOT TO REMEMBER TO FORGET—E. Presley. Vic 20-6357, Sun 223—BMI	4	13
5. IT'S A GREAT LIFE—F. Young. Cap 3258—BMI	6	6
6. WHY, BABY, WHY?—G. Jones. Starday 202—BMI	10	6
7. JUST CALL ME LONESOME—E. Arnold. Vic 20-6198—BMI	5	19
8. EAT, DRINK AND BE MERRY—P. Wagoner. Vic 20-6289—BMI	6	6
9. YOU'RE FREE TO GO—C. Smith. Col 21462—BMI	9	5
10. RUN BOY—R. Price. Col 21474—ASCAP	—	1
11. I FEEL LIKE CRYIN'—C. Smith. Col 21462—BMI	11	2
11. THIRTY DAYS—E. Tubb. Dec 29731—BMI	15	2
13. MYSTERY TRAIN—E. Presley. Vic 20-6357, Sun 223—BMI	13	2
13. BORN TO BE HAPPY—H. Snow. Vic 20-6269—BMI	15	5
15. YONDER COMES A SUCKER—J. Reeves. Vic 20-6200—BMI	13	20

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS• **Best Sellers in Stores**

For survey week ending January 4

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart on
1. SIXTEEN TONS (BMI)—Tennessee Ernie.....	1	10
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	2	17
IF YOU WERE ME (BMI)—Dec 29662		
3. I FORGOT TO REMEMBER TO FORGET (BMI)—		
E. Presley.....	4	18
MYSTERY TRAIN (BMI)—Vic 20-6357; Sun 223		
4. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner..	3	7
Let's Squiggle (BMI)—Vic 20-6289		
5. JUST CALL ME LONESOME (BMI)—E. Arnold....	6	22
That Do Make It Nice (BMI)—Vic 20-6198		
6. WHY, BABY, WHY? (BMI)—G. Jones.....	4	5
Seasons of My Heart (BMI)—Starday 202		
7. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	7	4
Missing You (BMI)—Dec 29755		
8. ALL RIGHT (BMI)—F. Young.....	9	24
Go Back You Fool (BMI)—Cap 3169		
9. BEAUTIFUL LIES (BMI)—J. Shepard.....	9	10
I Thought of You (BMI)—Cap 3222		
10. I DON'T CARE (BMI)—W. Pierce.....	12	29
Your Good For Nothing Heart (BMI)—Dec 29480		
11. I FEEL LIKE CRYIN' (BMI)—C. Smith.....	8	5
YOU'RE FREE TO GO (ASCAP)—Col 21462		
12. I'VE KISSED YOU MY LAST TIME (BMI)—		
K. Wells.....	12	5
LOVELY SIDE OF TOWN (BMI)—Dec 29728		
13. DON'T TAKE IT OUT ON ME (BMI)—H. Thompson..	14	6
HONEY, HONEY BEE BALL (BMI)—Cap 3275		
14. RICHEST MAN (BMI)—E. Arnold.....	11	10
I WALKED ALONE LAST NIGHT (ASCAP)—		
Vic 20-6290		
15. SATISFIED MIND (BMI)—P. Wagoner.....	—	32
Itchin' For My Baby (BMI)—Vic 20-6105		

LOOKING FOR BIG**COUNTRY RECORD SALES?****HAWKSHAW HAWKINS****Borrowing / If It Ain't on the Menu**

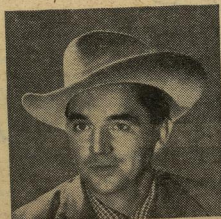
20/47-6496

JOHNNIE & JACK/RUBY WELLS

their first recording together ...

**I Want to Be Loved / Feet of Clay**

20/47-6395

STUART HAMBLÉN coming up FAST!**Handful of Sunshine****You'll Always Be Mine**

20/47-6333

RCA VICTOR• **Most Played in Juke Boxes**

For survey week ending January 4

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart on
1. SIXTEEN TONS (BMI)—Tennessee Ernie.....	2	8
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	15
IF YOU WERE ME (BMI)—Dec 29662		
3. I FORGOT TO REMEMBER TO FORGET (BMI)—		
E. Presley.....	3	9
MYSTERY TRAIN (BMI)—Vic 20-6357; Sun 223		
4. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner..	3	5
Let's Squiggle (BMI)—Vic 20-6289		
5. JUST CALL ME LONESOME (BMI)—E. Arnold....	5	20
That Do Make It Nice (BMI)—Vic 20-6198		
6. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	—	1
Missing You (BMI)—Dec 29755		
7. LOVELY SIDE OF TOWN (BMI)—K. Wells.....	—	1
I've Kissed You My Last Time (BMI)—Dec 29728		
8. WHY, BABY, WHY? (BMI)—G. Jones.....	6	9
Seasons of My Heart (BMI)—Starday 202		
9. BORN TO BE HAPPY (BMI)—H. Snow.....	—	8
MAINLINER (BMI)—Vic 20-6269		
9. YOU'RE FREE TO GO (ASCAP)—C. Smith.....	—	1
I FEEL LIKE CRYIN' (BMI)—Col 21462		
9. DON'T TAKE IT OUT ON ME (BMI)—H. Thompson..	—	1
HONEY, HONEY BEE BALL (BMI)—Cap 3275		

• **Most Played by Jockeys**

For survey week ending January 4

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart on
1. LOVE, LOVE, LOVE —W. Pierce.....	2	16
Dec 29662—BMI		
2. SIXTEEN TONS —Tennessee Ernie.....	1	9
Cap 3262—BMI		
3. WHY, BABY, WHY? —R. Sovine & W. Pierce.....	3	5
Dec 29739—BMI		
4. I FORGOT TO REMEMBER TO FORGET —		
E. Presley.....	4	14
Vic 20-6357, Sun 223—BMI		
5. EAT, DRINK AND BE MERRY —P. Wagoner.....	8	7
Vic 20-6289—BMI		
6. IT'S A GREAT LIFE —F. Young.....	5	7
Cap 3258—BMI		
7. JUST CALL ME LONESOME —E. Arnold.....	7	20
Vic 20-6198—BMI		
8. YOU'RE FREE TO GO —C. Smith.....	9	6
Col 21462—ASCAP		
9. GOD WAS SO GOOD —J. Newman.....	—	2
Dot 1270—BMI		
10. THIRTY DAYS —E. Tubbs.....	11	3
Dec 29731—BMI		
11. I FEEL LIKE CRYIN' —C. Smith.....	11	3
Col 21462—BMI		
11. I DON'T BELIEVE YOU'VE MET MY BABY —		
Louvin Brothers.....	—	1
Cap 3300—BMI		
13. DON'T TAKE IT OUT ON ME —H. Thompson.....	—	1
Cap 3275—BMI		
14. MYSTERY TRAIN —E. Presley.....	13	3
Vic 20-6357, Sun 223		
15. ALL RIGHT —F. Young.....	—	22
Cap 3169—BMI		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 11

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie... You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1	11
2. LOVE, LOVE, LOVE (BMI)—W. Pierce... IF YOU WERE ME (BMI)—Dec 29662	2	18
3. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley... MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223	3	19
4. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... Missing You (BMI)—Dec 29735	7	5
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... Let's Squiggle (BMI)—Vic 20-6289	4	8
6. JUST CALL ME LONESOME (BMI)—E. Arnold... That Do Make It Nice (BMI)—Vic 20-6198	5	23
7. WHY, BABY, WHY? (BMI)—C. Jones...	6	6
8. BEAUTIFUL LIES (BMI)—J. Shepard...	9	11
9. ALL RIGHT (BMI)—F. Young...	8	25
10. I DON'T CARE (BMI)—W. Pierce... You Good for Nothing Heart (BMI)—Dec 29480	10	30
11. I FEEL LIKE CRYIN' (BMI)—C. Smith... You're Free to Go (ASCAP)—Cap 21462	11	6
11. I'VE KISSED YOU MY LAST TIME (BMI)— K. Wells...	12	6
13. LONELY SIDE OF TOWN (BMI)—Dec 29728	15	33
13. SATISFIED MIND (BMI)—P. Wagoner... Ichin' for My Baby (BMI)—Vic 20-6105	15	33
14. DON'T TAKE IT OUT ON ME (BMI)— H. Thompson...	13	7
14. HONEY, HONEY BEE BALL (BMI)—Cap 3275	14	11
14. RICHEST MAN (BMI)—E. Arnold... I Walked Alone Last Night (ASCAP)—Vic 20-6290	14	11

• Most Played in Juke Boxes

For survey week ending January 11

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie... You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1	9
2. LOVE, LOVE, LOVE (BMI)—W. Pierce... IF YOU WERE ME (BMI)—Dec 29662	2	16
3. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley... Mystery Train (BMI)—Vic 20-6357-Sun 223	3	10
4. JUST CALL ME LONESOME (BMI)—E. Arnold... That Do Make It Nice (BMI)—Vic 20-6198	5	21
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... Let's Squiggle (BMI)—Vic 20-6289	4	6
5. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... Missing You (BMI)—Dec 29735	6	2
7. YOU'RE FREE TO GO (BMI)—C. Smith... I FEEL LIKE CRYIN' (BMI)—Col 21462	9	2
8. WHY, BABY, WHY? (BMI)—C. Jones... Seasons of My Heart (BMI)—Starday 202	8	10
9. BORN TO BE HAPPY (BMI)—H. Snow...	9	9
10. MAINLINER (BMI)—Vic 20-6269	—	7
10. BEAUTIFUL LIES (BMI)—J. Shepard... I Thought of You (BMI)—Cap 3222	—	7

• Most Played by Jockeys

For survey week ending January 11

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SIXTEEN TONS—Tennessee Ernie... Cap 3262—BMI	2	10
2. LOVE, LOVE, LOVE—W. Pierce... Dec 29662—BMI	1	17
3. WHY, BABY, WHY?—R. Sistine & W. Pierce... Dec 29739—BMI	3	6
4. I FORGOT TO REMEMBER TO FORGET— E. Presley... Vic 20-6357, Sun 223—BMI	4	15
5. EAT, DRINK AND BE MERRY—P. Wagoner... Vic 20-6289—BMI	5	8
6. IT'S A GREAT LIFE—F. Young... Cap 3258—BMI	6	8
7. YOU'RE FREE TO GO—C. Smith... Col 21462—ASCAP	8	7
7. WHY, BABY, WHY?—C. Jones... Starday 202—BMI	—	9
9. I DON'T BELIEVE YOU'VE MET MY BABY— Louvain Brothers... Cap 3300—BMI	11	2
10. RUN, BOY—R. Price... Col 21474—ASCAP	—	2
11. JUST CALL ME LONESOME—E. Arnold... Vic 20-6198—BMI	7	21
12. I FEEL LIKE CRYIN'—C. Smith... Col 21462—BMI	11	4
13. YOU'RE NOT PLAYING LOVE—Wilburn Brothers... Dec 29747—BMI	—	1
14. ALL RIGHT—F. Young... Cap 3169—BMI	15	23
14. BORN TO BE HAPPY—H. Snow... Vic 20-6269—BMI	—	6
14. RICHEST MAN—E. Arnold... Vic 20-6290—BMI	—	1

RCA VICTOR Country and Western HEADLINERS for the week!

Arts & Crafts

THE DAVIS SISTERS

Don't Take Him For Granted
Blues For Company

20/47-6409

JIM REEVES

If You Were Mine
That's A Sad Affair

20/47-6401

JIMMIE RODGERS

with Chet Atkins and members of The Rainbow Ranch Boys

Never No Mo' Blues
Daddy and Home

20/47-6408

RCA VICTOR



2 BIG COUNTRY NUMBERS

The Carlises' "RUN BOY"

c/w

"Dangerous Crossing"

70754



ROY MOSS

singing

"YOU'RE MY BIG BABY NOW"

c/w

"YOU NEARLY LOSE YOUR MIND"

70770



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 18

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Weeks on Chart
1.	SIXTEEN TONS (BMI)—Tennessee Ernie	1	12
	You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2.	LOVE, LOVE, LOVE (BMI)—W. Pierce	2	19
	If You Were Me (BMI)—Dec 29662		
3.	WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce	4	6
	Missing You (BMI)—Dec 29755		
4.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner	5	9
	Let's Squiggle (BMI)—Vic 20-6289		
5.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	3	20
	Mystery Train (BMI)—Vic 20-6357-Sun 223		
6.	WHY, BABY, WHY? (BMI)—G. Jones	7	7
	Seasons of My Heart (BMI)—Starday 202		
7.	JUST CALL ME LONESOME (BMI)—E. Arnold	6	24
	That Do Make It Nice (BMI)—Vic 20-6198		
8.	TROUBLE IN MIND (ASCAP)—E. Arnold	—	1
	When You Said Goodbye (BMI)—Vic 20-6365		
9.	BEAUTIFUL LIES (BMI)—J. Shepard	8	12
	I Thought of You (BMI)—Cap 3222		
10.	I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvvin Brothers	—	1
	In The Middle of Nowhere (BMI)—Cap 3300		
11.	I FEEL LIKE CRYIN' (BMI)—C. Smith	11	7
	You're Free to Go (ASCAP)—Col 21462		
12.	ALL RIGHT (BMI)—F. Young	9	26
	Go Back You Fool (BMI)—Cap 3169		
12.	IT'S A GREAT LIFE (BMI)—F. Young	—	7
	For the Love of a Woman Like You (BMI)—Cap 3258		
12.	YOU AND ME (BMI)—R. Foley & K. Wells	—	1
	No One But You (BMI)—Dec 29759		
15.	RICHEST MAN (BMI)—E. Arnold	14	12
	I WALKED ALONE LAST NIGHT (ASCAP)—Vic 20-6200		
15.	I'VE KISSED YOU MY LAST TIME (BMI)—K. Wells	11	7
	LONELY SIDE OF TOWN (BMI)—Dec 29728		

• Most Played in Juke Boxes

For survey week ending January 18

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Weeks on Chart
1.	SIXTEEN TONS (BMI)—Tennessee Ernie	1	10
	You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2.	LOVE, LOVE, LOVE (BMI)—W. Pierce	2	17
	If You Were Me (BMI)—Dec 29662		
3.	WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce	5	3
	Missing You (BMI)—Dec 29755		
4.	JUST CALL ME LONESOME (BMI)—E. Arnold	4	22
	That Do Make It Nice (BMI)—Vic 20-6198		
5.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	3	11
	Mystery Train (BMI)—Vic 20-6357-Sun 223		
6.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner	5	7
	Let's Squiggle (BMI)—Vic 20-6289		
7.	WHY, BABY, WHY? (BMI)—G. Jones	8	11
	Seasons of My Heart (BMI)—Starday 202		
8.	YOU'RE FREE TO GO (BMI)—C. Smith	7	3
	I FEEL LIKE CRYIN' (BMI)—Col 21462		
9.	BEAUTIFUL LIES (BMI)—J. Shepard	10	8
	I Thought of You (BMI)—Cap 3222		
9.	ONLY YOU—C. Walker	—	1
	You Can't Get There From Here—Dec 29747		
9.	WHAT AM I WORTH? (BMI)—G. Jones	—	1
	Still Hurtin' (BMI)—Starday 216		

• Most Played by Jockeys

For survey week ending January 18

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	SIXTEEN TONS—Tennessee Ernie	1	11
	Cap 3262—BMI		
2.	LOVE, LOVE, LOVE—W. Pierce	2	18
	Dec 29662—BMI		
3.	WHY, BABY, WHY?—R. Sistine & W. Pierce	3	7
	Dec 29759—BMI		
4.	I DON'T BELIEVE YOU'VE MET MY BABY—Louvvin Brothers	9	3
	Cap 3300—BMI		
5.	EAT, DRINK AND BE MERRY—P. Wagoner	5	9
	Vic 20-6289—BMI		
5.	IT'S A GREAT LIFE—F. Young	6	9
	Cap 3258—BMI		
7.	I FORGOT TO REMEMBER TO FORGET—E. Presley	4	16
	Vic 20-6357, Sun 223—BMI		
8.	JUST CALL ME LONESOME—E. Arnold	11	22
	Vic 20-6198—BMI		
9.	YOU'RE FREE TO GO—C. Smith	7	8
	Col 21462—ASCAP		
10.	RUN BOY—R. Price	10	3
	Col 21474—ASCAP		
11.	WHY, BABY, WHY?—G. Jones	7	8
	Starday 202—BMI		
12.	I FEEL LIKE CRYIN'—C. Smith	12	5
	Col 21462—BMI		
13.	YOU'RE NOT PLAY LOVE—Wilburn Brothers	13	2
	Dec 29747		
14.	THIRTY DAYS—E. Tubb	—	9
	Dec 29731—BMI		
15.	ALL RIGHT—F. Young	14	24
	Cap 3169—BMI		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

Now Shipping From:

MEMPHIS
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and

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★

GET THE ORIGINAL HITS ON STARDAY BY GEORGE JONES—"STILL HURTIN'" B/W "WHY, BABY, WHY?"

Starday #216

Starday #202

Newest GEORGE JONES Smash! See The Billboard Charts

B/W "SEASONS OF MY HEART"

"WHY, BABY, WHY?"

GEORGE JONES ORIGINAL HITS STILL CLIMBING IN ALL CHARTS
Against All Competition on STARDAY!
Sweeping the Nation

• C & W Territorial Best Sellers

For survey week ending January 25

City-by-city listings are based on late reports secured from top country and western dealers and juke boxes in each of the markets listed.

Birmingham

1. Sixteen Tons, T. Ernie, Cap.
2. You and Me, R. & B. Foley, Dec.
3. Why, Baby, Why?
4. I Feel Like Cryin', E. Arnold, Vic.
5. Ever So Often, G. Morgan, Col.
6. Cry, Cry, Cry, J. Cash, Sun

Charlotte

1. Why, Baby, Why?
2. Love, Love, Love, W. Pierce, Dec.
3. I Forget to Remember to Forget—E. Presley, Vic-Sun
4. Sixteen Tons, T. Ernie, Cap.
5. I Don't Believe You've Met My Baby—Louvain Brothers, Cap.
6. Eat, Drink and Be Merry—P. Wagoner, Vic.
7. You're Free to Go, C. Smith, Col.
8. O S, Johnnie & Jack, C. Smith, Col.
9. I Feel Like Cryin', C. Smith, Col.
10. I've Kissed You My Last Time—K. Wells, Dec.

Dallas-Fort Worth

1. Love, Love, Love, W. Pierce, Dec.
2. Sixteen Tons, T. Ernie, Cap.
3. Why, Baby, Why?
4. R. Sovine-W. Pierce, Dec.
5. Why, Baby, Why? G. Jones, Sdy.
6. I Forget to Remember to Forget—E. Presley, Vic-Sun
7. Croce Di Oro (Cross of Gold)—R. & B. Foley, Dec.
8. Beautiful Lies, J. Shepard, Cap.
9. I Don't Care, W. Pierce, Dec.

Houston

1. Why, Baby, Why? G. Jones, Sdy.
2. You and Me, R. & B. Foley, Dec.
3. What Am I Worth? G. Jones, Sdy.
4. Sixteen Tons, T. Ernie, Cap.
5. Eat, Drink and Be Merry—P. Wagoner, Vic.
6. You Are the One, L. Payne, Sdy.
7. Only You, Only You, C. Walker, Dec.
8. Love, Love, Love, W. Pierce, Dec.
9. I Thought I'd Never Fall in Love Again—J. Newman, Dot
10. You and Me, R. & B. Foley, Dec.

Memphis

1. Sixteen Tons, T. Ernie, Cap.
2. You and Me, R. & B. Foley, Dec.
3. Why, Baby, Why?
4. R. Sovine-W. Pierce, Dec.
5. Ever So Often, G. Morgan, Col.
6. Cry, Cry, Cry, J. Cash, Sun

Nashville

1. Sixteen Tons, T. Ernie, Cap.
2. Why, Baby, Why?
3. R. Sovine-W. Pierce, Dec.
4. I Feel Like Cryin', C. Smith, Col.
5. P. Wagoner, Vic.
6. Love, Love, Love, W. Pierce, Dec.
7. I Don't Believe You've Met My Baby—Louvain Brothers, Cap.
8. Why, Baby, Why? G. Jones, Sdy.
9. I Forget to Remember to Forget—E. Presley, Vic-Sun

New Orleans

1. Sixteen Tons, T. Ernie, Cap.
2. Why, Baby, Why? G. Jones, Sdy.
3. Love, Love, Love, W. Pierce, Dec.
4. I Feel Like Cryin', C. Smith, Col.
5. I Forget to Remember to Forget—E. Presley, Vic-Sun
6. Just Call Me Lonesome, E. Arnold, Vic.
7. It's a Great Life—F. Young, Cap.

Richmond, Va.

1. Sixteen Tons, T. Ernie, Cap.
2. I Don't Believe You've Met My Baby—Louvain Brothers, Cap.
3. Mainliner, H. Snow, Vic.
4. Lonely Side of Town, K. Wells, Dec.
5. I Walked Alone Last Night—E. Arnold, Vic.

St. Louis

1. Sixteen Tons, T. Ernie, Cap.
2. Why, Baby, Why? G. Jones, Sdy.
3. Love, Love, Love, W. Pierce, Dec.
4. Trouble in Mind, E. Arnold, Vic.
5. I Forget to Remember to Forget—E. Presley, Vic-Sun
6. Just Call Me Lonesome, E. Arnold, Vic.
7. Cry, Cry, Cry, J. Cash, Sun

• Reviews of New C & W Records

WANDA JACKSON

1. I Got A Man—74
2. I Got A Man—74
3. I Got A Man—74
4. I Got A Man—74
5. I Got A Man—74
6. I Got A Man—74
7. I Got A Man—74
8. I Got A Man—74
9. I Got A Man—74
10. I Got A Man—74

This moving weeper is another strong commercial entry. The operators, in particular, will appreciate this two-sided powerhouse. (Bruno, B-2)

BILLY GRAY

1. Tennessee Tiddy—74
2. DECCA 29800—Gray has made an exciting cover here of the current Marty Robbins hit. He has a dynamic personality that comes over extremely well on wax, and this is just the right material for him. (Acuff-Rose, B-1)
3. It Could Have Been Me—73
4. The singer has found out about his girl's infidelity, but generously for-

gives. Gray brings all the pathos in this material with deep feeling. (Crown, B-1)

LOU MURPHY

1. I Got A Man—74
2. I Got A Man—74
3. I Got A Man—74
4. I Got A Man—74
5. I Got A Man—74
6. I Got A Man—74
7. I Got A Man—74
8. I Got A Man—74
9. I Got A Man—74
10. I Got A Man—74

JIMMIE CRANE

1. Love Bandit—64
2. TNT—71
3. The singer, something of a Don Juan, has to fight off the girls, it would seem. A lively, happy side. (TNT, B-1)
4. Everybody Wants a Change—61
5. Crane humorously comments on the modern generation's inability to be satisfied with what they've got—whether it's their car or their mate. A funny side that has deep appeal. (TNT, B-1)

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Ray Price winds up a week's stand in Anchorage, Alaska, Saturday (4). . . . Mimi Roman breezed thru Cincy early last week en route to Louisville, where she visited with the deepfats in the interest of her newest Decca release, "Wrap It Up and Save It" b/w, "My Tears Are Beginning to Show." Mimi appeared on the Pee Wee King TV'er from Chicago the last two Saturdays and repeats on the King seg again this weekend. Miss Roman made a personal with Pee Wee and his crew at Elgin, Ill., last Friday (27), and at La Porte, Ind., Sunday (29), and hops to Portsmouth, O., with the King combo next Sunday (5). . . . Roy Acuff and his group and Johnny and Jack are set for Jasper, Ala., February 1; Columbus, Miss., 2; and Huntsville, Ala., 3.

"Grand Ole Opry," for its ABC-TV network spot Saturday (4), will draw its theme from the shoot-'em-up legends of the Old West, and thus should stack up as one of the liveliest, and certainly the loudest, of the once-a-month series. Featured will be Minnie Pearl, Rod Brasfield, Goldie Hill, Jim Reeves, Moon Mullican, Cowboy Copas, Hank Snow, Carl Smith, Faron Young, Cousin Jody, the Anita

Kerr Singers and the Square Dancers. In as guests will be Tex Ritter and the Sons of the Pioneers.

Pappy Anderson and His Buddies of the West have shifted their activity from KKTV and KFOR, Colorado Springs, Colo., to KSOO, Sioux Falls, S. D., where they are doing two shows daily, Monday thru Friday. They do a Saturday show in outlying towns, and are set for Dell Rapids, S. D., February 10. Their air seg is billed as Pappy Anderson's "Sop. Empire Jamboree." Anderson still has in his unit Ted West, Buddy Watkins, Buck Teeters and Curley Ireland. . . . Set for guest shots on "Circle Theater Jamboree," Cleveland, during February are Bill Moore, the Louvin Brothers and George Morgan, according to Tex Clark, who now is handling bookings for the Saturday show. "Circle Jamboree" is setting a policy of bringing in name artists every week and dropping most of its local talent. Clark says. His address is Record Center, 8819 Hough Avenue, Cleveland.

Faron Young will be on deck in person when his movie, "Hired Guns," has its world premiere in Indianapolis February 10-13. Faron topped the Prince Albert portion of

(Continued on page 53)

• Best Sellers in Stores

For survey week ending January 25

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie.	1	13
If You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.	3	7
Missing You (BMI)—Dec 29735		
3. LOVE, LOVE, LOVE (BMI)—W. Pierce.	2	20
IF YOU WERE ME (BMI)—Dec 29662		
4. I FORGOT TO REMEMBER TO FORGET—(BMI)—E. Presley.	5	21
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.	4	10
Let's Squiggle (BMI)—Vic 20-6289		
6. I DON'T BELIEVE YOU'VE MET MY BABY—(BMI)—Louvain Brothers.	10	2
In the Middle of Nowhere (BMI)—Cap 3300		
7. I FEEL LIKE CRYIN' (BMI)—C. Smith.	11	8
YOU'RE FREE TO GO (ASCAP)—Cap 21462		
8. WHY, BABY, WHY? (BMI)—G. Jones.	6	8
Missing You (BMI)—Starday 202		
9. TROUBLE IN MIND (ASCAP)—E. Arnold.	7	2
When You Said Goodbye (BMI)—Vic 20-6365		
10. BEAUTIFUL LIES (BMI)—J. Shepard.	9	13
I Thought of You (BMI)—Cap 3222		
11. YOU AND ME (BMI)—R. Foley & K. Wells.	12	2
NO ONE BUT YOU (BMI)—Dec 29740		
12. JUST CALL ME LONESOME (BMI)—E. Arnold.	7	25
That Do Make It Nice (BMI)—Vic 20-6198		
13. LONELY SIDE OF TOWN (BMI)—K. Wells.	15	8
I'VE KISSED YOU MY LAST TIME (BMI)—Dec 29728		
14. IT'S A GREAT LIFE (BMI)—F. Young.	12	8
For the Love of a Woman Like You (BMI)—Cap 32588		
15. ALL RIGHT (BMI)—F. Young.	12	27
Back on Top (BMI)—Cap 3169		

• Most Played in Juke Boxes

For survey week ending January 25

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of juke box operators using a high volume of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie.	1	11
If You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.	3	4
Missing You (BMI)—Dec 29735		
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.	5	12
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
4. LOVE, LOVE, LOVE (BMI)—W. Pierce.	2	18
IF YOU WERE ME (BMI)—Dec 29662		
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.	6	8
Let's Squiggle (BMI)—Vic 20-6289		
6. I DON'T BELIEVE YOU'VE MET MY BABY—(BMI)—E. Arnold.	4	23
That Do Make It Nice (BMI)—Vic 20-6198		
7. WHY, BABY, WHY? (BMI)—G. Jones.	7	12
Seasons of My Heart (BMI)—Starday 202		
8. WHAT AM I WORTH? (BMI)—G. Jones.	9	2
Still Hurtin' (BMI)—Starday 216		
9. ONLY YOU, ONLY YOU (BMI)—C. Walker.	9	2
You Can't Get There From Here (BMI)—Dec 29715		
10. SO DOGGONE LONESOME (BMI)—J. Cash.	—	1
Folsom Prison Blues (BMI)—Sun 232		

• Most Played by Jockeys

For survey week ending January 25

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE—W. Pierce.	2	19
Dec 29662—BMI		
2. SIXTEEN TONS—Tennessee Ernie.	1	12
Cap 3262—BMI		
3. WHY, BABY, WHY?—R. Sovine & W. Pierce.	3	8
Dec 29739—BMI		
4. I FORGOT TO REMEMBER TO FORGET—E. Presley.	7	17
Vic 20-6357—Sun 223		
5. I DON'T BELIEVE YOU'VE MET MY BABY—Louvain Brothers.	4	4
Cap 3300—BMI		
6. EAT, DRINK AND BE MERRY—P. Wagoner.	5	10
Vic 20-6289—BMI		
7. YOU'RE FREE TO GO—C. Smith.	9	9
Cap 21462—ASCAP		
8. IT'S A GREAT LIFE—F. Young.	5	10
Cap 3258—BMI		
9. JUST CALL ME LONESOME—E. Arnold.	8	23
Vic 20-6198—BMI		
10. RUN BABY, RUN—P. Price.	10	4
Col 21474—ASCAP		
11. MYSTERY TRAIN—E. Presley.	—	4
Vic 20-6357, Sun 223		
12. WHY, BABY, WHY?—G. Jones.	11	9
Starday 202—BMI		
13. I FEEL LIKE CRYIN'—C. Smith.	12	6
Col 21462—BMI		
14. WHAT AM I WORTH?—G. Jones.	—	1
Starday 216—BMI		
15. THESE HANDS—H. Snow.	—	1
Vic 20-6379—BMI		

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GEORGE JONES

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STOPPER ON LOUISIANA

HAYRIDE—Contact:

WM. C. HALL

Personal Management

3554 Elder

Boaumont, Texas

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 1

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country with a high volume of sales in rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last.

This Week	Weeks on Chart	Last Week
1. SIXTEEN TONS (BMI)—Tennessee Ernie... You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1	14
2. LOVE, LOVE, LOVE (BMI)—W. Pierce... IF YOU WERE ME (BMI)—Dec 29662	3	21
3. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... Missing You (BMI)—Dec 29755	2	8
4. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley... MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223	4	22
5. I DON'T BELIEVE YOU MET MY BABY... (BMI)—Louvin Brothers... In the Middle of Nowhere (BMI)—Cap 3300	6	3
6. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... Let's Squeeze (BMI)—Vic 20-6289	5	11
7. I FEEL LIKE CRYIN' (BMI)—C. Smith... YOU'RE FREE TO GO (ASCAP)—Col 21462	7	9
8. I'VE KISSED YOU MY LAST TIME (BMI)— K. Wells... LONELY SIDE OF TOWN (BMI)—Dec 29728	—	8
9. JUST CALL ME LONESOME (BMI)—E. Arnold... That Do Make Me Nice (BMI)—Vic 20-6198	12	26
10. BEAUTIFUL LIES (BMI)—J. Shepard... I Thought of You (BMI)—Cap 3322	10	14
11. YOU AND ME (BMI)—R. Foley & K. Wells... NO ONE BUT YOU (BMI)—Dec 29740	11	3
12. WHY, BABY, WHY? (BMI)—G. Jones... Seasons of My Love (BMI)—Vic 20-6289	7	9
13. TROUBLE IN MIND (ASCAP)—E. Arnold... When You Said Goodbye (BMI)—Vic 20-6365	9	3
14. SO DOGGONE LONESOME (BMI)—J. Cash... FOLSON PRISON BLUES (BMI)—Sun 232	—	1
15. THESE HANDS (BMI)—H. Snow... I'm Moving In (BMI)—Vic 20-6379	—	1

• Most Played in Juke Boxes

For survey week ending February 1

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using the high proportion of rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last.

This Week	Weeks on Chart	Last Week
1. SIXTEEN TONS (BMI)—Tennessee Ernie... You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262	1	14
2. LOVE, LOVE, LOVE (BMI)—W. Pierce... IF YOU WERE ME (BMI)—Dec 29662	3	21
3. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... Missing You (BMI)—Dec 29755	2	8
4. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley... MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223	4	22
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... Let's Squeeze (BMI)—Vic 20-6289	5	11
6. JUST CALL ME LONESOME (BMI)—E. Arnold... That Do Make Me Nice (BMI)—Vic 20-6198	6	24
7. YOU'RE FREE TO GO (ASCAP)—C. Smith... I FEEL LIKE CRYIN' (BMI)—Col 21462	—	4
8. WHY, BABY, WHY? (BMI)—G. Jones... Seasons of My Love (BMI)—Vic 20-6289	7	13
9. WHAT AM I WORTH? (BMI)—G. Jones... Still Hurin' (BMI)—Starday 216	8	3
10. BEAUTIFUL LIES (BMI)—J. Shepard... I Thought of You (BMI)—Cap 3322	—	9

• Most Played by Jockeys

For survey week ending February 1

RECORDS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. WHY, BABY, WHY?—R. Sistine & W. Pierce... Dec 29755—BMI	3	9
2. LOVE, LOVE, LOVE—W. Pierce... Dec 29662—BMI	1	20
3. SIXTEEN TONS—Tennessee Ernie... Cap 3262—BMI	2	13
4. I FORGOT TO REMEMBER TO FORGET— E. Presley... Vic 20-6357, Sun 223—BMI	4	18
5. RUN BOY—R. Price... Cap 21474—ASCAP	10	5
6. I DON'T BELIEVE YOU MET MY BABY— Louvin Brothers... Cap 3300—BMI	5	5
7. YOU'RE FREE TO GO—C. Smith... Cap 21462—ASCAP	7	10
8. EAT, DRINK AND BE MERRY—P. Wagoner... Vic 20-6289—BMI	6	11
9. THESE HANDS—H. Snow... Vic 20-6379—BMI	15	2
10. WHAT AM I WORTH?—G. Jones... Starday 216—BMI	13	2
11. FOLSON PRISON BLUES—J. Cash... Sun 232—BMI	—	1
12. I'VE KISSED YOU MY LAST TIME—K. Wells... Dec 29728	—	1
13. YOU'RE NOT PLAY LOVE—Wilburn Brothers... Dec 29747	—	3
14. JUST CALL ME LONESOME—E. Arnold... Vic 20-6198	9	24
15. WHY, BABY, WHY?—G. Jones... Starday 202—BMI	12	10

Around the Horn

The new membership list of the Country Music Disk-Jockey Association has just left the presses and is available free to all record firms, music companies and other members of the trade. For your copy write to the CMDJA prexy, Nelson King, at Station WCKY, Hotel Gibson, Cincinnati, or Tommy Sutton, secretary, 2335 Rustic Road, Dayton 6, O. King, incidentally, appears as guest of Red Foley on "Ozark Jubilee" over the ABC-TV network from Springfield, Mo., February 18. He'll feature his new Mercury recording, "Mail Order From Heaven."

Lefty Frizzell is set at Town Hall, Los Angeles, each Friday and Saturday until mid-March. On February 12 Lefty flies to Denver to do a show at the Auditorium there for A. V. Bamford. . . . Joni Hall and Lucky Caroline show their wares at Phoenix, Ariz., February 11, with Cousin Herb Henson making the same town a week later. . . . Freddie Hart is working the Modesto, Calif., sector beginning this week. . . . Collier Cotton, back from her trek to the Orient, is keeping busy on personals while holding down her "Western Varieties" show, beamed every Friday over KTLA-TV, Los Angeles.

Webb Pierce, Red Sovine, Roy Hall, Van Howard, Floyd Cramer, and Jimmy and Johnny move into the Casino Theatre, Toronto Thursday (9) for a week's stand in conjunction with the U-I flicker filled some months ago, featuring Webb and his band. . . . Tex Williams, of "Smoke, Smoke, Smoke" fame, guests on "Ozark Jubilee" February 25. . . . Faron Young, the Wilburn Brothers and Rita Robbins are set for the Home Show at the National Guard Armory, Washington, February 18-26.

Carl Smith, Porter Wagoner, Tommy Collins, Sonny James, Charline Arthur and Goldie Hill headed up a "Grand Ole Opry" unit at Municipal Auditorium, Norfolk, Sunday (5). . . . Carl Story (Mercury) has left "Mid-Day Merry-Go-Round" on WNOX, Knoxville, to join up with the Cas Walker shows on WIVK in the same city. Claude Boone, composer of "Wedding Bells," which hit a few years ago, is another recent addition to the WIVK talent staff. . . . Buddy Bain, Kay Wayne and Merle (Red) Taylor, of WCMA, Corinth, Miss., have as their latest on the Meteor label "Can We Live It Down," backed with "Day-dreams, Come True." The trio is slated to make appearances soon on WDXI-TV, Jackson, Tenn.

Freddie Hart, Tex Carman, Joni Hall and Lucky Caroline have been booked by the Americana Corporation, Los Angeles, for 16 one-nighters, starting February 17 at El Centro, Calif. Tex will take them into Arizona, New Mexico and West Texas. Around mid-March they begin another jaunt for Americana that will take them to the East Coast and up into Canada. The Gene Autry Show, which began its current auditorium swing at Beloit, Wis., January 20, winds up the tour at Charlotte, N. C., February 19. With Autry are Gail (Annie Oakley) Davis, Pat Buttram, the Cass County Boys, Carl Cotner, the Stronges, the Rudells, the Cycling Villenaves, Happy Kellins, Frankie Marvin, and the Promenaders, square dancers.

Dave Dudley (King) and His Country Caravan (moved into the Gay 90's, Minneapolis, for an indefinite stand. Guesting there

each Tuesday night is Texas Bill Strength, who's now spinning the country wax over a local station. Dudley began his own country record show over WCOW, St. Paul, February 1. He's on daily from 12 noon to 1 p.m. . . . Red Kirk, whose latest on the Republic label is "Red-Lipped Girl," is now handling country deejay chores at WSKY, Asheville. N. C. Ken Marvin, former vocalist with Roy Acuff, is now morning country music man on WSKY. Also appearing on the same station nightly, 9:10-30 o'clock, is Cactus Pete Williams.

Herbert L. Shucher, for the last several years personal manager to Carl Stuart, well known in the Boston area, is now working in a similar capacity for Jim Reeves and will soon leave the Hub to make a tour of the country. Shucher is now in Nashville. Shucher is now in the process of lining up a tour for Reeves. . . . The rumor making the rounds is that Station WGN, Chicago, is mulling plans to inaugurate a Saturday night c.d.w. jambooree. . . . Webb Pierce, Red Sovine and Jimmy and Johnny have just concluded a successful swing through the southwest, with the promotional hands of Lucky Moeller and Joe Lehr, the latter of Denver.

Carl Perkins, who guested with "Big D" Jamboree, Dallas, January 28, is slated to return to the engagement there February 18. Perkins is managed by Dick Starr of KWEM, Memphis. . . . George Jones set for the guest slot on "Big D" Jamboree, Dallas, Saturday (4). . . . Arthur, Bill and Don the South for A. V. Bamford, return to "Big D" February 25. . . . Jimmy and Johnny, the Belew Twins and Helen Hall played San Angelo, Tex., Sunday (6) and Ole, Tex., Saturday (4).

Libby Horne, 10-year-old country canary of McAlester, Okla., has been signed to a personal management contract by Crossroad TV Productions, Springfield, Mo. Libby made her initial appearance with the firm's "Ozark Jubilee" last September and earned two million dollars to serve as mistress of ceremony of the first "Junior Ozark Jubilee." . . . George Riddle, still on radio and TV in Knoxville as a member of the Cas Walker shows, is the country's regular feature on the Belew Twins and the station's Country Gentlemen band. An auto agency is sponsoring. Artists passing thru are urged to contact KRLD officials.

Carl Smith, currently on tour of the Southland for A. V. Bamford, has a brand-new one on the Columbia label, "I've Changed" b/w, "If You Do, Dear," released last week. On the unit with Smith are Sonny James and Charline Arthur. The tour, which began in Atlanta January 22, winds up in Corpus Christi, Tex., February 20.

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With the Jockeys

Jack Holden, KWEM, Memphis, did a recent "Mr. Deejay, U. S. A." stint over WSM, Nashville. . . . Malcolm Bradt, CKKY, Chicago, has a new "CKLY is a new 1,000-watt radio that covers most of Central Ontario from Toronto to North Bay and Georgian Bay to Kingston. Our western shows include the "Western Scene," with June Marshall and myself. Many of your artists come to Canada regularly and we would like to promote them to our listeners. This, of course, is not feasible unless we have a fair-sized record library. In short, we need records."

Jimmie Lee Durden has moved his country & western radio station, KTLW, Texas City, Tex. He's on each Saturday from 12:15-1 p.m. with his band, the Drifters, and from 1-2:45 p.m. with a deejay show, "Jimmie Lee's Jambooree." Tater Pete Hunter and Pleasant Ray Hedgecock cruise with the country music over KTLW from 9 a.m.-1 p.m. Monday thru Friday. . . . Balin' Wire Bob Strack, KIMO, Independence, Mo., says he's noticed an increasing number of tunes by duets or trios appearing on various hit parades. Says Strack: "This may be an indication that the general public is taking a decided liking to having several lead voices instead of just the usual solo." . . . Herbie Oser is spinning out six hours of the country music each night, midnight till 6 a.m., over KSTP, St. Paul. The early morning show worked on KRL basis.

KLAK, Lakewood, Colo., only station in the Rocky Mountain area that plays country & western music exclusively, has been receiving numerous visits from c.d.w. artists during the past few months ago. Morey DeVolt, station topper, says the latching is always out at KLAK. . . . Jimmy Dunklin, who heads up "Southland Jambooree" over WKKY, Sarasota, Fla., reports that he's been receiving a lot more records since his grip appeared here recently. . . . Gordon Guest has moved his base of operations from KHBR, Hillsboro, Tex., to KSEY, Seymour, Ind., where he's been country topper for almost six years at KHBR, advises that he is still in need of much wax. . . . Wild Bill Price, formerly with WCOJ, Coatesville, Pa., is now doing a daily five-hour country show, 3-8 a.m. p.m., over KXRB, Rosarito Beach, Mexico, a 50,000-watt that covers the West Coast. According to Price, record distribution is poor at the station, especially from the larger companies. Address of KXRB is Box 1190, San Diego 12, Calif.

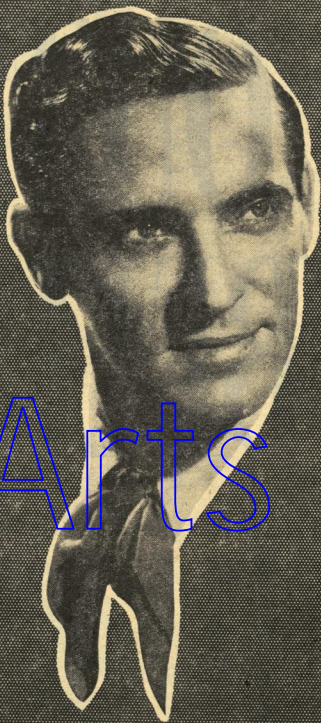
Smiley Roberts, WJKO, Springfield, Mass., is promoting a new c.d.w. artist, Rod Barkley. Roberts reports that Barkley is doing an hour TV show, and that he has an audition coming up soon with RCA Victor. . . . Stopping by the "Big D" Jamboree at KSTV, Stephenville, Tex., recently, were Billy Walker and the Jubalaires. . . . The Western Swing Kings drew 1,500 dancers to the Cotton Club, Dallas, last week. . . . Evg, according to Ray (Slim) Corbin, KTFY, Brownsfield, Tex. Group consists of Bobby Durham, piano and emcee; Corbin, vocals, lead and rhythm guitar; Weldon Turpin, fiddle and vocal; Bobby Stuffle, steel guitar; Irvin Fuller, bass; Shelby Glenn, drums.

Cross Country Records

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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• C & W Territorial Best Sellers

For survey week ending February 8

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Sixteen Tons, T. Ernie, Cap.
2. I Don't Believe You've Met My Baby, Louvin Brothers, Cap.
3. Eat, Drink and Be Merry, P. Wagoner, Vic.
4. It's a Great Life, F. Young, Cap.
5. Why, Baby, Why? R. S. S. O. S. T. Ernie, Cap.

Charlotte

1. I Don't Believe You've Met My Baby, Louvin Brothers, Cap.
2. Why, Baby, Why? R. S. S. O. S. T. Ernie, Cap.
3. I Forgor to Remember to Forget, E. Presley, Vic-Sun
4. Eat, Drink and Be Merry, P. Wagoner, Vic.
5. I've Kissed You My Last Time, K. Wells, Dec.
6. I Want to Be Loved, Johnnie & Jack, Vic.
7. Love, Love, Love, W. Pierce, Dec.
8. Sixteen Tons, T. Ernie, Cap.
9. Just Call Me Lonesome, E. Arnold, Vic.
10. S. O. S. T. Ernie, Cap.

Dallas-Fort Worth

1. Sixteen Tons, T. Ernie, Cap.
2. Love, Love, Love, W. Pierce, Dec.
3. Why, Baby, Why? R. S. S. O. S. T. Ernie, Cap.
4. I Forgor to Remember to Forget, E. Presley, Vic-Sun
5. Eat, Drink and Be Merry, P. Wagoner, Vic.
6. Just Call Me Lonesome, E. Arnold, Vic.
7. Beautiful Lies, J. Shepard, Cap.

Houston

1. Only You, Only You, C. Walker, Dec.
2. What Am I Worth? G. Jones, Sdy.
3. Why, Baby, Why? G. Jones, Sdy.
4. These Hands, H. Snow, Vic.
5. You Are the One, L. Payne, Sdy.
6. Seasons of My Heart, J. McArthur, Dec.
7. Still Hurin', G. Jones, Sdy.

Memphis

1. Blue Suede Shoes, C. Perkins, Sun
2. Yellow Roses, H. Snow, Vic.
3. Folsom Prison Blues, J. Cash, Sun
4. I Want to Be Loved, Johnnie & Jack, Vic.
5. Why, Baby, Why? G. Jones, Sdy.
6. Sixteen Tons, T. Ernie, Cap.

Nashville

1. I Don't Believe You've Met My Baby, Louvin Brothers, Cap.
2. Why, Baby, Why? R. S. S. O. S. T. Ernie, Cap.
3. Eat, Drink and Be Merry, P. Wagoner, Vic.
4. Sixteen Tons, T. Ernie, Cap.
5. Love, Love, Love, W. Pierce, Dec.
6. Why, Baby, Why? G. Jones, Sdy.
7. Run, Boy, R. Price, Col.
8. Trouble in Mind, E. Arnold, Vic.

New Orleans

1. Blue Suede Shoes, C. Perkins, Sun
2. I Don't Believe You've Met My Baby, Louvin Brothers, Cap.
3. Sixteen Tons, T. Ernie, Cap.
4. Trouble in Mind, E. Arnold, Vic.
5. You and Me, R. & B. Foley, Dec.
6. I Forgor to Remember to Forget, E. Presley, Vic-Sun
7. Tennessee Toddy, M. Robbins, Col.

Richmond, Va.

1. Sixteen Tons, T. Ernie, Cap.
2. Folsom Prison Blues, J. Cash, Sun
3. Run, Boy, R. Price, Col.
4. You and Me, R. & B. Foley, Dec.
5. Love, Love, Love, W. Pierce, Dec.

St. Louis

1. Why, Baby, Why? R. S. S. O. S. T. Ernie, Cap.
2. Blue Suede Shoes, C. Perkins, Sun
3. Sixteen Tons, T. Ernie, Cap.
4. So Doggone Lonesome, J. Cash, Sun
5. I Forgor to Remember to Forget, E. Presley, Vic-Sun

Seeks Compulsory Music Rise to 5%

SYDNEY, Feb. 11.—In its seventh annual report the Australian Broadcasting Control Board states that the percentage of Aussie music broadcast over radio stations here should be increased from the present compulsory 2½ per cent to 5 per cent of program time.

Records show that for the year under review to June 30, 1955, the Australian Broadcasting Commission devoted 4.78 per cent of its program time to Aussie music, while on commercial stations the percentage was 3.91. The ABCB recommends that the government should amend the broadcasting act to make the increase to 5 per cent mandatory on all radio stations.

• Best Sellers in Stores

For survey week ending February 8

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie.	1	15
2. I FORGOR TO REMEMBER TO FORGET—(BMI)—E. Presley.	4	23
3. LOVE, LOVE, LOVE (BMI)—W. Pierce.	2	22
4. IF YOU WERE ME (BMI)—Dec 29662	3	9
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.	6	12
6. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.	5	4
7. I FEEL LIKE CRYIN' (BMI)—C. Smith.	7	10
8. YOU AND ME (BMI)—R. Foley & K. Wells.	11	4
9. NO ONE BUT YOU (BMI)—Dec 29740	15	2
10. FOLSON PRISON BLUES (BMI)—J. Cash.	—	1
11. BEAUTIFUL LIES (BMI)—J. Shepard.	10	15
12. JUST CALL ME LONESOME (BMI)—E. Arnold.	9	27
13. I'M MOVIN' IN (BMI)—Vic 20-6379	8	9
14. BLUE SUEDE SHOES (BMI)—C. Perkins.	—	1
15. ALL RIGHT (BMI)—F. Young.	—	28

• Most Played in Juke Boxes

For survey week ending February 8

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. SIXTEEN TONS (BMI)—Tennessee Ernie.	1	13
2. I FORGOR TO REMEMBER TO FORGET (BMI)—E. Presley.	3	14
3. LOVE, LOVE, LOVE (BMI)—W. Pierce.	2	6
4. IF YOU WERE ME (BMI)—Dec 29662	4	20
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.	5	10
6. YOU'RE FREE TO GO (ASCAP)—C. Smith.	7	5
7. WHY, BABY, WHY? (BMI)—G. Jones.	8	14
8. JUST CALL ME LONESOME (BMI)—E. Arnold.	6	25
9. THESE HANDS (BMI)—H. Snow.	—	1
10. WHAT AM I WORTH? (BMI)—G. Jones.	9	4

• Most Played by Jockeys

For survey week ending February 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. WHY, BABY, WHY?—R. S. S. O. S. T. Ernie.	1	10
2. LOVE, LOVE, LOVE—W. Pierce.	2	21
3. SIXTEEN TONS—Tennessee Ernie.	3	14
4. I FORGOR TO REMEMBER TO FORGET—E. Presley.	4	19
5. EAT, DRINK AND BE MERRY—P. Wagoner.	5	12
6. I DON'T BELIEVE YOU'VE MET MY BABY—Louvin Brothers.	6	6
7. THESE HANDS—H. Snow.	9	3
8. RUN, BOY—R. Price.	5	6
9. YOU AND ME—R. & B. Foley.	—	1
10. YOU'RE FREE TO GO—C. Smith.	7	11
11. WHY, BABY, WHY?—G. Jones.	15	11
12. FOLSON PRISON BLUES—J. Cash.	10	2
13. JUST CALL ME LONESOME—E. Arnold.	13	25
14. IT'S A GREAT LIFE—F. Young.	—	11
15. SO DOGGONE LONESOME—J. Cash.	—	11
16. I FEEL LIKE CRYIN'—C. Smith.	—	7

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

FOLK TALEN & TUNES

By BILL SACHS

Around the Horn

Hank Snow kicked off a two-week tour of the Northwest, West and Canada at Fort Frances, Ont., last Wednesday (15). Twin winds up at the Public Auditorium, Portland, Ore., March 1. This Wednesday (22), Hank and his combo play Edmonton, Alta., and follow in order with Calgary, Alta., 23; Red Deer, Alta., 24; Taber, Alta., 25; Billings, Mont., 26; Idaho Falls, Idaho, 27; Twin Falls, Idaho, 28; closing in Portland March 1. Hank's son, Jimmie Roger Snow, severely injured in a recent auto crash, when another driver, fleeing the police in a stolen car, crashed into his auto, is on the mend, but it will be some time before he'll be able to resume work.

Little Jimmy Dickens and His Country Boys, with Del Wood and Ann Raye, have just concluded a successful swing thru Mississippi and Louisiana for promoter Yankee Baranovich. On February 29, Fernin Huskey, Cowboy Copas, Mac Wiseman, Dale Potter and Ike Cannon will work a benefit show in Biloxi, Miss., under Yankee's direction. . . . Herb Schuchter, former personal manager for Carl Stuart, and now serving in a similar capacity for Jim Reeves, has closed out his business affairs in Boston and has taken up permanent residence in Nashville. . . . Tiny Moore, former fiddler and mandolin player with Bob Wills and His Texas Playboys, is now managing Wells Point Ballroom, Sacramento, Calif. He fills in on Saturday nights with the Billy Jack Wills band.

Johnny Cash is set for 15 days in March with Fernin Huskey on a jaunt thru the Carolinas, Florida and Georgia. . . . Mac Wiseman, billed in for Carl Smith and Goldie Hill on Sheriff Davis' show in Norfolk recently, when fog held up the latters' plane from Nashville. Others on the show, which attracted nearly 6,000 stop-holders, were Peter Wagoner, Tommy Collins, Charlene Arthur and Sonny James. . . . Doc Hopkins, formerly with WLS and WJJD, Chicago, has as his first release on Alma Records an album of eight sacred songs. Besides his show on Mexican border stations, Hopkins has a five-year pact for a syndicated coast-to-coast transcribed show for the W. Glen Beavers Agency. Hopkins is managed by Slim Turner.

Paul Davis, one of M-G-M's newer artists, has just had his second release on that label, "I'm on the Loose" b.w. "That Ain't Hard to Take." . . . Charlie Walker, of KMAC, San Antonio, on his visit to Nashville February 11, to appear as a feature on the Prince Albert portion of "Grand Ole Opry," cut several new sides for Decca. His latest on that label is "Only You, Only You" b.w. "You Can't Get These From Here." . . . Hank Snow Enterprises and Jamboree Attractions, headed by Col. Tom Parker, are enlarging their offices and augmenting their staff at their headquarters in Madison, Tenn. Booming business is given as the reason for the spread.

The Wilburn Brothers, Doyle and Teddy, are reported leaving the Faron Young org. as of March 1 to go on their own. . . . Slim Whitman is slated to leave for England next week for six weeks of personal. If arrangements can be completed, he plans to go to Australia from there. . . . Whitey Pullen, band manager at the Red Barn, Anchorage, Alaska, was in Nashville recently for the purpose of signing "Grand Ole Opry" talent

for persons in Alaska territory. He flew back to the States with Ray Price, who had just concluded a bang-up five-day stand in Anchorage. It was the success of Price's engagement that prompted Pullen to try a guest-a-month idea.

"I guess press agents aren't entitled to personal opinions," writes Johnny F. Dolan, who beat the publicity drums for "Big D Jamboree," Dallas. "However, I'd like to go on record in saying that Hank Locklin's next release, "A Good Woman's Love," will be one of the biggest tunes to come out in quite awhile. . . . Hank's doesn't make it, I'll bet some others cover it, and one way or the other it'll make the charts. Of course, I said the same thing about "16 Tons," "Why, Baby, Why?," "Deep in the Heart of Texas," "The Marine's Hymn" and "Shorin'." Speaking of unusual records, Johnny Hicks has one just about ready. It has something to do with a local stripper who recently shot her husband, and later mixed it up with another exotic. It made headlines locally, and Hicks has a "Frankie and Johnnie"-type ballad working out of it."

With the house scaled at \$1.25 and \$1.50 on the advance sale (25 cents higher at the gate), more than 6,000 people jammed Denver's City Auditorium, Annex Sunday night, February 12, for the wind-up of the A. V. Barnford's "Grand Ole Opry" package featuring Lefty Frizzell, Fernin Huskey and Simon Green. Minnie Pearl and Marvin Rainwater. Also on the bill were Doc DaVolt, owner of Station K-LAK, Lakewood, Colo., and His Ranch Rhythms. The Windford cut played "Rocky Road," and Albuquerque, N. M., before the Denver stop. During the Denver stand, Rainwater made a guest appearance on K-LAK in suburban Lakewood.

Lulu Bell Si, of WISH-TV, Indianapolis, had a guest spot on the Pee Wee King T.V. over WBBM, Chicago, February 11. Her newest release on the Cactus label is "Stop, Look and Listen" b.w. "That's What I Love About You." Appearing weekly with Bill Carter and the Hometown Boys at Riverbank Clubhouse, Riverbank, Calif., are Foreman Bill, of KECC, Pittsburg, Calif., and Cousin Ralph Daly, of KSTN, Stockton, Calif. New in the Hometown Boys' line-up is fiddler Tiny Sawyer. Other members are Ralph Keith, lead guitar; Laman Davis, steel guitar; Johnny Mac, drums; Jim Pierce, piano; and Carter, rhythm guitar. Carter's new Republic platter is "By the Sweat of My Brow" b.w. "You Ain't Got My Address." . . . Jimmy and Johnny, after a swing around with Web Big, returned Saturday (18) to "Big D Jamboree," Dallas.

The Country Swing Kings, featuring Betty Lou Steele on piano and Guy Pine on drums, have just begun their fifth year at Komey's Barn Dance Hall, near Snohomish, Wash. . . . Cowboy Howard Vokes, of Vokes Music, New Kensington, Pa., has taken over the management of Buddy Moore and His Hillside Hillbillies, featuring Tommy Maresky, who are heard regularly over WFBG-TV, Altoona, Pa. Mayre sky is slated for an early release for Round-Up Records to cut "Counting Up to 10," written by Bob Strack, deejay at KIMO, Independence, Mo.

Elvis Presley, Justin Tubbs, the Carter Sisters and Benny Martin are set for the Florida Theater, Sarasota, Fla., February 21, when Eddy Arnold pulled a houseful February 8. . . . Jimmy Dunklin,

whose Rockin' Rhythm Boys hold forth each Friday and Sunday nights at the Village Barn, Sarasota, Fla., has just assigned two of his songs to Four-Star Records. Dunklin and his lads are linked to play the Sarasota Radio February 28-29. . . . Jack Swanson, who sings "Let's Make a Fair Trade" under the name of Tommy Tompkins on BSD records, reports that the tune is being cut in Canada on the RCA Victor label. Swanson owns San-Lyn Music (BMI), Syracuse. Dave G. Ruf, of Westport Enterprises, Inc., Kansas City Mo., now in the throes of lining up distributors for his Westport Records label, reports that the firm has taken on the distribution of White's Super Geiger Cunter in Missouri, Illinois, Arkansas, Oklahoma and Kansas. The firm is making sports shows with the counter.

The Davis Sisters' new RCA Victor release is "Jules for Company," written by Martha Carson. . . . Jim Reeves' newest on the RCA Victor label is "That's a Sad Affair" b.w. "If You Were Mine." . . . Kenny Wilder, just discharged from the Air Force, is heading back to Nashville to resume his country music career. He has been a deejay with the Armed Forces Radio Network the last four years, while working an occasional tour, during leaves, with his band, the Rhythm Wranglers.

Reviews of New C & W Records

Continued from page 59

Country makes a brief novelty for deejay programming. The lines are taken from a comedy show here at the board ship. (Stars, BMI)

Another talking side in that homespun type of comedy. (Stars, BMI)

BILLY WALKER
Whispering 72
COLUMBIA 21499—The fancy, rather tricky vocal stylings here attracts attention from the outset. Set to a heavy stomping beat, the tune should extra spice. (Acuff-Rose, BMI)

AMERICAN, BMI
Go Ahead, Man, Cry 71
A melodic weeper, in which the singer admits that he is helpless and has to submit to a heartache here out by his unfaithful girl. A convincing performance. (Acuff-Rose, BMI)

JIMMY AND DOROTHY BLAKEY
Sinner for You 76
STARDAY 221—Effective country harmonizing here, with a very heavy beat in back. Could do some business in the artists' own locale. (Starday, BMI)

Pine Penn 62
Old-time melody is the basis for some so-so material, not too well recorded. (Barclay, BMI)

ANDREWS BROTHERS
Sinner 69
M-G-M 12184—The boys don't want any of the old-fashioned and transformations of beauty side on the gal of their choice. A cute side that should extra spice. (Acuff-Rose, BMI)

Why Don't You Forget About Me 62
Tuned ballad is harmonized in close country style by the boys. Filler stuff. (Acuff-Rose, BMI)

Linger Awhile 61
The odds are given a rather conventional but well arranged and doesn't add much that hasn't been said before. Some of Mary Osborne's running comments on guitar are of interest. (Folts, ASCAP)

THE MUSIC MIXERS
Rock Around a Rose 60
UNIVERSAL 101—The rock and roll theme as coupled to the little song doesn't come off too well.

I'm Not Gonna Worry Anymore 60
The melody has a good rhythm; but there is nothing too persuasive in this disk.

Best Sellers in Stores

For survey week ending February 15

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	2	24
Mystery Train (BMI)—Vic 20-6357-Sun 223		
2. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce.....	3	10
Myoe (BMI)—Dec 29735		
3. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	3	23
IF YOU WERE ME (BMI)—Dec 29662		
4. SIXTEEN TONS (BMI)—Tennessee Ernie.....	1	16
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	5	13
Let's Swiggle (BMI)—Vic 20-6289		
6. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	6	5
In the Middle of Nowhere (BMI)—Cap 3300		
7. YOU'RE FREE TO GO (ASCAP)—C. Smith.....	7	11
I FEEL LIKE CRYIN' (BMI)—Col 21462		
8. YOU AND ME (BMI)—R. Foley & K. Wells.....	8	5
NO ONE BUT YOU (BMI)—Dec 29740		
9. FOLSON PRISON BLUES (BMI)—J. Cash.....	10	2
SO DOGGONE LONESOME (BMI)—Sun 232		
10. BLUE SUEDE SHOES (BMI)—C. Perkins.....	14	2
Honey, Don't (BMI)—Sun 234		
11. I'M MOVIN' IN (BMI)—H. Snow.....	8	3
THESE HANDS (BMI)—Vic 20-6379		
12. ALL RIGHT (BMI)—F. Young.....	15	29
Go Back, You Fool (BMI)—Cap 3169		
13. WHY, BABY, WHY? (BMI)—C. Jones.....	—	10
Seasons of My Heart (BMI)—Starday 202		
14. JUST CALL ME LONESOME (BMI)—E. Arnold.....	12	28
That Do Make It Nice (BMI)—Vic 20-6198		
15. RUN BOY (BMI)—R. Price.....	—	1
You Never Will Be True (BMI)—Col 21474		

Most Played in Juke Boxes

For survey week ending February 15

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce.....	3	7
Mystery Train (BMI)—Vic 20-6357-Sun 223		
2. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	2	15
3. SIXTEEN TONS (BMI)—Tennessee Ernie.....	1	14
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
4. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	5	11
Let's Swiggle (BMI)—Vic 20-6289		
5. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	4	21
IF YOU WERE ME (BMI)—Dec 29662		
6. YOU'RE FREE TO GO (ASCAP)—C. Smith.....	6	6
I FEEL LIKE CRYIN' (BMI)—Col 21462		
7. WHY, BABY, WHY? (BMI)—C. Jones.....	7	15
Seasons of My Heart (BMI)—Starday 202		
8. WHAT AM I WORTH? (BMI)—C. Jones.....	10	5
Sinner for You (BMI)—Starday 221		
9. THESE HANDS (BMI)—H. Snow.....	9	2
I'M MOVIN' IN (BMI)—Vic 20-6379		
10. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	—	1
In the Middle of Nowhere (BMI)—Cap 3300		
11. YOU AND ME (BMI)—R. & B. Foley.....	—	1
NO ONE BUT YOU (BMI)—Dec 29740		

Most Played by Jockeys

For survey week ending February 15

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE—W. Pierce.....	2	22
Dec 29662—BMI		
2. WHY, BABY, WHY?—R. Sistine & W. Pierce.....	1	11
Dec 29739—BMI		
3. I DON'T BELIEVE YOU'VE MET MY BABY—Louvain Brothers.....	6	7
Cap 3300—BMI		
4. I FORGOT TO REMEMBER TO FORGET—E. Presley.....	4	20
Vic 20-6357, Sun 223—BMI		
5. SIXTEEN TONS—Tennessee Ernie.....	3	15
Cap 3262—BMI		
6. WHY, BABY, WHY?—C. Jones.....	11	12
Starday 202—BMI		
7. EAT, DRINK AND BE MERRY—P. Wagoner.....	5	13
Vic 20-6289—BMI		
8. RUN BOY—R. Price.....	8	7
9. THESE HANDS—H. Snow.....	7	4
Vic 20-6379—BMI		
10. YOU AND ME—R. & B. Foley.....	9	2
Dec 29740—BMI		
11. FOLSON PRISON BLUES—J. Cash.....	12	3
Sun 232—BMI		
12. YOU'RE FREE TO GO—C. Smith.....	10	12
Col 21462—ASCAP		
13. BLUE SUEDE SHOES—C. Perkins.....	—	1
Sun 234—BMI		
14. SO DOGGONE LONESOME—J. Cash.....	15	2
15. IT'S A GREAT LIFE—F. Young.....	13	12
Cap 3258—BMI		

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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 22
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Points	Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	1	25	
2. MYSTERY TRAIN (BMI)—Vic 20-6337-Sun 223	2	11	
3. SIXTEEN TONS (BMI)—Tennessee Ernie.....	4	17	
4. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	3	24	
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	5	14	
6. YOU'RE FREE TO GO (ASCAP)—C. Smith.....	7	12	
7. I FEEL LIKE CRYIN' (BMI)—Col 21462	6	6	
8. FOLSOM PRISON BLUES (BMI)—J. Cash.....	9	3	
9. HEARTBREAK HOTEL (BMI)—E. Presley.....	1		
10. YOU AND ME (BMI)—R. Foley & K. Wells.....	8	6	
11. BLUE SUED SHOES (BMI)—C. Perkins.....	10	3	
12. JUST CALL ME LONESOME (BMI)—E. Arnold.....	14	29	
13. I'M MOVIN' IN (BMI)—H. Snow.....	11	4	
14. WHAT AM I WORTH? (BMI)—G. Jones.....	—	1	
15. BEAUTIFUL LIES (BMI)—J. Shepard.....	—	16	

THAT "SOMETHING DIFFERENT"

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b/w "I WANT TO BE LOVED"

Hickory #1043

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Arts & Charts

Red Foley



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ABC TELEVISION
SATURDAY NIGHT
SPRINGFIELD, MISSOURI

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Most Played in Juke Boxes

For survey week ending February 22

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When a significant section is reported on both sides of a record, the two sides are combined to determine position on the chart.

This Week	Last Week	Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	2	16
2. WHY, BABY, WHY? (BMI)—R. S. S. & W. Pierce... 1	8	
3. SIXTEEN TONS (BMI)—Tennessee Ernie.....	3	15
4. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	5	22
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... 4	12	
6. YOU'RE FREE TO GO (ASCAP)—C. Smith.....	6	7
7. WHAT AM I WORTH? (BMI)—G. Jones.....	7	16
8. WHY, BABY, WHY? (BMI)—G. Jones.....	7	16
9. JUST CALL ME LONESOME (BMI)—E. Arnold.....	—	26
10. RUN BOY (BMI)—R. S. S. & W. Pierce.....	—	1

• C & W Territorial Best Sellers

For survey week ending February 22

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Eat, Drink and Be Merry
2. I Forgot to Remember to Forget
3. Heartbreak Hotel, E. Presley, Vic.
4. Love, Love, Love, W. Pierce, Dec.
5. Sixteen Tons, T. Ernie, Cap.
6. I Don't Believe You're Met My Baby
7. Jean's Song, C. Atkins, Vic.
8. Why, Baby, Why?
9. These Hands, H. Snow, Vic.

Charlotte

1. I Don't Believe You're Met My Baby
2. I Forgot to Remember to Forget
3. Why, Baby, Why?
4. If You Were Mine, I'd Love You
5. Heartbreak Hotel, E. Presley, Vic.
6. Baby, Let's Play House, E. Presley, Sun

Dallas-Fort Worth

1. Sixteen Tons, T. Ernie, Cap.
2. I Forgot to Remember to Forget
3. Why, Baby, Why?
4. Love, Love, Love, W. Pierce, Dec.
5. Eat, Drink and Be Merry
6. I'm Movin' In, H. Snow, Vic.
7. Just Call Me Lonesome, E. Arnold, Vic.

Houston

1. Blue Suede Shoes, C. Perkins, Sun
2. Cause I Love You, W. Pierce, Dec.
3. Seasons of My Heart, J. Newman, Dot
4. You Are the One, L. Payne, Sdy.
5. What Am I Worth? G. Jones, Sdy.
6. Still Hurtin', G. Jones, Sdy.
7. Love, Love, Love, W. Pierce, Dec.
8. Sixteen Tons, T. Ernie, Cap.
9. Folsom Prison Blues, J. Cash, Sun
10. Heartbreak Hotel, E. Presley, Vic.

'55 Record Sales

• Continued from page 53

rhythm and blues, have found that carrying a full line creates additional store traffic and turnover, the latter unquestionably the most important factor in a dealer's success.

Hot Personalities

Just as it is true in the pop field that a hot artist or hot record can sell an entire company's line, it's equally true that a hot personality can focus further attention on a particular field. The tremendous popularity of such artists as Elvis Presley has stimulated country music activity to its highest point in recent years. Presley's recent appearances on Jackie Gleason's CBS-TV "Stage Show" have likewise been turned into disk sales at the dealer level.

It's expected that country music, and specifically country records, will change merchandising ways and means in the months to come, with additional emphasis bound to be placed on package goods. It all augers well for the dealer, and is certain to be transposed in profit during the coming year.

Memphis

1. Blue Suede Shoes, C. Perkins, Sun
2. So Doggone Lonesome, J. Cash, Sun
3. Sixteen Tons, T. Ernie, Cap.
4. I Was the One, E. Presley, Vic.
5. You're Free to Go, C. Smith, Col.
6. Cause I Love You, W. Pierce, Dec.
7. Cry, Baby, Cry, George & Earl, Met.

Nashville

1. Why, Baby, Why?
2. Eat, Drink and Be Merry
3. I Don't Believe You're Met My Baby
4. I Forgot to Remember to Forget
5. Tennessee Tonic, M. Robbins, Col.
6. You and Me, R. S. S. & W. Pierce, Dec.
7. I Learned It All from You
8. Love, Love, Love, W. Pierce, Dec.

New Orleans

1. Blue Suede Shoes, C. Perkins, Sun
2. I Don't Believe You're Met My Baby
3. Trouble in Mind, E. Arnold, Vic.
5. I Forgot to Remember to Forget
6. E. Presley, Vic-Sun

Richmond, Va.

1. Folsom Prison Blues, J. Cash, Sun
2. Heartbreak Hotel, E. Presley, Vic.
3. Sixteen Tons, T. Ernie, Cap.
4. Jean's Song, C. Atkins, Vic.
5. Trouble in Mind, E. Arnold, Vic.
6. I'm Movin' In, H. Snow, Vic.
7. You're Free to Go, C. Smith, Col.

St. Louis

1. I Forgot to Remember to Forget
2. E. Presley, Sun
3. What Am I Worth? G. Jones, Sdy.
4. That's All, T. Ernie, Cap.
4. Love, Love, Love, W. Pierce, Dec.
6. Blue Suede Shoes, C. Perkins, Sun

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#130 by THE WESTPORT KIDS
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#131 by JIMMY DALLAS
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The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Most Played by Jockeys

For survey week ending February 22

SIDES are ranked in order of the greatest number of plays on disk jockey radio
shows around the country according to The Billboard's
weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. WHY, BABY, WHY?—R. Squire & W. Pierce..... Dec 29738—BMI	2	12
2. I DON'T BELIEVE YOU'VE MET MY BABY— Loutin Brothers..... Cap 3308—BMI	3	8
3. LOVE, LOVE, LOVE—W. Pierce..... Dec 29662—BMI	1	23
4. I FORGOT TO REMEMBER TO FORGET— E. Presley..... Vic 20-6357—Sun 223—BMI	4	21
5. SIXTEEN TONS—Tennessee Ernie..... Cap 3262—BMI	5	16
6. YOU AND ME—R. & B. Foley..... Dec 29740—BMI	10	3
7. HEARTBREAK HOTEL—E. Presley..... Vic 20-6420—BMI	—	1
8. EAT, DRINK AND BE MERRY—P. Wagoner..... Vic 20-6239—BMI	7	14
9. FOLSOM PRISON BLUES—J. Cash..... Sun 232—BMI	11	4
10. BLUE SUEDE SHOES—C. Perkins..... Sun 234—BMI	13	2
11. THESE HANDS—H. Snow..... Vic 20-6179—BMI	9	5
12. RUN BOY—R. Price..... Col 21474—ASCAP	8	8
13. I WANT TO BE LOVED—Johnnie & Jack..... Vic 20-6395—BMI	—	1
13. YES, I KNOW WHY—W. Pierce..... Dec 29805—BMI	—	1
15. YOU'RE FREE TO GO—C. Smith..... Col 21462—ASCAP	12	13

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MATERIAL
LEE MOORE

Billboard
Spotlight
Feb. 18

Dark as a Dungeon (American, BMI)—Cross Country 522—
Here is another great piece of material from the gifted pen of
Merle Travis. It's another coal-miner's lament in the "16 Tons"
tradition and Moore injects power and drama into this top-
drawer reading. Flip to "My Own Sweet Darling, Wile" (BMI).

CROSS COUNTRY RECORDS
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The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 29

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... 2 12 Missing You (BMI)—Dec 2975		
2. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley... 1 26 MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
3. HEARTBREAK HOTEL (BMI)—E. Presley... 9 2 I WAS THE ONE (BMI)—Vic 20-6420		
4. SIXTEEN TONS (BMI)—Tennessee Ernie... 3 18 You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
5. LOVE, LOVE, LOVE (BMI)—W. Pierce... 4 25 If You Were Me (BMI)—Dec 2962		
6. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... 5 15 Let's Squeeze (BMI)—Vic 20-6289		
7. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers... 7 7 In the Middle of Nowhere (BMI)—Cap 3300		
8. BLUE SUEDE SHOES (BMI)—C. Perkins... 11 4 Honey, Don't (BMI)—Sun 234		
9. YOU'RE FREE TO GO (BMI)—C. Smith... 6 13 I Feel Like Cryin' (BMI)—Col 21462		
10. SO DOGONE LONESOME (BMI)—J. Cash... 8 4 FOLSON PRISON BLUES (BMI)—Sun 232		
11. YOU AND ME (BMI)—R. Foley & K. Wells... 10 7 One Not You (BMI)—Dec 2974		
12. CAUSE I LOVE YOU (BMI)—W. Pierce... 12 5 YES, I KNOW WHY (BMI)—Dec 29805		
13. THESE HANDS (BMI)—H. Snow... 12 5 I'M MOVIN' IN (BMI)—Vic 20-6379		
14. JUST CALL ME LONESOME (BMI)—E. Arnold... 12 30 That Do Make It Nice (BMI)—Vic 20-6198		
15. BEAUTIFUL LIES (BMI)—J. Shepard... 15 17 I Thought of You (BMI)—Cap 3222		

• Most Played in Juke Boxes

For survey week ending February 29

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley... 1 17 MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
2. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... 2 9 Missing You (BMI)—Dec 2975		
3. SIXTEEN TONS (BMI)—Tennessee Ernie... 3 10 You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
4. LOVE, LOVE, LOVE (BMI)—W. Pierce... 4 23 If You Were Me (BMI)—Dec 2962		
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... 5 13 Let's Squeeze (BMI)—Vic 20-6289		
6. THESE HANDS (BMI)—H. Snow... 6 8 I'M MOVIN' IN (BMI)—Vic 20-6379		
7. YOU'RE FREE TO GO (ASCAP)—C. Smith... 7 7 I FEEL LIKE CRYIN' (BMI)—Col 21462		
8. WHAT AM I WORTH (BMI)—C. Jones... 7 7 Sittin' Hurtin' (BMI)—Sunday 216		
9. BLUE SUEDE SHOES (BMI)—C. Perkins... 9 1 Honey, Don't (BMI)—Sun 234		
10. RUN BOY (BMI)—R. Price... 10 2 You Never Will Be True (BMI)—Col 21474		

• Most Played by Jockeys

For survey week ending February 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. WHY, BABY, WHY? —R. Sistine & W. Pierce... 1 13 Dec 29739—BMI		
2. I DON'T BELIEVE YOU'VE MET MY BABY —Louvain Brothers... 2 9 Cap 3300—BMI		
3. YOU AND ME —R. & B. Foley... 6 4 Dec 29740—BMI		
4. LOVE, LOVE, LOVE —W. Pierce... 3 24 Dec 29662—BMI		
5. BLUE SUEDE SHOES —C. Perkins... 10 3 Sun 234—BMI		
6. I FORGOT TO REMEMBER TO FORGET —E. Presley... 4 22 Vic 20-6357, Sun 223		
7. SO DOGONE LONESOME —J. Cash... 8 3 Sun 232—BMI		
8. HEARTBREAK HOTEL —E. Presley... 7 2 Vic 20-6420—BMI		
9. SIXTEEN TONS —Tennessee Ernie... 5 17 Cap 3262—BMI		
10. EAT, DRINK AND BE MERRY —P. Wagoner... 8 15 Vic 20-6289—BMI		
11. THESE HANDS —H. Snow... 11 6 Vic 20-6379—BMI		
12. YES, I KNOW WHY —W. Pierce... 13 2 Dec 29805—BMI		
13. RUN BOY —R. Price... 12 9 Col 21474—ASCAP		
14. FOLSON PRISON BLUES —J. Cash... 9 5 Sun 232—BMI		
15. I WANT TO BE LOVED —Johnnie & Jack... 13 2 Vic 20-4795—BMI		

• Best Selling SHEET MUSIC IN BRITAIN

For Week Ending February 25

A cabled report from the Music Publishers' Association, Ltd., London. List is based upon their weekly survey of England's leading music dealers. American publishers in parenthesis.

This Week	Last Week	Weeks on Chart
1. The Ballad of Davy Crockett—Disney (Disney)		
2. Memories Are Made of This—Montclair (Montclair)		
3. Young and Foolish—Chappell (Chappell)		
4. It's Almost Tomorrow—Macmelodies (Northern)		
5. With Your Love—Macmelodies (Northern)		
6. Love and Marriage—Barton (Barton)		
7. Love Is the Tender Trap—Connelly (Barton)		
8. Pickin' a Chicken—Berry (Berry)		
9. Zambesi—Fields (Shapiro-Bernstein)		
10. Band of Gold—Eves (Ludlow)		
11. Jimmy Unknown—Bron (Jefferson)		
12. Rhine Road—New One (Official)		
13. Sixteen Tons (American)		
14. When You Lose the One You Love—Bradbury (Chappell)		
15. Love Is a Many-Splendored Thing—Robbins (Miller)		
16. The Dambusters March—Chappell (Chappell)		
17. Shifting, Whispering Sands—Maurice (Capitol)		
18. Stealin'—Leads (Leads)		
19. Dreams—Call a Lie—Fields (Shapiro-Bernstein)		
20. Suddenly There's a Valley—Aberbach (Warner-Hill)		

• Best Selling POP RECORDS IN BRITAIN

For Week Ending February 25

Published thru the courtesy of The New Musical Express, Britain's Foremost Musical Publication.

This Week	Last Week	Weeks on Chart
1. MEMORIES ARE MADE OF THIS —Dean Martin (Capitol)... 1		
2. ZAMBEZI —Lou Busch (Capitol)... 2		
3. IT'S ALMOST TOMORROW —Dream Weavers (Brunswick)... 3		
4. ROCK AND ROLL WALTZ —Kay Starr (H.M.V.)... 4		
5. ONLY YOU —Hilberts (London)... 5		
6. BAND OF GOLD —Don Cherry (Gold)... 6		
7. LOVE IS THE TENDER TRAP —Frank Sinatra (Capitol)... 7		
8. SIXTEEN TONS —Tennessee Ernie (Capitol)... 8		
9. ROCK ISLAND LINE —Frank Sinatra (Capitol)... 9		
10. YOU AND ME —R. & B. Foley (Capitol)... 10		
11. YOU'RE FREE TO GO —C. Smith (Capitol)... 11		
12. LOVE, LOVE, LOVE —W. Pierce (Capitol)... 12		
13. THESE HANDS —H. Snow (Capitol)... 13		
14. DREAMS CAN TELL A LIE —Nat (King) Cole (Capitol)... 14		
15. ROBIN HOOD —Dick James (Parlophone)... 15		
16. IN OLD LISBON —Frank Sinatra (Decca)... 16		
17. LOVE AND MARRIAGE —Frank Sinatra (Decca)... 17		
18. GREAT PRETENDER —Jimmy Parkinson (Columbia)... 18		
19. PICKIN' A CHICKEN —Berry (Capitol)... 19		
20. WITH YOUR LOVE —Malcolm Vaughan (H.M.V.)... 20		

• Other Records Released This Week

Popular

Come Back My Darling: Enticing—The Five Kings (Parlophone) 715
I Guess I'm Lucky; Those Cheating Eyes—Larry and Nora Lee, Tin Pan Alley 156
The Calandula; The Champagne Waltz—Wayne King (Decca) 29731
Miles-Mintz Waltz: School's Out—Dave Harris Sextet, Key 210
The Kerry Dance: Yesterday—George Barnes, Columbia 40658
The Poor People of Paris (Jean's Song); Chinese Bolero—Roger Roger's Song, M-G-M 12188

Country & Western

Cruisin' for a Bruisin': Tomorrow's Heartaches—Gene Davis, King 4881
Easy Pickin'; Burpin' the Banjo—John Cali, Mercury 70837
The Baby on the Door Step; All Alone, Broken Hearted Missin' You; Cold Grey Dawn, Whistlin' Kind of Love—The Frontiersmen, Sage and Sand 213

Jazz

Moonlight: Blues for Benny—Gene Krupa, Lionel Hampton and Teddy Wilson, Clef 166

• Number of Releases This Week

Label	Pop	C&W	R&B
ABC-PARAMOUNT	2	1	1
BALBOA	1	1	1
BSD	1	1	1
CHECKER	3	1	1
COLUMBIA	3	5	1
DAFFAN	4	1	1
DASH	1	1	1
DDR	1	1	1
DOT	1	1	1
EMERSON	1	1	1
EPIC	2	1	1
FEDERAL	1	1	1
CORAL	1	1	1
HICKORY	1	1	1
HUDSON	1	1	1
IMPERIAL	1	1	1
KEM	1	1	1
KEY	1	1	1
KING	1	1	1
LONDON	4	3	1
M-G-M	3	1	1
PAL	1	1	1
PANAMA	1	1	1
PARKER	1	1	1
PEACOCK	1	1	1
PERFUM	1	1	1
PILGRIM	1	1	1
PYRAMID	1	1	1
RIDGEWAY	1	1	1
ROLLS	1	1	1
SAGE	1	1	1
SECCO	1	1	1
SPOTLIGHT	1	1	1
TIN PAN ALLEY	1	1	1
VICTOR	3	1	1
WALTON	1	1	1
ZIPP	1	1	1
TOTAL	56	22	17

• Reviews of New Jazz Records

DON ELLIOTT SEXTETTE
Cry Me a River—Elliott plays his usual soulful melophone on this instrumental side. Very pretty sound. (Savoy, ASCAP)
Our Love—78
In these two excerpts from his forthcoming LP, versatile jazzman Elliott has two of his latest offerings to date. Jazz and many pop jocks will go for this delicate, swinging vibes side, with its many interesting voicings. (Chappell, ASCAP)

• Reviews of New Polka Records

LITTLE FIDELMERS ORK
NORTH STAR 2021—Polka fans will really be able to shake a leg with this fast rhythm instrumental. Its powerful beat and cheery melodic material will sell it readily to customers in the oompah belt. (BMI)
The State Waltz—78
Slowing the pace, and changing the tempo, this quarter, the ork gives a simple, unpretentious response to this melodious collection. (BMI)

• Reviews of New Sacred Records

BLACKWOOD BROTHERS QUARTET
Something Old, Something New—78
VICTOR 6442—Rocking, rollicking gospel tune, as harmonized by this mercurial group, should attract young listeners. An appealing entry in the field. (Gospel Quartet, BMI)
My Saving King—72
Gentle, old-fashioned song is more conventional waltz. Another good job by the brothers. (Gospel Quartet, BMI)

TEX RITTER
If Jesus Came to Your House—77
CAPITOL 3363—This great piece of traditional material, currently out in several similar versions, is recited with great sincerity, with organ backing. (Vidor, BMI)
The Touch of the Master's Hand—74
Another moving recitation by Ritter on a poignant theme, which utilizes symbolism effectively—the touch of the master's hand on a violin, etc. (Ritter, ASCAP)

PAUL MICKELSON AND TEDD SMITH
Lord, I'm Coming Home—74
VICTOR 6443—Organ, piano and celeste make fine evocative hymn music. Many stations and churches can use this, as well as lovers of pious-type mood music. (ASCAP)
The Stranger of Gallilee—74
Similar instrumental fare. (Standard, ASCAP)

C.&W. Talent Hit Spots on B. S. Pop Chart

NEW YORK, March 3. — The growing trend for the country and western, pop and rhythm and blues fields to merge into one big "Mongrel music" category is strikingly evident on this week's best-selling pop chart, which lists two heretofore strictly C.&W. artists—Elvis Presley and Carl Perkins.

Presley's Victor waxing "Heartbreak Hotel" is No. 19, while Perkins' "Blue Suede Shoes" is No. 14. Both platters, of course, are riding high on the best selling list, with the Presley disk No. 3 this week and Perkins No. 8.

R.&B. artists have broken the pop charts regularly for some time now. But this is the first time C.&W. artists have made it, since Tennessee Ernie really can no longer be classified as a C.&W. performer.

In some respects, the presence of Presley and Perkins on the pop chart this week represents another triumph for R.&B., since both artists warble with a decided R.&B. flavor. It's interesting to note that Perkins records for Sun, the label which gave Presley his start. Even more interesting is the fact that Perkins is on seven R.&B. territorial charts this week, and is moving up strongly toward the national top R.&B. retail chart. If he makes it, it will be the first time a C.&W. artist has ever appeared on the national R.&B. list.

Other R.&B. platters scoring pop-wise this week include the Teen Queens' "Eddie My Love," on RPM in the No. 18 slot; the Teen-Agers' waxing of "Why Do Fools Fall in Love," No. 19; the R.&B. "Great Pretender" No. 15, and "Cry Baby" by the Bonnie Sisters in Rainbow.

In addition, there are at least 30 recorded platters by pop artists on a total of 14 records out of the top 20 this week. The platters are still No. 1 on the best selling R.&B. chart this week, with the Teen Queens No. 5 and the Teen-Agers, No. 2.

RCA Spreads Kidisk Sales

NEW YORK, March 2. — RCA Victor has revised distribution policies with regard to children's records. The 49-cent sellers will now be made available direct from manufacturer to retailers of all types, in addition to feeding them thru regular distribution channels.

The move is seen as a step to gain exposure in outlets which don't carry a full record line and therefore are not serviced by distributors. Such outlets would be some department stores, toy stores, etc. Any retail outlet willing to be serviced direct by Victor so long as minimum order requirements are met.

Singer Sued for Contract Breach

PHILADELPHIA, March 3. — Singer Micki Marlo, now appearing at the Latin Casino, is charged with breaking her contract with Philadelphia booker 1969.

Micki, a former Philadelphia, is named in an equity action filed this week in Common Pleas Court No. 4 by vocal coach Artie Singer and his partner, Bernard Lowenthal, who allege they had Micki under contract since 1969. The suit brought in the name of Mickey Moskow, her professional name at that time, contends the contract was broken when Micki signed with the William Morris agency. Singer and Lowenthal claim the exclusive right to sell Micki's professional services to all entertainment media and demand an accounting and an injunction to prevent any other person to act as her agent.

SAVE \$1.00

See Page 62

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	3	3
I WAS THE ONE (BMI)—Vic 20-6420		
2. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	2	27
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
3. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce... 1	13	
Missing You (BMI)—Dec 29755		
4. BLUE SUEDE SHOES (BMI)—C. Perkins.....	8	5
Honey Don't (BMI)—Sun 234		
5. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	5	26
If You Were Me (BMI)—Dec 29662		
6. YOU'RE FREE TO GO (BMI)—C. Smith.....	9	14
I FEEL LIKE CRYIN' (BMI)—Col 21462		
7. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... 6	16	
Let's Squiggle (BMI)—Vic 20-6289		
7. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	7	8
In the Middle of Nowhere (BMI)—Cap 3300		
9. 'CAUSE I LOVE YOU (BMI)—W. Pierce.....	10	2
YES, I KNOW WHY (BMI)—Dec 29805		
10. YOU AND ME (BMI)—R. Foley & K. Wells.....	10	8
NO ONE BUT YOU (BMI)—Dec 29740		
11. SIXTEEN TONS (BMI)—Tennessee Ernie.....	4	19
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
12. SO DOGGONE LONESOME (BMI)—J. Cash.....	10	5
FOLSOM PRISON BLUES (BMI)—Sun 232		
13. JUST CALL ME LONESOME (BMI)—E. Arnold.....	13	6
That Do Make It Nice (BMI)—Vic 20-6198		
13. WHY, BABY, WHY? (BMI)—G. Jones.....	—	11
Seasons of My Heart (BMI)—Starday 202		
15. THAT'S ALL (BMI)—T. Ernie.....	—	1
Bright Lights and Blonde-Haired Women (BMI)—Cap 3343		

• Most Played in Juke Boxes

For survey week ending March 7

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	1	18
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
2. HEARTBREAK HOTEL (BMI)—E. Presley.....	—	1
I WAS THE ONE (ASCAP)—Vic 20-6420		
3. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce... 2	10	
Missing You (BMI)—Dec 29755		
4. SIXTEEN TONS (BMI)—Tennessee Ernie.....	3	17
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
5. SO DOGGONE LONESOME (BMI)—J. Cash.....	—	1
FOLSOM PRISON BLUES (BMI)—Sun 232		
6. BLUE SUEDE SHOES (BMI)—C. Perkins.....	9	2
Honey Don't (BMI)—Sun 234		
7. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner 5	14	
Let's Squiggle (BMI)—Vic 20-6289		
7. THESE HANDS (BMI)—H. Snow.....	5	4
I'M MOVIN' IN (BMI)—Vic 20-6379		
8. I FEEL LIKE CRYIN' (BMI)—C. Smith.....	7	9
YOU'RE FREE TO GO (ASCAP)—Col 21462		
10. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	4	24
If You Were Me (BMI)—Dec 29662		
10. WHY, BABY, WHY? (BMI)—G. Jones.....	—	17
Seasons of My Heart (BMI)—Starday 202		

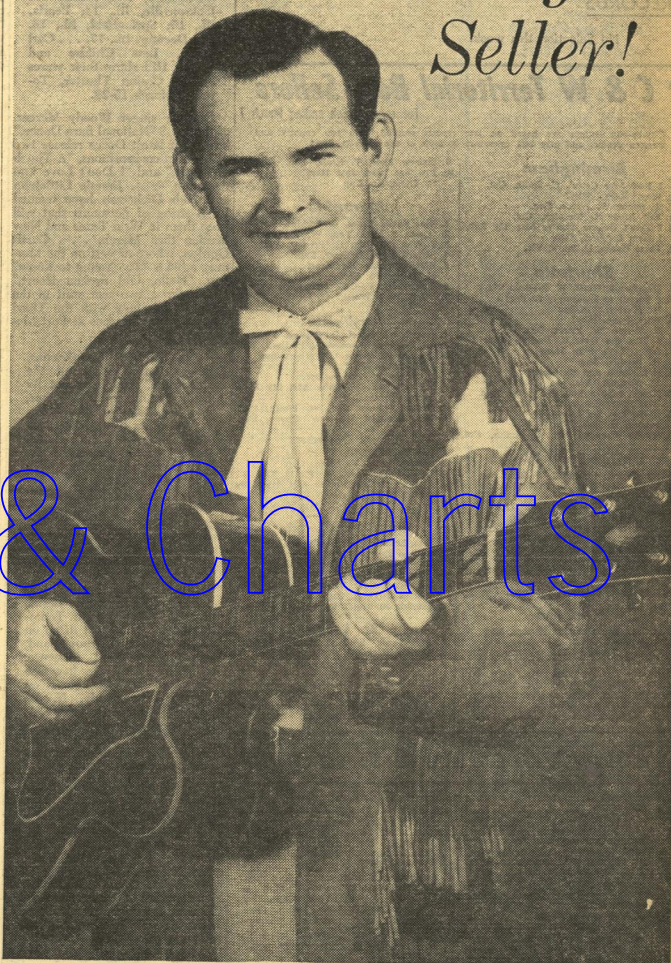
• Most Played by Jockeys

For survey week ending March 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in key markets.

This Week	Last Week	Chart
1. I DON'T BELIEVE YOU'VE MET MY BABY Louvain Brothers.....	2	10
Cap 3300—BMI		
2. BLUE SUEDE SHOES—C. Perkins.....	5	4
Sun 234—BMI		
3. HEARTBREAK HOTEL—E. Presley.....	8	3
Vic 20-6420—BMI		
4. WHY, BABY, WHY?—R. Sovine & W. Pierce.....	1	14
Dec 29755—BMI		
5. I FORGOT TO REMEMBER TO FORGET—E. Presley.....	6	23
Vic 20-6357, Sun 223—BMI		
6. YOU AND ME—R. & B. Foley.....	3	5
Dec 29740—BMI		
7. SO DOGGONE LONESOME—J. Cash.....	7	4
Sun 232—BMI		
8. WHY, BABY, WHY?—G. Jones.....	—	13
Starday 202—BMI		
9. YES, I KNOW WHY—W. Pierce.....	12	3
Dec 29805—BMI		
10. LOVE, LOVE, LOVE—W. Pierce.....	4	25
Dec 29662—BMI		
11. FOLSOM PRISON BLUES—J. Cash.....	14	6
Sun 232—BMI		
12. THESE HANDS—H. Snow.....	11	7
Vic 20-6379—BMI		
13. RUN, BOY—R. Price.....	13	10
Col 21474—ASCAP		
14. EAT, DRINK AND BE MERRY—P. Wagoner.....	10	16
Dec 29805—BMI		
15. SIXTEEN TONS—Tennessee Ernie.....	9	18
Cap 3262—BMI		

His
Fastest-
Breaking
Seller!



HANK LOCKLIN

A Good Woman's Love
I'm a Fool

20/47-6434

RCA VICTOR



• Best Sellers in Stores

For survey week ending March 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	4
I WAS THE ONE (BMI)—Vic 20-6420		
2. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	2	28
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
3. BLUE SUEDE SHOES (BMI)—C. Perkins.....	4	6
Honey, Don't (BMI)—Sun 234		
4. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... 3	14	
Missing You (BMI)—Dec 29735		
5. 'CAUSE I LOVE YOU (BMI)—W. Pierce.....	9	3
YES, I KNOW WHY (BMI)—Dec 29805		
6. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	5	27
If You Were Me (BMI)—Dec 29662		
7. YOU'RE FREE TO GO (BMI)—C. Smith.....	6	15
I FEEL LIKE CRYIN' (BMI)—Col 21462		
8. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	7	9
In the Middle of Nowhere (BMI)—Cap 3300		
9. YOU AND ME (BMI)—R. Foley & K. Wells.....	10	9
No One But You (BMI)—Dec 29746		
10. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... 7	17	
Let's Squiggle (BMI)—Vic 20-6289		
10. SO DOGGONE LONESOME (BMI)—J. Cash.....	12	6
FOLSOM PRISON BLUES (BMI)—Sun 232		
12. SIXTEEN TONS (BMI)—Tennessee Ernie.....	11	20
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
12. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.....	12	
I'm Left, You're Right, She's Gone (BMI)—Vic 20-6357-Sun 223		
14. I'M NOT MAD, JUST HURT (BMI)—H. Thompson.....	1	
BLACKBOARD OF MY HEART (BMI)—Cap 3347		
15. FOR RENT (BMI)—S. James.....	1	
My Stolen Love (Cap 3387)		
15. THAT'S ALL (BMI)—T. Ernie.....	13	2
Bright Lights and Blond-Haired Women (BMI)—Cap 3343		

• Most Played in Juke Boxes

For survey week ending March 14

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	1	19
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
2. WHY, BABY, WHY? (BMI)—R. Sistine & W. Pierce... 3	11	
Missing You (BMI)—Dec 29735		
3. HEARTBREAK HOTEL (BMI)—E. Presley.....	2	
I WAS THE ONE (ASCAP)—Vic 20-6420		
4. BLUE SUEDE SHOES (BMI)—C. Perkins.....	6	
Honey, Don't (BMI)—Sun 234		
5. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner... 7	13	
Let's Squiggle (BMI)—Vic 20-6289		
6. SIXTEEN TONS (BMI)—Tennessee Ernie.....	4	18
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
7. SO DOGGONE LONESOME (BMI)—J. Cash.....	5	2
FOLSOM PRISON BLUES (BMI)—Sun 232		
8. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	10	25
If You Were Me (BMI)—Dec 29662		
9. 'CAUSE I LOVE YOU (BMI)—W. Pierce.....	9	1
YES, I KNOW WHY (BMI)—Dec 29805		
10. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	7	2
In the Middle of Nowhere (BMI)—Cap 3300		

• Most Played by Jockeys

For survey week ending March 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T BELIEVE YOU'VE MET MY BABY—Louvain Brothers.....	1	11
Cap 3300—BMI		
2. BLUE SUEDE SHOES—C. Perkins.....	2	5
Sun 234—BMI		
3. HEARTBREAK HOTEL—E. Presley.....	3	4
Vic 20-6420—BMI		
4. YES, I KNOW WHY—W. Pierce.....	9	4
Dec 29805—BMI		
5. YOU AND ME—R. & B. Foley.....	6	6
Dec 29746—BMI		
6. THESE HANDS—H. Snow.....	12	8
Vic 20-6397—BMI		
7. SO DOGGONE LONESOME—J. Cash.....	7	5
Sun 232—BMI		
8. I FORGOT TO REMEMBER TO FORGET—E. Presley.....	5	24
Vic 20-6357, Sun 223—BMI		
9. WHY, BABY, WHY?—H. Locklin.....	1	
Vic 20-6247—BMI		
10. FOLSOM PRISON BLUES—J. Cash.....	11	7
Sun 232—BMI		
11. LOVE, LOVE, LOVE—W. Pierce.....	10	26
Dec 29662—BMI		
12. WHY, BABY, WHY?—G. Jones.....	8	14
Sunday 202—BMI		
13. WHY, BABY, WHY?—R. Sistine & W. Pierce.....	4	13
Dec 29735—BMI		
14. RUN BOY—R. Price.....	13	11
Col 21474—ASCAP		
15. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE?—R. Sistine.....	1	
Dec 29825—BMI		

• Reviews of New C & W Records

BILL LONG

Blow the Whistle.....79
UNIQUE 332—Novelty from Canada could make a dent in the c.&w. market. Different material with off-beat appeal in the nature of "Rock Island Line" and other folk-type ditties. A funny side. (BMI Canada)

Relax, Relax, Relax.....72
A pleasant, easy-going, good-natured item, but the flip should get the play. (BMI Canada)

THE CARLISES

Goo Goo Da Da.....78
MERCURY 70828—A fast, funny vocal on a humorous novelty—sort of an infant version of "Sh-Boom." (Barton, BMI)

Pickin' Peas.....73
(Down the Long Pea Row).....73
Euberrant, happy piping by the Carlises on a bouncy little country tune with a catchy beat. (Acuff-Rose, BMI)

BORRY LORD

Beautiful Baby.....77
COLUMBIA 4066—Lord rocks across a bouncy r.&b. tune with a

strong, drivin' beat. (Showcase, BMI)

The Fire of Love.....75
The r.&b. influence on c.&w. is strongly in evidence on both sides of this platter. Lord warbles with plenty of feeling and expressive phrasing on a moving ballad with a strong beat. (Caesar, ASCAP)

JERRY REED

I'm a Lover, Not a Fighter.....75
CAPITOL 3381—Cute novelty in which Reed re-iterates that his athletics are of the indoor variety. Should get some action. (Central Songs, BMI)

Honey, Chile.....75
Bright, brisk and happy stuff here, cleft by the warbler. A promising entry. (Lowery, BMI)

RICKY RIDDLE

Drive! Down the Wrong Side of the Road.....74
DECCA 29813—"We better stop and neck, or we'll end up in a wreck." Riddle develops this theme in forthright style. A nice side for deejays. (Capp, BMI)

I'm a Whip Crackin' Daddy.....73

R. D. HENDON

Don't Push Me (Let Me Fall).....74
STARDAY 236—This has its effective comic moments as Hendon sings about the guy who shys from wedding bells. Plenty of sales appeal in the vocal, with yodels, should get some box action. (Starlite, BMI)

We Smiled...

72
Hendon and the Cowboys do a salable rhythmic job. Chord effects and guitar backing helps the impression. Territorial joke and jock possibility. (Starlite, BMI)

JOE (RED) HAYES

I'll Be So Good to You.....71
CAPITOL 3382—The man vows eternal devotion if he'll say "yes." An effective pleader cleft and sung by this talented artist. (Starlite, BMI)

The Man Who Calls Her Wife.....71
When a woman is pure at heart, the whole family registers contentment, it says here. Good honey philosophy from Hayes. (Central Song, BMI)

BILL CARTER

By the Sweat of My Brow.....71
REPUBLIC 7126—This sharecropper's (Continued on page 50)

Wait 'til you hear this one



"LEO
and his pioneers"

"MIRROR, MIRROR"
b/w
"THAT'S A' PLENTY"
MERCURY 70827

FOR PERSONAL APPEARANCES
CONTACT

LEO GRECO
1960 "B" AVE., N. EAST,
CEDAR RAPIDS,
IOWA

SEE YOUR DISTRIBUTOR... today!

Best Sellers in Stores

For survey week ending March 21

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This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	5	
1 WAS THE ONLY ONE (BMI)—Vic 20-6420			
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	3	7	
Honey, Don't (BMI)—Sun 234			
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	2	29	
MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223			
4. YES, I KNOW WHY (BMI)—W. Pierce.....	5	4	
CAUSE I LOVE YOU (BMI)—Dec 29805			
5. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	4	15	
Missing You (BMI)—Dec 29755			
6. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	6	28	
IF YOU WERE ME (BMI)—Dec 29662			
7. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	8	10	
In the Middle of Nowhere (BMI)—Cap 3300			
8. YOU AND ME (BMI)—R. Foley & K. Wells.....	9	10	
No One But You (BMI)—Dec 29740			
9. SO DOGONE LONESOME (BMI)—J. Cash.....	10	7	
FOLSON PRISON BLUES (BMI)—Sun 232			
10. YOU'RE FREE TO GO (BMI)—C. Smith.....	6	16	
I Feel Like Cryin' (BMI)—Dec 29755			
11. WHY, BABY, WHY? (BMI)—C. Jones.....	—	12	
Seasons of My Heart (BMI)—Starday 202			
12. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	10	18	
Let's Squeeze (BMI)—Vic 20-6289			
13. SIXTEEN TONS (BMI)—Tennessee Ernie.....	12	21	
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262			
14. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	—	1	
How Can You Refuse Him Now? (BMI)—Vic 20-6421			
15. THESE HANDS (BMI)—H. Snow.....	—	6	
I'm Moving In (BMI)—Vic 20-6379			

Most Played in Juke Boxes

For survey week ending March 21

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on Chart
1. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	1	20	
MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223			
2. HEARTBREAK HOTEL (BMI)—E. Presley.....	3	3	
I WAS THE ONLY ONE (BMI)—Vic 20-6420			
3. BLUE SUEDE SHOES (BMI)—C. Perkins.....	4	4	
Honey, Don't (BMI)—Sun 234			
4. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	5	16	
Let's Squeeze (BMI)—Vic 20-6289			
5. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	2	12	
Missing You (BMI)—Dec 29755			
6. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	10	3	
In the Middle of Nowhere (BMI)—Cap 3300			
7. CAUSE I LOVE YOU (BMI)—Dec 29805			
Yes, I Know Why (BMI)—Dec 29805			
8. SO DOGONE LONESOME (BMI)—J. Cash.....	7	3	
Folsom Prison Blues (BMI)—Sun 232			
9. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	8	26	
If You Were Me (BMI)—Dec 29662			
10. WHY, BABY, WHY? (BMI)—C. Jones.....	—	18	
Seasons of My Heart (BMI)—Starday 202			
10. THESE HANDS (BMI)—H. Snow.....	—	5	
I'm Movin' In (BMI)—Vic 20-6379			

Most Played by Jockeys

For survey week ending March 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL E. Presley.....	3	5	
Vic 20-6420—BMI			
2. BLUE SUEDE SHOES—C. Perkins.....	2	6	
Sun 234—BMI			
3. YES, I KNOW WHY—W. Pierce.....	4	5	
Dec 29805—BMI			
4. WHY, BABY, WHY?—R. Sovine & W. Pierce.....	13	16	
Dec 29739—BMI			
5. YOU AND ME—R. & B. Foley.....	5	7	
Dec 29740—BMI			
6. I DON'T BELIEVE YOU'VE MET MY BABY—Louvain Brothers.....	1	12	
Cap 3300—BMI			
7. I FORGOT TO REMEMBER TO FORGET—E. Presley.....	8	25	
Vic 20-6357, Sun 223—BMI			
8. FOLSON PRISON BLUES—J. Cash.....	10	8	
Sun 232—BMI			
9. SO DOGONE LONESOME—J. Cash.....	7	6	
Sun 232—BMI			
10. LOVE, LOVE, LOVE—W. Pierce.....	11	27	
Dec 29662—BMI			
11. THESE HANDS—H. Snow.....	6	9	
Vic 20-6379—BMI			
12. I'VE CHANGED—C. Smith.....	—	1	
Col 21439—BMI			
13. I WAS THE ONE—E. Presley.....	—	1	
Vic 20-6420—BMI			
14. EAT, DRINK AND BE MERRY—P. Wagoner.....	—	17	
Vic 20-6289—BMI			
14. CAUSE I LOVE YOU—W. Pierce.....	—	1	
Dec 29805—BMI			

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Ernest Tubb and His Texas Troubadours and the Wilburn Brothers, Doyle and Teddy, have been set by personal manager Cobe Tucker for an extended tour of the South, opening April 20 at the Armory in Louisville and winding up May 13 at the Auditorium, Pensacola, Fla. Other dates already set for the trek are Atlanta or Albany, Ga., April 22; Greenville, S. C., 24; Montgomery, Ala., 25; Memphis, 26; Birmingham, 27; Atlanta or Albany, Ga., 29; Miami, May 1; Orlando, Fla., 2; Tampa, 3; Savannah, Ga., 4; Charleston, S. C., 6; New Orleans, 8; Tallahassee, Fla., 9; Jacksonville, Fla., 10-11, and Jackson, Miss., 12. Several dates are still to be set.

Carl Smith returned to Nashville last weekend after a successful week's stand at the Casino Theater, Toronto, with Lew Childre, Goldie Hill and the Tunesmiths, during which they played to a mess of snow and a heap of people. This week Smith begins a busy film schedule in Nashville for Flamingo Films, makers of the "Stars of the Grand Ole Opry" flick series. When shooting is completed, Carl and the Tunesmiths will take a 10-day rest. Next Saturday (31) Smith heads up the "Grand Ole Opry" network show radio-wise, with guest star Hank Thompson slated to bring in his entire band.

Don Hopkins, formerly of WLS, Chicago, has signed a five-year contract as featured gospel singer for Father Roberts' well-known evangelist,

and begins a nationwide tour June 1. While en route Hopkins will continue to do his transcribed radio show, heard on a number of stations. Hopkins, who records on the Alma label, is under the personal management of Slim Turner. Jim Edward, Maxine and Bonnie Brown bumped into a mess of ill luck last week when their niter, The Trio, in Pine Bluff, Ark., was destroyed by fire. Maxine and Bonnie were on tour at the time. Jim Edward is undergoing basic training at Fort Carson, Colo. The Browns' initial RCA Victor release, "Goo-Goo-Dada," hit the music stores last week. Tune is published by Earl Barton Music, and Dee Kilpatrick also has released it on Mercury with the Carlisles.

Faron Young and His Country Deputies, along with Jimmy and Johnny, Mitchell Torok, Arlie Duff, Ray Price and others, concluded a tour of the Pacific Northwest at Portland, Ore., Sunday (25). According to Hubert Long, Faron's personal manager, the unit chalked fat grosses on the tour in the face of sub-zero weather. Plans are being formulated for the filming of Faron's next feature film beginning May 21. This week he's working on Flamingo Films' shooting of "Stars of the Grand Ole Opry" in Nashville. . . . Jim Coleman has been added to Red Foley Enterprises, Springfield, Mo., to handle publicity and promotion. . . . Cowboy Howard Vokes' Smokey Valley Boys will do the singing for Dunbar Duke and Julee Nall on their appearance on "Circle Theater

Jamboree," Cleveland, next Saturday (31).

Jimmy Wakely, Rita Robbins and Mimi Roman guested on "Ozark Jubilee" from Springfield, Mo., Saturday (24), when Webb Pierce again piloted the TV network proceedings. "Ozark" feature March 31 will be "Junior Jubilee," starring Red Foley, with 10-year-old Libby Home and an all-time-folks cast. . . . Lloyd Wright and His Radio Rangers are heard regularly on radio and TV over CFPL, London, Ont., while doubling on dance dates in the territory. Group comprises Lou Wahl, accordion; Tex Starr, fiddle; Mickey McDougal, sax; Art Lemery, guitar; Clar Nickels, bass, and Wright, guitar and emcee.

Don Larkin and Lyle Reed, c.&w. deejays at WAAT, Newark, N. J., will present another in their series of country and western shows in the Terrace Room of the Mosque Theater, Newark, April 1. Featured will be Ernest Tubb and his West-

(Continued on page 63)



NEW SOUND! NEW SONG!

NEW HIT!



JOHNNY HORTON

Star of KWKH Louisiana Hayride

FIRST COLUMBIA RELEASE

HONKY TONK MAN

b/w

I'M READY IF YOU'RE WILLING

Columbia #4-21504

Under Exclusive Management

TILLMAN FRANKS

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• Best Sellers in Stores

Records are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Chart
1	HEARTBREAK HOTEL (BMI)—E. Presley.....	1	7
2	I WAS THE ONE (BMI)—Vic 20-6420		
3	BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	9
4	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	3	31
5	MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
6	YES, I KNOW WHY (BMI)—W. Pierce.....	4	6
7	'CAUSE I LOVE YOU (BMI)—Dec 29805		
8	WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	5	17
9	SO DOGGONE LONESOME (BMI)—J. Cash.....	6	9
10	FOLSON PRISON BLUES (BMI)—Sun 232		
11	YOU AND ME (BMI)—R. Foley & K. Wells.....	8	12
12	I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	7	12
13	WHY, BABY, WHY? (BMI)—C. Jones.....	10	14
14	I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	14	2
15	YOU'RE STILL MINE (BMI)—Cap 3369		
16	WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	13	3
17	How Can You Refuse Him Now? (BMI)—Vic 20-6421		
18	LOVE, LOVE, LOVE (BMI)—W. Pierce.....	9	30
19	BLACKBOARD OF MY HEART (BMI)—H. Thompson.....		2
20	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner..	11	20
21	Let's Squiggle (BMI)—Vic 20-6329		
22	THAT'S ALL (BMI)—T. Ernie.....		3
	Bright Lights and Blond-Haired Women (BMI)—Cap 3343		

• Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Last Week	Chart
1	BLUE SUEDE SHOES (BMI)—C. Perkins.....	1	6
2	HEARTBREAK HOTEL (BMI)—E. Presley.....	1	5
3	I WAS THE ONE (BMI)—Vic 20-6420		
4	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	3	22
5	MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
6	YES, I KNOW WHY (BMI)—W. Pierce.....	4	4
7	'CAUSE I LOVE YOU (BMI)—Dec 29805		
8	SO DOGGONE LONESOME (BMI)—J. Cash.....	5	5
9	FOLSON PRISON BLUES (BMI)—Sun 232		
10	I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	7	5
11	WHY, BABY, WHY? (BMI)—C. Jones.....	10	3
12	YOU AND ME (BMI)—R. & B. Foley.....	10	3
13	YOU'RE FREE TO GO (ASCAP)—C. Smith.....		10
14	I FEEL LIKE CRYIN' (BMI)—Col 21462		
15	BLACKBOARD OF MY HEART (BMI)—H. Thompson.....		1
16	I'M NOT MAD, JUST HURT (BMI)—Cap 3347		
17	WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	7	14
18	THESE HANDS (BMI)—H. Snow.....		9
19	I'm Movin' In (BMI)—Vic 20-6379		

• Most Played by Jockeys

Sides are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1	HEARTBREAK HOTEL—E. Presley.....	1	7
2	BLUE SUEDE SHOES—C. Perkins.....	2	8
3	YES, I KNOW WHY—W. Pierce.....	3	7
4	YOU AND ME—R. & B. Foley.....	4	9
5	I DON'T BELIEVE YOU'VE MET MY BABY—Louvain Brothers.....	6	14
6	SO DOGGONE LONESOME—J. Cash.....	7	8
7	FOLSON PRISON BLUES—J. Cash.....	9	10
8	WHY, BABY, WHY?—R. Sovine & W. Pierce.....	5	18
9	FOR RENT—S. James.....		1
10	BLACKBOARD OF MY HEART—H. Thompson.....	13	2
11	I WAS THE ONE—E. Presley.....	8	3
12	SEASONS OF MY HEART—J. Newman.....	12	2
13	I FORGOT TO REMEMBER TO FORGET—E. Presley.....	10	27
14	THESE HANDS—H. Snow.....		10
15	'CAUSE I LOVE YOU—W. Pierce.....	14	3

FOLK TALENT & TUNES

• Continued from page 57

to B. L. Hawkes, 536 Washington Avenue, Portland, Me.

Chuck Bowers, whose newest on the Mercury label is "Old Mr. Cottontail," is now doing 10 weekly radio stints on KWTO, Springfield, Mo., and six weekly TV shows on KYTV, in the same city. This is in addition to his regular appearance on "Ozark Jubilee." . . . New releases by "Ozark Jubilee" performers are Tabby West's "I Love Everybody" b/w "Hillbilly Blues" on Decca; Bobby Lord's "The Fire of Love" b/w "Beautiful Baby" on Columbia; Bill Wimberly's "Country Rhythm" b/w "Old Mr. Cottontail" on Mercury; Billy Walker's "Whirlpool" b/w "Go Ahead and Make Me Cry" on Columbia; and the Foggy River Boys' "The Devil and His Old Suitcase" b/w "Inside the Gate" on Decca.

With the Jockeys

Slick Norris posits that Jeff Dale, formerly at KENT, Shreveport, La., is now spinning 'em three hours a day over KWRD, Henderson, Tex. . . . Station WEW, St. Louis, which has Dwight Gordon and Skeets Yaney handling the c.w. platters, is featuring a weekly Saturday a.m. seg with Fiddlin' Willie and His Ozark Pals. . . . Link Lewis is currently doing a daily two-hour record show over KMIL, Cameron, Tex. Lewis also has an hour taped show on WEGA, Newton, Miss.

Reviews of New Sacred Records

THE SMITH BROTHERS—"I'll Be Home Again" (Cap 3347). The group's new recording is a moving sacred theme with standout work by the lead singer, (Hartford, SESAC).

HEAVEN BROTHERS—"I've Been With Jesus" (Lynn, BMI). The brothers sing with spiritual fervor on a brightly paced sacred item with a catchy tempo. (Central, BMI).

THE CHUCK WAGON GANG—"COLUMBIA 21509"—Inspirational hymn is given a warm rendering. Should do well in the market. (Lynn, BMI).

I'm Glory Bound—"I'm Glory Bound" (SESAC). The sacred song is sung with direct sincerity. (SESAC).

CROSSROADS QUARTET—"He's My Home" (Lynn, BMI). The group manages much reverence on this attractive melody. This one could get some spins. (Lynn, BMI).

Jacob's Ladder—"Jacob's Ladder" (Lynn, BMI). All about that renowned ladder in a bright rhythmical sacred piece. Echo effect gets distracting. (Lynn, BMI).

• Reviews of New Polka Records

FRANK WOJNAROWSKI ORK—"Blue Roses Polka" (Cap 3347). DANA 3222—Polka fans of any national background will welcome this bright, colorful polka orking with brass, clarinet, accordion, etc. A top instrumental offering for the field.

Melody Polka—"Melody Polka" (Cap 3347). More of the same, this time based on a familiar traditional polka theme.

WALTER SOLEK ORK—"It's Raining Polka" (Cap 3347). DANA 2110—Still another adaptation of the traditional "Rain Rain Polka." Spirited orking and English vocal by Solek in highly acceptable pop style.

Tonight Polka—"Tonight Polka" (Cap 3347). Another good pop-vocal polka. A double-faced polka possibility where polkas are required. This one is borrowed from "Clarinet Polka."

EDDIE ZIMA ORK—"I'm Sailing Polka" (Cap 3347). DANA 3217—An appealing, danceable, tho not overwhelming, instrumental polka.

High Hat and Tails—"High Hat and Tails" (Cap 3347). Another danceable side, this time for waltzing. Coupling has good juke value.

Pat Boyd, from deejay at WMAX, Grand Rapids, Mich., says she's getting poor record service from Decca and RCA Victor. . . . Marty Krauss is on the air via WILY, Pittsburgh, from 2-6 p.m. each Sunday with "Country Carnival." Krauss breaks up the four hours into 10 different segments. . . . Wild Bill Price, XEBR, Rosarito Beach, Calif., infos that Buck Owens' "Pep recording of "Down on the Corner of Love" is stirrin' up some interest in California.

Al Turner has returned to his mike at KTBB, Tyler, Tex., after recovering from a recent heart attack. Turner kicked off a new show, "Drive-In Frolics," March 15. Seg originates from a local drive-in and features records and live talent. . . . Okie Charlie is now helming a daily hour show over KWOE, a 1,000-watter in Clinton, Okla. Artists wishing to be featured on Charlie's show are asked to write him at KWOE. Charlie, incidentally, needs wax in the 78 r. p. m. size.

Peanut Faircloth, WRDW, Augusta, Ga., has given up most of his country and western programming time in favor of pop twirling. He does one country seg each Saturday from 2-5 p.m. . . . Mickie Evans, W.H.O.O., Orlando, Fla., reports poor service from Capitol, Dot and Columbia. The spins two hours of the country stuff daily, plus a half hour of gospel tunes.

Johnny Rann is doing 49 shows a week, divided between KSCM, St. Genevieve, Mo., and KSTL, St. Louis, for one sponsor. . . . George Vaughn, c.w. spinner at WMTA, Cedar City, Mo., recently cut a four-sided session for Fan Records. One platter, "Honky Tonk Waltz" b/w, "I've Learned What It Means to Be Blue," was due for a late March release. Vaughn is managed by Bobby Anderson, who is also head man at WMTA. . . . Pete Burrows, KDNT, Denton, Tex., who's on the air daily with a two-hour seg, says things are not so good as far as Columbia Records is concerned. No wax. . . . Harmie Smith, KENT, Shreveport, La., infos that Jeff Dale has left the station to join KWRD, Henderson, Tex., as a c.w. jockey and program director.

George Popkins invites c.w. artists to send him three to five-minute taped interviews at WXGI, Richmond, Va. Popkins will use the tapes on a new segment of his "Pop's Country Store," which features a different artist each day for 15 minutes. . . . Gerald Woodring, WTRN, Tyrone, Pa., needs more wax from Capitol and Decca. . . . George Mitchell, WHBB, Selma, Ala., is conducting an experiment with his new show, "Moods in Music." He's programming both popular and country and western music for the listeners.

Mary Wilson reports that she is starting her third year of spinning the c.w. records at KCLX, Palouse, Wash. . . . Johnny Gee, WHPE, High Point, N.C., wonders how he can get Wade Ray, Redd Stewart, Bob Wills and Anita Carter recordings. . . . "Service is very good on new records from small and large companies here at WICK, Scranton, Pa., writes Shorty Mason. He recently inaugurated a new record seg on his show that goes out at 10:30 a.m. Monday, Tuesday and Wednesday.

Jack Lee, who helms the "RED 1000" hour over WCRA, Effingham, Ill., says those gamering the most requests at WCRA these days are Elvis Presley, Webb Pierce, Red Sovine and Jean Shepard. . . . Betty Foley has a 15-minute tape show going out over WCKY, Cincinnati. . . . Uncle Nate (Nathan Street) is now doing two hours of "Saturday Shindig" each Saturday from WKSR, Pulaski, Tenn. . . . Jim Kennington, KCFH, Cuero, Tex., typewrites: "We note a constantly increasing number of requests for sacred numbers. In fact, they make up nearly one-fourth of our total requests. It would be interesting to know if this number is local or if other country and western deejays are finding a tendency in that direction."

Tom Edwards, WERE, Cleveland, appears on WWSA's "Command Performance" in Wheeling, W. Va., May 11. . . . Marty Krauss' five-hour show, aired over WILY, Pittsburgh, each Sunday, has been picked up by one sponsor. Krauss did a guest spot on WWSA's "Command Performance" March 23 in Wheeling, W. Va. . . . Lee Moore, who has "Dark as a Dungeon" out on Cross Country Records, complains that he isn't getting record service from Decca at WWSA, Wheeling, W. Va., even tho the station is a 50,000-watter. . . . Red Kirk and Ken Marvin are sharing the c.w. spinning with Cactus Pete Williams in Asheville,

Paul Simpkins, deejay-program director of WBAM, Montgomery, Ala., had as recent guests on his daily, 11-11:30 a.m., "Brother Round-Up" Mac Wiseman, Jimmy Newman, and Slick Norris, Newman's manager. Mercury, Simpkins says, is missing out on the spins because they haven't been sending in the recordings. . . . Buddy Starcher has been transferred from WMIE, Miami, to KULC, Fort Worth, where he's been tagged with the title of general manager. . . . Georgie Riddle, who formerly did radio and TV work in Knoxville, is now twirling three hours a day of the country stuff over WRHC, Jacksonville, Fla. Also on the staff with Riddle are Larry Dexter and Ted Crutchfield.

THEY'RE TERRIFIC!
THESE TEEN AGE HILLBILLIES—
MARY & JEANIE
THE NETTLES SISTERS
—IT'S—
"REAL GONE JIVE"
and "ALIBIS"
on Rodeo #116
D.J.'S, WRITE FOR YOUR COPY.
RODEO RECORDS
1354 Wright St., Los Angeles 15, Calif.
RICHMOND 7-8603
Some Territories Still Available.

First Time Together
Wilma Lee and Al Terry
"NOT ANYMORE"
b/w
"WE MAKE A
LOVELY COUPLE"

• Best Sellers in Stores

For survey week ending April 11

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart	Weeks on
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	8	
I WAS THE ONE (BMI)—Vic 20-6420			
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	10	
Honey, Don't (BMI)—Sun 234			
3. I FORGOT TO REMEMBER TO FORGET (BMI)—			
E. Presley.....	3	32	
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223			
4. YES, I KNOW WHY (BMI)—W. Pierce.....	4	7	
'CAUSE I LOVE YOU (BMI)—Dec 29805			
5. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	5	18	
Missing You (BMI)—Dec 29755			
6. FOLSOM PRISON BLUES (BMI)—J. Cash.....	6	10	
SO DOGGONE LONESOME (BMI)—Sun 232			
7. BLACKBOARD OF MY HEART (BMI)—			
H. Thompson.....	12	3	
I'M NOT MAD, JUST HURT (BMI)—Cap 3347			
8. YOU AND ME (BMI)—R. Foley & K. Wells.....	6	13	
No One But You (BMI)—Dec 29740			
9. I DON'T BELIEVE YOU'VE MET MY BABY			
(BMI)—Louvin Brothers.....	8	13	
10. WHAT WOULD YOU DO IF JESUS CAME TO			
YOUR HOUSE? (BMI)—P. Wagoner.....	11	4	
How Can I Refuse Him Now? (BMI)—Vic 20-6421			
11. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	9	3	
You're Still Mine (BMI)—Cap 3369			
12. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner..	14	21	
Let's Stay Together (BMI)—Vic 20-6398			
13. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	12	31	
If You Were Me (BMI)—Dec 29662			
14. THAT'S ALL (BMI)—T. Ernie.....	15	4	
Bright Lights and Blond-Haired Women (BMI)—Cap 3343			
15. I'VE CHANGED (BMI)—C. Smith.....	—	1	
If You Do, Dear (BMI)—Col 21493			

• Most Played in Juke Boxes

For survey week ending April 11

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on
1. BLUE SUEDE SHOES (BMI)—C. Perkins.....	1	7	
Honey, Don't (BMI)—Sun 234			
2. HEARTBREAK HOTEL (BMI)—E. Presley.....	2	6	
I Was the One (BMI)—Vic 20-6420			
3. 'CAUSE I LOVE YOU (BMI)—W. Pierce.....	4	5	
YES, I KNOW WHY (BMI)—Dec 29805			
4. I FORGOT TO REMEMBER TO FORGET (BMI)—			
E. Presley.....	3	23	
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223			
5. SO DOGGONE LONESOME (BMI)—J. Cash.....	5	6	
FOLSOM PRISON BLUES (BMI)—Sun 232			
6. YOU AND ME (BMI)—R. & B. Foley.....	7	4	
No One But You (BMI)—Dec 29740			
7. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	10	15	
Missing You (BMI)—Dec 29755			
8. I DON'T BELIEVE YOU'VE MET MY BABY			
(BMI)—Louvin Brothers.....	6	6	
9. SEASONS OF MY HEART (BMI)—J. Newman.....	—	1	
Let's Stay Together (BMI)—Dot 1278			
10. YOU'RE FREE TO GO (ASCAP)—C. Smith.....	8	11	
I Feel Like Cryin' (BMI)—Col 21462			

• Most Played by Jockeys

For survey week ending April 11

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on
1. HEARTBREAK HOTEL—E. Presley.....	1	8	
Vic 20-6420 (BMI)			
2. BLUE SUEDE SHOES—C. Perkins.....	2	9	
Sun 234—BMI			
3. YES, I KNOW WHY—W. Pierce.....	3	8	
Dec 29805—BMI			
4. FOLSOM PRISON BLUES—J. Cash.....	7	11	
Sun 232—BMI			
5. I DON'T BELIEVE YOU'VE MET MY BABY—			
Louvin Brothers.....	5	13	
Cap 3300—BMI			
6. YOU AND ME—R. & B. Foley.....	4	10	
Dec 29740—BMI			
7. WHY, BABY, WHY?—R. Sovine & W. Pierce.....	8	19	
Dec 29739—BMI			
8. SO DOGGONE LONESOME—J. Cash.....	6	9	
Sun 232—BMI			
9. FOR RENT—S. James.....	8	2	
Cap 3357			
10. I'VE GOT FIVE DOLLARS—F. Young.....	—	1	
Cap 3369—BMI			
11. LITTLE ROSA—R. Sovine-W. Pierce.....	—	1	
Dec 29876—BMI			
12. BLACKBOARD OF MY HEART—H. Thompson....	10	3	
Cap 3347—BMI			
13. 'CAUSE I LOVE YOU—W. Pierce.....	15	4	
Dec 29805—BMI			
14. WHAT WOULD YOU DO IF JESUS CAME TO			
YOUR HOUSE?—P. Wagoner.....	1		
Vic 20-6421—BMI			
15. YOU'RE STILL MINE—F. Young.....	—	1	
Cap 3369—BMI			



hitting nationally with **THE**
versions of two top C & W tunes...

JIM EDWARD and MAXINE BROWN

with BONNIE

in their RCA Victor debut
I TAKE THE CHANCE
GOO GOO DADA

20/47-6480

the dealer's choice

RCA VICTOR



• Best Sellers in Stores

For survey week ending April 18

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	9
I WAS THE ONE (BMI)—Vic 20-6420.....		
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	11
Honey, Don't (BMI)—Sun 234.....		
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	3	33
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223.....		
4. YES, I KNOW WHY (BMI)—W. Pierce.....	4	8
'CAUSE I LOVE YOU (BMI)—Dec 29805.....		
5. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	5	19
Missing You (BMI)—Dec 29755.....		
6. YOU AND ME (BMI)—R. Foley & K. Wells.....	8	14
No One But You (BMI)—Dec 29740.....		
7. SO DOGGONE LONESOME (BMI)—J. Cash.....	6	11
FOLSOM PRISON BLUES (BMI)—Sun 232.....		
8. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.....	9	14
In the Middle of Nowhere (BMI)—Cap 3300.....		
9. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	7	4
I'm Not Mad, Just Hurt (BMI)—Cap 3347.....		
9. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	10	5
How Can I Refuse Him Now? (BMI)—Vic 20-6421.....		
11. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	11	4
YOU'RE STILL MINE (BMI)—Cap 3369.....		
12. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	12	22
Let's Squiggle (BMI)—Vic 20-6389.....		
12. THAT'S ALL (BMI)—T. Ernie.....	14	5
Bright Lights and Blond-Haired Women (BMI)—Cap 3343.....		
14. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	13	32
If You Were Me (BMI)—Dec 29662.....		
15. I'VE CHANGED (BMI)—C. Smith.....	15	2
If You Do, Dear (BMI)—Col 21493.....		

• Most Played in Juke Boxes

For survey week ending April 18

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	2	7
I WAS THE ONE (BMI)—Vic 20-6420.....		
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	1	8
Honey, Don't (BMI)—Sun 234.....		
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	4	24
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223.....		
4. 'CAUSE I LOVE YOU (BMI)—W. Pierce.....	3	6
YES, I KNOW WHY (BMI)—Dec 29805.....		
5. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.....	8	7
In the Middle of Nowhere (BMI)—Cap 3300.....		
6. YOU AND ME (BMI)—R. & B. Foley.....	6	5
No One But You (BMI)—Dec 29740.....		
7. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..	7	16
Missing You (BMI)—Dec 29755.....		
8. SO DOGGONE LONESOME (BMI)—J. Cash.....	5	7
FOLSOM PRISON BLUES (BMI)—Sun 232.....		
9. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	—	2
I'M NOT MAD, JUST HURT (BMI)—Cap 3347.....		
10. SEASONS OF MY HEART (BMI)—J. Newman.....	9	2
Let's Stay Together (BMI)—Col 1278.....		

• Most Played by Jockeys

For survey week ending April 18

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. HEARTBREAK HOTEL—E. Presley.....	1	9
Vic 20-6420—BMI.....		
2. BLUE SUEDE SHOES—C. Perkins.....	2	10
Sun 234—BMI.....		
3. YES, I KNOW WHY—W. Pierce.....	3	9
Dec 29805—BMI.....		
4. YOU AND ME—R. & B. Foley.....	6	11
Dec 29740—BMI.....		
5. I DON'T BELIEVE YOU'VE MET MY BABY—Louvin Brothers.....	5	16
Cap 3300—BMI.....		
6. WHY, BABY, WHY?—R. Sovine & W. Pierce.....	7	20
Dec 29739—BMI.....		
7. FOR RENT—S. James.....	9	3
Cap 3357—BMI.....		
8. SO DOGGONE LONESOME—J. Cash.....	8	10
Sun 232—BMI.....		
9. LITTLE ROSA—R. Sovine & W. Pierce.....	11	2
Dec 29876—BMI.....		
10. FOLSOM PRISON BLUES—J. Cash.....	4	12
Sun 232—BMI.....		
11. I TAKE THE CHANCE—M. & J. E. Brown.....	—	1
Vic 20-6480—BMI.....		
12. I WAS THE ONE—E. Presley.....	—	1
Vic 20-6420—ASCAP.....		
13. SEASONS OF MY HEART—J. Newman.....	—	1
Dot 1278—BMI.....		
14. YOU'RE STILL MINE—F. Young.....	15	2
Cap 3369—BMI.....		
15. I'VE GOT FIVE DOLLARS—F. Young.....	10	2
Cap 3369—BMI.....		

Together Again!



HANK SNOW · ANITA CARTER

IT'S YOU, ONLY YOU, THAT I LOVE
KEEP YOUR PROMISE, WILLIE THOMAS

Plus these individual hits:

HANK SNOW
These Hands
I'm Movin' In

20/47-6379

ANITA CARTER
A Tear Fell
One Heartache
at a Time

20/47-6482

RCA VICTOR



• Best Sellers in Stores

For survey week ending April 25

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	10	
1 WAS THE ONE (BMI)—Vic 20-6420.....			
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	12	
Honer, Don't Hurt You (BMI)—Cap 3347.....			
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	3	34	
MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223.....			
4. YES, I KNOW WHY (BMI)—W. Pierce.....	4	9	
'CAUSE I LOVE YOU (BMI)—Dec 29805.....			
5. YOU AND ME (BMI)—R. & B. Foley.....	6	15	
No One But You (BMI)—Dec 29740.....			
6. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	5	20	
Missing You (BMI)—Dec 29755.....			
7. I DON'T BELIEVE YOU'VE MET MY BABY (BMI) Louvin Brothers.....	8	15	
In the Middle of Nowhere (BMI)—Cap 3300.....			
8. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	11	5	
YOU'RE STILL MINE (BMI)—Cap 3369.....			
9. SO DOGGONE LONESOME (BMI)—J. Cash.....	7	12	
FOLSON PRISON BLUES (BMI)—Sun 232.....			
10. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	9	6	
How Can I Refuse Him Now (BMI)—Vic 20-6421.....			
10. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	9	5	
I'm Not Mad, Just Hurt (BMI)—Cap 3347.....			
12. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	—	1	
Hold Everything (BMI)—Dec 29876.....			
13. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.....	—	13	
I'm Left, You're Right, She's Gone (BMI)—Sun 217.....			
14. I'VE CHANGED (BMI)—C. Smith.....	15	3	
If You Do, Dear (BMI)—Cap 2149.....			
15. FOR RENT (BMI)—S. James.....	—	2	
Stolen Love (BMI)—Cap 3357.....			

• Most Played in Juke Boxes

For survey week ending April 25

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	8	
1 WAS THE ONE (ASCAP)—Vic 20-6420.....			
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	9	
Honer, Don't Hurt You (BMI)—Cap 3347.....			
3. YES, I KNOW WHY (BMI)—W. Pierce.....	4	7	
'CAUSE I LOVE YOU (BMI)—Dec 29805.....			
4. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	3	25	
MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223.....			
5. FOLSON PRISON BLUES (BMI)—J. Cash.....	8	8	
SO DOGGONE LONESOME (BMI)—Sun 232.....			
6. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	7	17	
Missing You (BMI)—Dec 29755.....			
7. I DON'T BELIEVE YOU'VE MET MY BABY (BMI) Louvin Brothers.....	5	8	
In the Middle of Nowhere (BMI)—Cap 3300.....			
8. YOU AND ME (BMI)—R. & B. Foley.....	6	6	
No One But You (BMI)—Dec 29740.....			
9. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	—	1	
You're Still Mine (BMI)—Cap 3369.....			
10. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	9	3	
I'm Not Mad, Just Hurt (BMI)—Cap 3347.....			

• Most Played by Jockeys

For survey week ending April 25

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL—E. Presley.....	1	10	
Vic 20-6420—(BMI)			
2. BLUE SUEDE SHOES—C. Perkins.....	2	11	
Sun 234—(BMI)			
3. YES, I KNOW WHY—W. Pierce.....	3	10	
Dec 29805—(BMI)			
4. YOU AND ME—R. & B. Foley.....	4	12	
Dec 29740—(BMI)			
5. I DON'T BELIEVE YOU'VE MET MY BABY Louvin Brothers.....	5	17	
Cap 3300—(BMI)			
6. LITTLE ROSA—R. Sovine & W. Pierce.....	9	3	
Dec 29876—(BMI)			
7. FOR RENT—S. James.....	7	4	
Cap 3357—(BMI)			
7. YOU'RE STILL MINE—F. Young.....	14	3	
Cap 3369—(BMI)			
9. BLACKBOARD OF MY HEART—H. Thompson.....	—	1	
Cap 3347—(BMI)			
10. HONKY TONK MAN—J. Horton.....	—	1	
Cap 21504—(BMI)			
11. SO DOGGONE LONESOME—J. Cash.....	8	11	
Sun 232—(BMI)			
12. 'CAUSE I LOVE YOU—W. Pierce.....	—	5	
Dec 29805—(BMI)			
13. I WAS THE ONE—E. Presley.....	12	2	
Vic 20-6420—(ASCAP)			
14. FOLSON PRISON BLUES—J. Cash.....	10	13	
Sun 232—(BMI)			
15. I TAKE THE CHANCE—M. & J. E. Brown.....	11	2	
Vic 20-6480—(BMI)			

FOLK TALENT AND TUNES

• Continued from page 48

Opry" over the NBC radio network from Meridian, Miss., during the Jimmie Rodgers celebration there May 26. . . . Lefty Frizzell is set thru June as follows: "Circle Theater Jambores," Cleveland, June 2; Buck, Luke Ranch, Angola, Ind.; 3, Capitol Arena, Washington, 8-9; Sunset Park, West Grove, Pa., 10; Radio Coral, Williamsport, Pa., 11; Circle A Ranch, Camden, N. J., 17, and New River Ranch, Rising Sun, Md., 24. Only July 1 he plays American Legion Park, St. Louis.

Lonzo and Oscar and Judy Lynn concluded a tour of Idaho, Washington and Oregon last Friday and Saturday (28) flew out for Anchorage, Alaska, where they will spend nine days entertaining at N.C.O. clubs for the Armed Forces. From there they fly back to Seattle and work down the Coast, starting at Portland, Ore., and going through Myrtle Creek, Ore.; Coquille, Ore.; Klamath Falls, Ore.; Fresno, Calif.; Los Angeles; San Diego, Calif.; Phoenix, Ariz., and winding up Tucson, Ariz., May 17. On May 19 they will appear with "Grande Ole Opry" in Nashville, and from May 20-25 are set for another tour with T. B. Skarning, Minneapolis. Their personal manager, John Kelly, has them set on an extended fair tour starting early in June and running thru October 6.

Capt. Jim Hickman, U. S. Air Force, and C. W. O. Charles Brown, U. S. Army, were in Nashville for several days recently for the purpose of cutting transcribed shows with "Grande Ole Opry" artists. Those participating in the sessions were Carl Smith, Faron Young, Hawkshaw Hawkins, Jean Shepard, Lester Flatt and Earl Scruggs and Martha Carson. The show, known as "Country Style U. S. A.," is syndicated to nearly 2,500 radio stations throughout the country.

Al Turner, veteran c-deejay, now at KTBB, Tyler, Tex., promoted Roy Acuff, Kitty Wells and Johnny and Jack to 2,200 paid admissions at the Tyler High School Auditorium April 20. Turner's next show will be May 11, with Ferlin Huson, Simon Crum, Cowboy Copas, Tommy Hill, Don Helms, and the Hushpuppies. . . . Mitchell Torok, now under the personal management of Pappy Anderson, was in Nashville over the weekend for a recording session for Decca. On June 2 he appears as gueststar with "Ozark Jubilee" in Springfield, Mo.

Bill Price is emceeing and producing the new jamboree and dance being presented each Saturday at the 5,200-seat Arena, San Diego, Calif. Billed as "Bill Price's Ranch Round-Up," the new seg program started April 28, with the c.d.e.v. fare comprising the Maddox Brothers and Rose, Terry Fell, Tom Tall, and Noel Boggs and his seven-piece Western combo. Price is deejay at XERB, Rosarito Beach, Mexico, with mail reaching him at Box 1190, San Diego 12. Talent wishing to appear on the show should contact Slim Dougherty, 440 Bank of America Building, San Diego.

Robert Wagner and the Bob-o-Links, staff band at KCAR, Clarksville, Tex., now on personal tour in Northeast Texas, Oklahoma and Arkansas, are slated for an early guest appearance on "Louisiana Hayride" on KWKH, Shreveport, La. The lads are heard at noon, Monday thru Saturday, Via KCAR, with a special show originating

from the studios there on Sundays at 4 p.m. They are also heard regularly over KIMP, Mount Pleasant, Tex. In the outfit are Joe Jones and Glenn Keener, electric guitar; Clinton Keener, rhythm guitar; Jimmy Martin, piano; Fred Sparks, bass and comedy; Virginia Cochran, vocalist, and Bob Wagner, manager. Last named is also owner-manager of KCAR.

With the Jockeys

Fred Brooks, WJLS, Jackson, Tenn., typewrites: "I'd like to add my 2 cents worth to the c.d.w. versus r.&b. question. To my way of thinking, a country artist has to make it just as anyone else does, so why not record what sells best? I've read where some c.d.w. deejays refuse to spin records tainted with rock and roll, but I don't go along with this. If a country artist records a tune with a lot of rhythm, then I'll spin it—if it's good and has good country backing. I play what people want to hear, and they must like r.&b. country tunes or they wouldn't buy and request so many of them."

Jay Thompson writes from KSTB, Breckenridge, Tex., that Bill Mack's latest Starday recording, "Kitty Kat" b/w "Fat Woman," is kicking up quite a bit of dust in the KSTB area. . . . Tommy Trent, KTSH, Little Rock, Ark., recently kicked off a daily 30-minute TV show over KATV in that city. The Country Playboys work the 12-12:30 p.m. show with deejay George Riddle, deejay-entertainer, is now twirling country waltzes from his disc over KATV, Jacksonville, Fla. The latidancing is always out to artists passing thru, says Riddle.

Elmer Snodgrass informs from WGCA, Gainesville, Fla., that a taped rendition of "Grande Ole Opry" has just begun a year's run on WGCA, sponsored by Pet Milk. . . . Al Hawkes has left WIDE, Bideford, Me., to do a transcribed hillbilly disk jockey show for Sound Service Company, Portland, Me., to be broadcast over WOU, Maine stations. Talks are also going on to have the show aired over outlets in New Hampshire and Vermont. . . . Malcolm Bradt, CKLY, Lindsay, Ont., is in need of country recordings from the majors.

Wilbur Bell, of WSSO, Starkville, Miss., says he's in need of records from the majors. . . . Disk jockeys who'd like recordings by Mel Price, Bill Carter, the Karroll Sisters, Denver Duke and Jeffrey Null may obtain them by writing to Vokes Music Publishing Company, New Kensington, Pa. . . . Jack Boone, who airs a two hour daily seg over WOU, Columbia, Miss., says he's getting the releases from the publishing houses and from many of the artists, but none from the majors. . . . Ray Anderson, assistant manager and c.d.e.v. deejay at WHCO, Washington Court House, O., has opened a record shop in that town. Anderson holds a daily sacred program over WCHO from 2-3:30 p.m. and a country music all-request show, 3:30-4:30 p.m. and from 6-7:15 p.m., Monday thru Friday.

Lucky Hill is working with the Armed Forces Radio and Television Service in Tripoli, Libya, North Africa. He's doing, seg, "Cowboy Round-Up," on radio, as well as an hour TV show, "Saddlepal Ranch," with his band, the Wanderin' Playboys. Hill hails from San Antonio and records for the TNT label. . . . Cactus Joe Wesley, WIBY, Belle-

ville, Ill., due to cut a session soon with the Kay Recording Company, E. St. Louis, Ill. . . . Jimmie Lee Prow, WSLM, Salem, Ind., reports that Elvis Presley is doing so well in the Salem area that WSLM has inaugurated a program called "Rockin' With Presley."

WOW! — WE'RE SWAMPED

POP-R&B and C&W markets are demanding

LINK DAVIS
Tremendous Driving

"SIXTEEN CHICKS"

Now Available Two Ways—For Maximum Sales

1. "SIXTEEN CHICKS"

c/w

"Deep in the Heart of a Fool"

LINK DAVIS—Starday #235

★

2. "SIXTEEN CHICKS"

c/w

"GRASSHOPPER ROCK"

LINK DAVIS—Starday #242

(Two Rock & Roll Hits—Back to Back)

THE NEW COUNTRY HITS ARE ON STARDAY!

Bullseye & Spotlight Picks

GEORGE JONES—Bird Smash in a Row and Headed for the Chariot

"I'M RAGGED BUT I'M RIGHT"

c/w "YOUR HEART"

Starday #234

and

LEON PAYNE—"TWO BY FOUR"

(Hilarious impersonation of Red Foley & Kitty Wells) Starday #232

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"ALADDIN'S LAMP"

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"THAT BIG OL' MOON"

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• Reviews of New C & W Records

LINK DAVIS

Sixteen Chicks 21
This side reissued April 21, 1956.
Grasshopper Rock...77
Another sock vocal by Davis on an infectious rhythm ditty with a strong rock and roll beat. (Starline, BMI)

MAC CURTIS

If I Had Me a Woman 79
KING 4927—Curtis' first recording for King is in the Elvis Presley manner. In this fast bluesy material, he has hit upon a style that is potent in today's market. Both talent and tune are impressive, and should be watched. (Armo, BMI)
Just So You Call Me...75
Hitting a slower, groovier pace, Curtis proves that he is a versatile stylist. Again, it is in a down-home idiom, a mixture of folk material with rock and roll that teen-agers will approve. (Armo, BMI)

TERRY FELL

Consolation Prize 78
VICTOR 6515—Fell's weepy tones tell the tale of the heart that came out second best. Traditional country theme gets a sincere reading that definitely rates spins. (Fairway, BMI)
Wham! Bam! Hot Zigzag Zee...74
Here's a swingy tune with a rickety tick touch. Sounds somewhat like Glenn Miller's "Wham Rebon Boom Bam" done in country style. A happy juke box entry. (Jungnickel, ASCAP)

TEX RITTER

The Wayward Wind 77
CAPITOL 3430—Western folk-flavored ditty doing well in Gogi Grant's version currently. Ritter's excellent performance is backed with a chorus and fine instrumental arrangement. This cover should do well in several markets.
The Searchers...76
A stately folk-flavored picture song with the mood of pioneers and the outdoors. Tex Ritter does this kind of thing very well. Good for deejays.

JIM REEVES

My Lips Are Sealed 77
VICTOR 6517—The gay bravely nabs the tears away and promises not to reveal "their secrets" to the girl's new lover. A very catchy tune. Reeves and Reeves sell it well. (Hill & Range, BMI)
Rockin' a Chicken...72
Reeves gets in the swing groove with some happy hand-clapping doings. This covers previous work of the tune by Evelyn Brown and E. Brown. Reeves has done better in more traditional fare. (Hill & Range, BMI)

HANK PENNY

Southern Fried Chicken 75
DECCA 29926—Penny belts out a lilting vocal here. The lyric has plenty of smartly-turned phrases. Nice c.w. novelty. (Magnus, BMI)
Rock of Gibraltar...72
This side is in the current rock and roll groove. An okay attempt; but ditty has not the charm of the flip. (Penny, BMI)

JIMMY WAKELY

Goo Goo Dada 75
DECCA 29925—Theme is "Mama, that baby's talking"—and Wakely chants this cover with a wealth of style and feeling. Arrangement is smart, for it has a dash of the blues feeling so popular in current c.w. (Barton, BMI)
Slow Down...71
Another side with a rock and roll feeling; but side has not the impact of the flip. (Paco, ASCAP)

MARTHA CARSON

Music Drives Me Crazy 74
VICTOR 6510—This is a country rhythm job with Miss Carson, a trumpet and sax give it a strong rock and roll slant. The side has enough sound and drive to make the boxes jingle. (Jungnickel, ASCAP)
Diseland Roll...73
Here's the same rock and roll tempo as the flip but with some Dixie "Basin Street" touches. Juke potential here too. (Trinity, BMI)

CLIFF SHEPARD

I've Got an Awful Itch 72
CHOICE 847—Flavorome singing by Shepard and good backing. Novelty tune is bright and snappy, but not too unusual for today's market. (Shelter, BMI)
I'm Taking Out Insurance of My Heart...65
"Idea" song doesn't have much impact. (Shelter, BMI)

JOE MAPHIS

Guitar Rock and Roll 71
COLUMBIA 21518—This instrumental is a spirited adaptation of rock and roll to the country idiom, with the solo guitar fronting the band. The powerful beat makes for a good dance side. (Blackwood, BMI)
Tennessee Two Step...70
Here Maphis and his boys return to a more conventional country style for a very attractive two step. Again, the pace is brisk, and well suited for juke boxes. (Vidor, BMI)

JERRY JERICHO

I'm Getting More Than My Share 69
DAFFAN 104—Plaintive warbling on

• Best Sellers in Stores

For survey week ending May 2

RECORDS are ranked in order of their current national selling importance at the retail level as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL (BMI)—E. Presley	1	11
2. BLUE SUEDE SHOES (BMI)—C. Perkins.	2	13
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.	3	35
4. MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223	5	16
5. YOU AND ME (BMI)—R. Foley & K. Wells.	8	6
6. YES, I KNOW WHY (BMI)—W. Pierce.	4	10
7. 'CAUSE I LOVE YOU (BMI)—Dec 29805	9	13
8. FOLSON PRISON BLUES (BMI)—J. Cash.	10	7
9. SO DOGGONE LONESOME (BMI)—Sun 232	10	6
10. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.	7	16
11. HOW CAN I REFUSE HIM NOW? (BMI)—Vic 20-6421	6	21
12. BLACKBOARD OF MY HEART (BMI)—H. Thompson.	13	14
13. I'M NOT MAD, JUST HURT (BMI)—Cap 3347	13	3
14. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.	2	2
15. FOR RENT (BMI)—S. James.	1	1
16. MY SILENCE LOVE (BMI)—Cap 3357	1	1
17. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.	1	1
18. HOLD EVERYTHING (BMI)—Dec 29876	1	1
19. HOW FAR IS HEAVEN (BMI)—Dust on the Bible (BMI)—Dec 29823	1	1

FOLK TALENT AND TUNES

• Continued from page 109

(Excellent), and Fiddlin' Guy Blakemoss.

Ray Moss has a new release on Mercury, "I Don't Know My Mind" b/w "Corynne, Corynne," the former written by Jimmie Skinner. The latter also has a new one on Mercury, "Dime a Dozen" b/w "I've Got My Heart on a Budget." Skinner, incidentally, will appear as guest deejay on WVVW, Wheeling, W. Va., May 25, and the following day does a guest spot on the "WVVW Barn Dance." On May 20, Jimmie begins his sixth year on WNOP, Newport, Ky.

Booking on the Blackwood Brothers' Quartet, gospel singers, for the remainder of May are as follows: Waycross, Ala., May 10; Macon, Ga., 11; Asheville, N. C., 12; Hattiesburg, Miss., 15; Memphis, 18; Birmingham, 19; Tupelo, Miss., 22; Fairfield, Ill., 23; St. Louis, 24; Centralia, Ill., 25; Knoxville, 26; Carbon Hill, Ala., 29; and Louisville, 31. . . . Hank Snow, George Morgan and the Carter Family set for Memphis May 15-19. . . . Odie and Jody begin a Texas swing at Laredo May 15, and follow with San Antonio, 16; Corpus Christie, 17; Kingsville, 22, and Harlingen, 23.

Hank Thompson and His Brazos Valley Boys are lined up on May dates as follows: Rapid City, S. D., May 9; Greeley, Colo., 10; Laramie,

Wyo., 11; Casper, Wyo., 12; Cheyenne, Wyo., 13; Blackwell, Okla., 17; Oklahoma City, 18-19; Seminole, Okla., 23; Tulsa, Okla., 26; Kansas City, Mo., 27; Topeka, Kan., 28; Omaha, 29; Lincoln, Neb., 30, and Salina, Kan. . . . Ernest Tubb shows his wares at Jackson, Miss., May 12, and follows with Pensacola, Fla., 13, and St. Louis, 20.

Jimmy Key, formerly with WOOF, Dothan, Ala., is now holding forth with c.w. wax over WMAK, Nashville. . . . Georgie Riddle, WRHC, Jacksonville, Fla., recently guested on "Country Frolics," which is beamed over the Florida Television Network. Riddle is scheduled to appear soon on the "Swannee River Jamboree" in Live Oak, Fla., along with the Masters Family (Columbia) and Jim and Jesse (Capitol).

(Continued on page 113)

THE WALTZ OF THE ANGELS

b/w

WHY DO I LOVE YOU SO?

WYNN STEWART

Capitol #3408

CENTRAL SONGS, INC.
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CACTUS RECORDS

America's Fastest Growing Country and Western Label proudly presents

HITS ALL AMERICA WILL HEAR IN 54

Earl Phelps sings:

"THIS VEIL OF TEARS."

"YOU'RE JUST WHAT I DREAMED OF," with Eddie and Norman Phelps.

Johnny Watson sings:

"MY HILLBILLY HEART."

Tommy Vaughan sings:

"DON'T MAKE A FOOL OUT OF ME" b/w

"WE'RE NOT SWEETHEARTS."

Lula Ball sings:

"STOCK UP ON TEARS."

Tommy Riddle sings:

"WHEN YOU KISS ME, DARLING."

Distributors: Contact CACTUS RECORDS

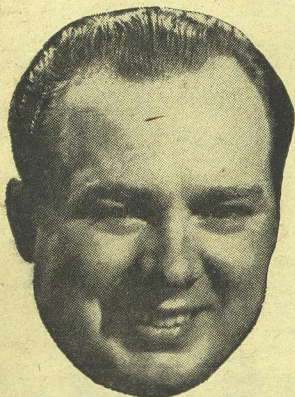
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DOT RECORDS

**"THE MEANEST
BLUES IN
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"BE GOOD, BABY"

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FOLK TALENT AND TUNES

• Continued from page 110

Promoters William H. King, Paul Raffles and Frank Atlas have an ambitious country and western extravaganza set for two performances at Chicago International Amphitheater next Sunday (13). Talent brigade will comprise the Pee Wee King unit, with Redd Stewart, Neal Burris and Little Eller Long; Red Foley, the Foggy River Boys, Bobby Lord, Minnie Pearl, Goldie Hill, Audrey Williams, Red Blanchard, Dorothy Ann Ferguson, Boyd Bennett and His Rockets and Ron Terry and His Polka Band.

Jim Reeves returned to Nashville May 1 and the following day cut transcriptions for the U. S. Navy. Last Saturday (6) Jim embarked on a Midwestern tour at Oklahoma City, following with Kansas City, Mo., Sunday (6); Topeka, Kan., Monday (7); Omaha, Tuesday (8); Lincoln, Neb., 9; Salina, Kan., 10, and Wichita, Kan., 11; after which he heads back for Nashville and the "Opry." Reeves' personal manager, Herb Shucher, joined him in Kansas City Sunday and then flew to Chicago for the MOA convention.

Hank Thompson, who for the last three years has been working radio, TV and personals for Falstaff Beer, has just entered into a new three-year pact with the suit firm. Hank's personal manager, Jim Foley, also has Thompson and His Razos Valley Boys set on a long string of radio dates, including the '89 Dixie Celebration and Rodeo, Guthrie, Okla., Colorado A. & M. Rodeo, Fort Collins, Colo., and the Wyoming A. & M. Rodeo, Laramie, Wyo. Hank and band are also booked as a feature for the Edmonton (Alta.) Exhibition and are tentatively set for the Frontier Days Celebration, Cheyenne, Wyo., and the Texas State Fair, Dallas, both of which they have played the last three years.

The June issue of TV Star Parade magazine features a four-page story on "Grand Ole Opry," illustrated by 10 shots of "Opry" stars in action. . . . Glenn Trout, the Missouri Mountain Boy, is back in Southern California after a tour of the northern part of the State, accompanied by his guitarist, Gary Lambert. . . . Betty Lee and Walter Riddle, currently displaying their wares over WARU, Peru-Wabash, Ind., are planning to settle soon in Jacksonville, Fla., for radio and club work.

With the Jockeys

Cousin Mack Howerton, KTCB, New Kensington, Pa., for the past three months has been running as a part of "RFD Jamboree" a 15-minute seg called "Country Star Time," in which he features a quarter-hour of songs by a different top c.&w. artist each day. He inserts information concerning the artists spotlighted each day, getting most of the info from The Billboard. Response, thus far, has been good, he says. "Record service has been good from small labels," writes Mack, "but I could use more co-operation from the majors, especially on gospel and sacred songs."

Bob McKinnon, KTKT, Tucson, Ariz., reports that station will go to 10,000 watts soon and that he'd appreciate artists and deejays sending him tapes or disks comment-

(Continued on page 114)

• Most Played in Juke Boxes

For survey week ending May 2

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley	1	9
I WAS THE ONE (ASCAP)—Vic 20-6420		
2. BLUE SUEDE SHOES (BMI)—C. Perkins	2	10
Honey, Don't (BMI)—Sun 234		
3. YES, I KNOW WHY (BMI)—W. Pierce	3	8
'CAUSE I LOVE YOU (BMI)—Dec 29805		
4. I FORGOT TO REMEMBER TO FORGET (BMI)—		
E. Presley	4	26
MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223		
5. SO DOGGONE LONESOME (BMI)—J. Cash	5	9
FOLSOM PRISON BLUES (BMI)—Sun 232		
6. YOU AND ME (BMI)—R. & B. Foley	8	7
No One But You (BMI)—Dec 29740		
7. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce	6	13
Missing You (BMI)—Dec 29755		
8. I'VE GOT FIVE DOLLARS (BMI)—F. Young	9	2
You're Still Mine (BMI)—Cap 3369		
9. I DON'T BELIEVE YOU'VE MET MY BABY		
(BMI)—Louvin Brothers	6	9
In the Middle of Nowhere (BMI)—Cap 3300		
10. BLACKBOARD OF MY HEART (BMI)—		
H. Thompson	10	4
I'm Not Mad, Just Hurt (BMI)—Cap 3347		

• Review Spotlight on . . .

RECORDS

ELVIS PRESLEY

My Baby Left Me (Presley, BMI)
I Want You, I Need You, I Love You (Decca, BMI)—
RCA Victor 3549—See under Review Spotlight on Pop
Records

RED FOLEY

The Hunt Owl Boogie (Aberlath, BMI)
A Handful of Rice (Springfield, BMI)—Decca 29894—
Foley sounds as mellow as ever on this winning coupling.
First, there's a country swinger, with peppy beat and
happy lyrics to match. The Foley hootin' makes it a
real winner. The flip is a warm and weepy traditional
opus about the gal's wedding to the other guy. With
Foley fandom, these should be great attractions.

GEORGE MORGAN

Take a Look at Yourself (Cedarwood, BMI)—Columbia
21517—Morgan milks this job for all it's worth. The
theme of self-reflection via the looking-glass is a natural
for the country traditional market and this highly emo-
tional reading is bound to get plenty of attention. Flip
is "Send for My Baby" (Milene, ASCAP).

3 COUNTRY COIN CATCHERS

"Dime A Dozen"

**"I've Got My Heart
On A Budget"**

BY JIMMIE SKINNER
on Mercury 70854

"Corrine, Corrina"

"You Don't Know My Mind"

BY ROY "MR. ACTION" MOSS
on Mercury 70858

"Everready Kisses"

"Maple On the Hill"

BY COUNTRY PARTNERS
on RCA 20/47-6433

Personal Management

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D.J.'s—IF YOU HAVEN'T RECEIVED YOUR COPIES, DROP ME A CARD

• Dot RECORDS • • GALLATIN, TENNESSEE •

FOLK TALENT AND TUNES

Continued from page 112

ing on the increased power. Bob is now conducting "Hillbilly Jamboree" from 9-11 a.m., Monday thru Saturday. . . Denver Duke and Jeffrey Null recently guested on Wild Bill Hayden's all-night "Country Corner" over WJOB, Hammond, Ind.

Pete Hunter started a daily

seven-hour seg of country music April 18, running from 10 a.m. to 5 p.m. He hits the air on KTLW, Texas City, Tex., at 10, and at 1 goes for a four-hour seg on KBRZ, Freeport, Tex. . . An all-country music station, KLOF, Albuquerque, N. M., took to the air April 15. On the staff thus far are Smokey Stover and Boyd Whitney, with

everal other deejays still to be added.

William R. McDaniel, director of public relations, WSM, Nashville, letters: "We have been receiving many queries on how to arrange for an appearance on Mr. Deejay, U. S. A. The show is open to any country music disk jockey who is willing to wait his turn. Reservations are usually filled several weeks in advance. Deejays who wish to appear on the show should write to me for a reservation, giving me some idea of the date on which he prefers to appear. The program has been operating almost three years, and in that time we have had jockeys from 36 States and Canada. No one has ever appeared twice. Requests for an initial appearance are so heavy that we have not felt justified in permitting a repeat performance."

Earl Peterson, WCEN, Mount Pleasant, Mich., recently guested on Lee Sutton's show over WWVA, Wheeling, W. Va., and on "WWVA Jamboree." Peterson, who's on a deejay tour thru West Virginia, Virginia and the Carolinas, has a Columbia release coming out soon, "World of Make-Believe" b.w. "You Gotta Be My Baby." . . Renee Fontenot, KSLQ, Opelousas, La., is heard each Tuesday night from 7:30-8:55 with his "Hillbilly Jamboree," and each Saturday from 6-7 p.m.

Paul Willis, recently of the Windy City, is now doing radio, TV and live shows with the KOTA Cowboys, reports Vern Lotz, deejay at KOTA, Rapid City, S. D. . . Black Jack Wayne, who is helming a new show, "Star Parade," Sunday afternoons over KVSM, San Marco, Calif., writes that Skeets McDonald (Capitol) pulled a good crowd at the Garden of Allah, Niles, Calif., recently. . . Hank Thompson (Capitol) and Slim Corbin (Capitol) recently did a live 30-minute show over KHOB, Hobbs, N. M., according to deejay Slim Corbin. KHOB is now programming five hours of country music daily, with Blackie Crawford handling four hours, and Corbin the other.

Shel Horton, WKMC, Roaring

Most Played by Jockeys

For survey week ending May 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows thruout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL—E. Presley.....	1	11
2. BLUE SUEDE SHOES—C. Perkins.....	2	12
3. YES, I KNOW WHY—W. Pierce.....	2	11
4. YOU AND ME—R. & B. Foley.....	4	13
5. LITTLE ROSA—R. Sovine & W. Pierce.....	6	4
6. YOU'RE STILL MINE—F. Young.....	7	4
7. FOR RENT—S. James.....	7	5
8. FOLSOM PRISON BLUES—J. Cash.....	14	14
9. I TAKE THE CHANCE—M. & J. E. Brown.....	15	3
10. I DON'T BELIEVE YOU'VE MET MY BABY—Louvain Brothers.....	5	18
11. SEASONS OF MY HEART—J. Newman.....	—	2
12. BLACKBOARD OF MY HEART—H. Thompson.....	9	2
13. I'VE GOT FIVE DOLLARS—F. Young.....	—	3
14. 'CAUSE I LOVE YOU—W. Pierce.....	12	6
15. I WAS THE ONE—E. Presley.....	13	3
16. HOW FAR IS HEAVEN?—K. Wells.....	—	1

Spring, Pa., advises that his daily morning show, heard from 5:30-8:30, is completely sold out. Horton is doing record hops in his area and is also putting together a Western unit to do live shows, broadcast work and square dances.

Marty Cardone, WHWL, Nanticoke, Pa., now helms the "WHLN Jamboree" from 9:30-2:30 p.m., Monday thru Friday. Cardone devotes half of his Friday shows to sacred spinning. . . Peanut Faircloth, formerly with WRDQ, Augusta, Ga., now deejaying country and western material over WAPO, Chattanooga. He replaced Red Brown, who moved on to another station.

Shorty Mason, WICK, Scranton, Pa., info: "The new record segment of our early-morning country

(Continued on page 124)

C & W Territorial Best Sellers

For survey week ending May 2

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. You and Me, R. & B. Foley, Dec.
2. What Would You Do If Jesus Came to Your House? P. Wagoner, Vic.
3. Heartbreak Hotel, E. Presley, Sun
4. Blackboard of My Heart H. Thompson, Cap.
5. I've Got Five Dollars, F. Young, Cap.

Charlotte

1. Heartbreak Hotel, E. Presley, Vic.
2. Blue Suede Shoes, C. Perkins, Sun
3. I Forget to Remember E. Presley, Vic-Sun
4. Baby, Let's Play House E. Presley, Vic-Sun
5. You and Me, R. & B. Foley, Dec.
6. It's Only You That I Love H. Snow-A. Carter, Vic.
7. I Was the One, E. Presley, Vic.
8. So Doggone Lonesome, J. Cash, Sun
9. You're Still Mine, F. Young, Cap.
10. 'Cause I Love You, W. Pierce, Dec.

Dallas-Fort Worth

1. Heartbreak Hotel, E. Presley, Vic.
2. Blue Suede Shoes, C. Perkins, Sun
3. Folsom Prison Blues, J. Cash, Sun
4. I Was the One, E. Presley, Vic.
5. You and Me, R. & B. Foley, Dec.

Houston

1. Heartbreak Hotel, E. Presley, Vic.
2. Honky Tonk Man, J. Horton, Col.
3. Blue Suede Shoes, C. Perkins, Sun
4. For Rent, S. James, Cap.
5. Seasons of My Heart, J. Newman, Dot
6. I Was the One, E. Presley, Vic.
7. Sixteen Chicks, L. Davis, Sdy.
8. I'm Not Mad, Just Hurt H. Thompson, Cap.

Memphis

1. Blue Suede Shoes, C. Perkins, Sun
2. For Rent, S. James, Cap.
3. Heartbreak Hotel, E. Presley, Vic.
4. Rock 'n' Roll Ruby, W. Smith, Sun
5. Yes, I Know Why, W. Pierce, Dec.
6. Why, Baby, Why? W. Pierce-R. Sovine, Dec.

Nashville

1. Heartbreak Hotel, E. Presley, Vic.
2. Blue Suede Shoes, C. Perkins, Sun
3. Yes, I Know Why, W. Pierce, Dec.
4. I Love You, W. Pierce, Dec.
5. I Don't Believe You've Met My Baby Louvin Brothers, Cap.
6. Little Rosa, R. Sovine-W. Pierce, Dec.
7. So Doggone Lonesome, E. Tubb, Dec.
8. You and Me, R. & B. Foley, Dec.

New Orleans

1. Blue Suede Shoes, C. Perkins, Sun
2. Heartbreak Hotel, E. Presley, Vic.
3. I've Changed, C. Smith, Col.
4. Run, Boy, Run, E. Presley, Vic.
5. I Don't Believe You've Met My Baby Louvin Brothers, Cap.

Richmond, Va.

1. Heartbreak Hotel, E. Presley, Vic.
2. Blue Suede Shoes, C. Perkins, Sun
3. How Far Is Heaven? K. Wells, Dec.
4. For Rent, S. James, Cap.
5. Yes, I Know Why, W. Pierce, Dec.
6. You and Me, R. & B. Foley, Dec.

St. Louis

1. Blue Suede Shoes, C. Perkins, Sun
2. Heartbreak Hotel, E. Presley, Vic.
3. I've Got Five Dollars, F. Young, Cap.
4. Baby, Let's Play House E. Presley, Vic-Sun
5. Yes, I Know Why, W. Pierce, Dec.

Best Wishes . . .

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and His Texas Playboys

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Ask for these at your record store . . . Play them on your juke box . . . W.D.J. copies available.

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4 STAR Recording Artists

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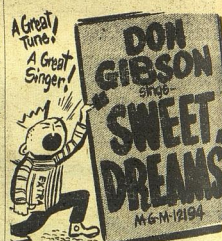
LATEST RELEASE HEY, PRETTY BABY b/w WHO'S GONNA KNOW W.D.J. copies available.

Going GREAT! "BLUE RIDGE WALTZ"

b/w

"MY HEART I LOVE YOU" by BILL and MARY REID and the MELODY MOUNTAINEERS on Columbia #21497

Thanks, Juke Box Operators, for programming our record. We appreciate it.



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WHEN IN BOSTON It's the HOTEL AVERY Avery & Washington Sts. Radio in Every Room The Home of 'Show Folk'

• Best Sellers in Stores

For survey week ending May 9

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Weeks on Chart
1.	HEARTBREAK HOTEL (BMI)—E. Presley..... I Was the One (BMI)—Vic 20-6420	1	12
2.	BLUE SUEDE SHOES (BMI)—C. Perkins..... Honey, Don't (BMI)—Sun 234	2	14
3.	I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley.....	3	36
4.	MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223		
5.	YOU AND ME (BMI)—R. Foley & K. Wells..... No One But You (BMI)—Dec 29740	4	17
6.	FOLSON PRISON BLUES (BMI)—J. Cash..... SO DOGGONE LONESOME (BMI)—Sun 232	6	14
7.	YES, I KNOW WHY (BMI)—W. Pierce..... 'CAUSE I LOVE YOU (BMI)—Dec 29805	6	11
8.	I'VE GOT FIVE DOLLARS (BMI)—F. Young..... YOU'RE STILL MINE (BMI)—Cap 3369	5	7
9.	BLACKBOARD OF MY HEART (BMI)— H. Thompson.....	9	7
10.	I'M NOT MAD, JUST HURT (BMI)—Cap 3347		
11.	WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..... Missing You (BMI)—Dec 29755	11	22
12.	I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	10	17
13.	WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	8	8
14.	HOW CAN I REFUSE HIM NOW? (BMI)—Vic 20-6421		
15.	FOR RENT (BMI)—S. James..... Stolen Love (BMI)—Cap 2357	12	4
16.	LITTLE ROSA (BMI)—R. Sovine & W. Pierce..... Hold Everything (BMI)—Dec 29876	14	3
17.	HONKY TONK MAN (BMI)—J. Horton..... I'm Ready, If You're Willing (BMI)—Col 21504	—	1
18.	BABY, LET'S PLAY HOUSE (BMI)—E. Presley..... I'm Left, You're Right, She's Gone (BMI)—Sun 217	12	15

• Most Played in Juke Boxes

For survey week ending May 9

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Last Week	Weeks on Chart
1.	HEARTBREAK HOTEL (BMI)—E. Presley..... I WAS THE ONE (ASCAP)—Vic 20-6420	1	10
2.	BLUE SUEDE SHOES (BMI)—C. Perkins..... Honey, Don't (BMI)—Sun 234	2	11
3.	YES, I KNOW WHY (BMI)—W. Pierce..... 'CAUSE I LOVE YOU (BMI)—Dec 29805	3	9
4.	I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley.....	4	27
5.	MYSTERY TRAIN (BMI)—Vic 20-6357—Sun 223		
6.	SO DOGGONE LONESOME (BMI)—J. Cash..... FOLSON PRISON BLUES (BMI)—Sun 232	5	10
7.	YOU AND ME (BMI)—R. & B. Foley..... No One But You (BMI)—Dec 29740	6	8
8.	WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce..... Missing You (BMI)—Dec 29755	7	19
9.	I DON'T BELIEVE YOU'VE MET MY BABY (BMI)— Louvain Brothers.....	9	10
10.	WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—Cap 3300		
11.	I'VE GOT FIVE DOLLARS (BMI)—F. Young..... You're Still Mine (BMI)—Cap 3369	8	3
12.	LITTLE ROSA (BMI)—R. Sovine & W. Pierce..... HOLD EVERYTHING (BMI)—Dec 29876	—	1

• Most Played by Jockeys

For survey week ending May 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	HEARTBREAK HOTEL—E. Presley..... Vic 20-6420—BMI	1	12
2.	YES, I KNOW WHY—W. Pierce..... Dec 29805—BMI	2	12
3.	BLUE SUEDE SHOES—C. Perkins..... Sun 234—BMI	2	13
4.	BLACKBOARD OF MY HEART—H. Thompson..... Cap 3347—BMI	12	3
5.	YOU'RE STILL MINE—F. Young..... Cap 3369—BMI	6	5
6.	I TAKE THE CHANCE—M. & J. E. Brown..... Vic 20-6480—BMI	9	4
7.	YOU AND ME—R. & B. Foley..... Dec 29740—BMI	4	14
8.	FOR RENT—S. James..... Cap 3357—BMI	7	6
9.	LITTLE ROSA—R. Sovine & W. Pierce..... Dec 29876—BMI	5	5
10.	HONKY TONK MAN—J. Horton..... Col 21504—BMI	—	2
11.	I DON'T BELIEVE YOU'VE MET MY BABY— Louvain Brothers.....	10	19
12.	SEASONS OF MY HEART—J. Newman..... Dot 1278—BMI	10	3
13.	HOW FAR IS HEAVEN—K. Wells..... Dec 29823—BMI	13	2
14.	SO DOGGONE LONESOME—J. Cash..... Sun 232—BMI	—	12
15.	FOLSON PRISON BLUES—J. Cash..... Sun 232—BMI	8	15
16.	WHY, BABY, WHY?—R. Sovine & W. Pierce..... Dec 29739—BMI	—	21

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record no. 3413

Capitol

FOLK TALENT AND TUNES

• Continued from page 53

Joe Reagan and the Buckskins and Ann Jones and Her Western Sweethearts arrived in Tokyo early last week to kick off a 14-week trek for the 8th Army in the Far East. They are currently on a 30-day tour of Korea, and follow with Okinawa and Iwo Jima. Tour was arranged by Connie B. Gay, of Town and Country Productions. . . . Faron Young begins shooting on his new picture, "Stam-pede," at Kanab, Utah, around mid-June.

Jean Shepard has just released her first album for Capitol Records, titled "Songs of a Love Affair." . . . Webb Pierce set for a stop-over at Newark, N. J., June 3, and then heads northward into Canada, with stops at St. Johns, N. S., June 5; Halifax, N. S., 6; New Glasgow, N. S., 7; Glace Bay, N. S., and Corner Brook, Newfoundland. . . . Latest routing on Roy Acuff, Johnny and Jack and Kitty Wells has them stopping off at Hammond, Ind., May 27; Salem, Ind., 28; Paducah, Ky., 29; Clarksville, Miss., 30; Natchez, Miss., 31; Gulfport, Miss., June 1, and Birmingham, 2.

Buck Lake Ranch, Angola, Ind., cracks its new season May 27, featuring Lanzo and Oscar, of the "Opry," and Joe Taylor and His Indiana Red Birds, of WGL, Fort Wayne, Ind. . . . Jimmy and Ardis Wells and their bands are still holding forth in the Flame Room, Minneapolis. They had Tex Ritter as guest last Wednesday (16). . . . Bill Carlisle and his unit are set for a fortnight's tour of Hawaii, beginning June 30.

Lendon Smith, currently playing the tri-city area of Shenandoah, Florence and Tusculum, Ala., has a new release on the Meteor label titled "Lost Love." Flip is "Women." Backing him on the tunes are the combo team featuring Blanch, electric guitar; Jody Chastain, steel guitar; Bill Cantrell and Kenneth Loveless, twin fiddles and Herry Huffman, rhythm guitar. . . . New rock 'n' roll country singer is Johnny Carroll, now playing theaters thru the South for Top Ten Music Corporation, Dallas. . . . Following the Jimmie Rodgers Day celebration in Meridian, Miss., May 25-26, Justin Tubbs plays Gainesville, Ga., May 29; Mayville, Ga., 30; Tignall, Ga., 31; Monroe, Ga., June 1, and St. Louis June 3.

Charline Arthur and Hank Locklin last Tuesday (15) concluded a swing thru Canada on a package with Carl Smith. Hank is expected to rejoin "Big D Jamboree," Dallas, in late June. A West Texas promoter has Charline set on a string of Saturday night dates which will keep her off of "Big D" for some time. . . . Fred Wamble's initial release on M-G-M is due to hit the racks this week. Sides are "Since My True Love" and "Let's Don't Wait."

"Big D Jamboree," Dallas, was lookin' to chalk a fat one at the box office last Saturday (19) with Carl Perkins, the "Big D" gang and a group from "Grand Ole Opry," including Ferlin Huskey, Simon Crum, Cowboy Copas, Tommy Hall, and the Hushpuppies. A bargain price of 60 cents prevailed for the three-hour show. No report yet on business.

Lewis A. Talley, who recently launched the Lu-Tal Publishing Company and the Talley Record Company in

Bakersfield, Calif., has supervised his first session for the Talley label, with Bonnie and Jo Ann (Bonnie Owens and Jo Ann Miller), the Kern County Sweethearts, doing "Father" b.w. "Please Don't Take Him From Me." Another who cut for the new label was Fuzzy Owen, who did "Yer Fer Me" and "You're Everything I Wish She Could Be." Talley, rhythm guitarist and co-writer of "Dear John," until recently appeared on Cousin Herb's "Trading Post" on KERO-TV, Bakersfield. Bonnie and Jo Ann and Fuzzy are still with "Trading Post." Owen also is in his third year as band leader at the Clover Club, Bakersfield, which features c.w. music six nights a week.

The Frontiersmen (Sage and nd) and Joannie Hall, heard on the same label, head up a new show appearing each Saturday night at the American Legion Hall, Newhall, Calif. . . . Mary Jane Johnson, formerly of WLW's "Midwestern Hayride," has announced her engagement to Bill Huber, non-pro, with the nuptials slated to take place in Las Vegas, Nev., July 21. . . . Bonnie Sloan (Columbia) has left the Pee Wee King show and is back with the cast at "Town Hall Party" in Compton, Calif. Other recent additions to the "Town Hall" cast are the Cochran Brothers.

Little Jimmy Dickens and His Country Boys are set for a 12-city engagement at the beginning of their tour, to begin May 24. . . . Merv Shiner and His Gentlemen of Western Swing, featuring Billie Wilcox, are in their second month at Toronto's Coq D'Ory Tavern, also known as Olympia Tavern. . . . Mary Lou, of "Town Hall Party," Compton, Calif., who recently inked a waxing pact with High Time Records, has as her first release "Ain't That Just Like a Man" b.w. "Ashes or Flames." The record was handled thru Texas Tiny, also of "Town Hall," and features Marian Hall on the steel with the Town Hall Band. Deejays may obtain a copy by writing Texas Tiny at ABC Radio, Los Angeles.

The Miller Bros. Band leaves its club in Wichita Falls, Tex., May 26 to begin a 14-week tour opening the next day in Houston and following with Folydada, Tex., 28; Sheppard Air Force Base, Texas, 29; Ville Plate, La., 30; Baton Rouge, La., 31; Alexandria, La., June 1; Shreveport, La., 2; Lawton, Okla., 3; Sheppard Air Force Base, Texas, 4; Lamar, Colo., 5; Gunnison, Colo., 6; Vernal, Utah, 7-9; Ogden, Utah, 10; Ontario, Ore., 11; Lewiston, Idaho, 12; Mountain Home, Idaho, 13; Potlatch, Idaho, 14; Moses Lake, Wash., 15; Spokane, Wash., 16-17; Mountain Home, Idaho, 18-19; Twin Falls, Idaho, 20; Grand Junction, Colo., 21; Albuquerque, N. M., 22; Farmington, N. M., 23; Pueblo, Colo., 26; Guernsey, Wyo., 27; Lander, Wyo., 28; Cheyenne, Wyo., 29; Grand Junction, Colo., 30.

Bill Richards, Toronto, who specializes in old-time fiddling, has as his first release on the Spiral label "Carleton County Breakdown" b.w. "Ottawa Valley Jig," both from his own pen. . . . One of the top c.w. artists in the Toronto sector is Terry Parker, singer and yodeller, who has recently guested on such pro-

• Reviews of New C & W Records

• Continued from page 53

tion already on this weepin' and wailin' job. Guy makes his misery mighty real and if the tune makes the grade, there could be some grave here. (Fairway, BMI)

(I'm Like) a Dog Without a Bone... 70
Gills has a genuine "down-home" singing sound on this plaintive "lost love" lament. Guitar lends more traditional feel. (Acuff-Rose, BMI)

GENE CALLAWAY

The Gold at the End of My Rainbow... 71
INTRASTATE 34—Dance hall couples will find this fine Western style waltz-time music with attractive Autry styled singing by Callaway. (Homestead, BMI)

City of Sin... 68
Great homespun philosophy here and it comes alive with Callaway's fine Western warbling. Three-quarter time rhythm makes it another good entry. (Homestead, BMI)

LENDON SMITH

Women... 70
METEOR 5030—Smith has some acid comments to offer on the petty vice of the fairer sex. Alternating between recited and sung stanzas, he humorously jabs at feminine foibles. "Good Morning, Mmm." (Meteor, BMI)

Lost Love... 68
A pretty weeper in the old-fashioned manner. Smith's touching vocal is etched against nostalgic fiddle and guitar backing. (Meteor, BMI)

THE COUNTRY PARTNERS

Another Old Dog in the Race... 69
VICTOR 6530—Good old-fashioned pickin' and singin' with authentic country sound. Lyric is a good one, with novelty appeal. For deejays. (Acuff-Rose, BMI)

Have Mercy on You... 69
Another traditional type ditty, with real back country sound and excellent pickin' and fiddlin'. (Acuff-Rose, BMI)

SAMMY MASTERS

Plains Bells 1695—There are some "ones down" and "chickens" overtones to this rockin' tribute to the "hot" road. It's a "real gone" thing. Masters swings in a driving rhythm groove to tell the tale. (4 Star Sales, BMI)

Some Like It Hot... 64
Focus is on rhythm here, with the single lesson being "some like it hot and some like it cold." Good rock and roll temp material. (4 Star Sales, BMI)

BOB BURTON

Tired of Rocking... 47
MARVEL 953—The single "Tired of Rocking" and roll in this humorous protest. Deejays that share Burton's sentiment will find occasion to preach this often. The disc don't, still can appreciate his style and the solid beat of the backing. (BMI)

Can't Live My Life All Alone... 63
A heavy ballad in the traditional country style. Burton's vocal is sincere and unaffected. (BMI)

CHARLIE BAILEY

Memory of Your Smile... 46
EVENT 4256—The odds is charged with real country flavor.

Darling Nellie Across the Sea... 46
This folk-flavored ditty with an inspirational message, gets a very sincere reading.

MERRY LOU

Ashes or Flames... 45
HIGH TIME 176—A moving weeper is wrapped up with pathos and heart by the plaintive-vocal celine. (Clock, BMI)

Ain't That Just Like a Man... 64
The thrush sells an amusing rhythm novelty with a breezy vocal style. (Clock, BMI)

grams as "Holiday Ranch" on CBET-TV and the CKNX (Wingham) "Saturday Night Barn Dance." She also has appeared on the "Crang Plaza Jamboree" in Toronto. . . . Chuck Fortune and His Chuck Wagon Ramblers are appearing at the "junior Farmers' Hall, Brampton, Ont., each Saturday night.

Bob Wills and his band, who will put in most of the Saturday nights during the summer at the M B Corral, Wichita Falls, Tex., is set for the remainder of May and June as follows: Imperial, Calif., May 28; Tucson, Ariz., 29; Duncan, Ariz., 30; Socorro, N. M., 31; Carlsbad, N. M., June 1-2; Amarillo, Tex., 3; Chickasha, Okla., 5; Mingo, Tex., 6; Lawton,

(Continued on page 57)

• Best Sellers in Stores

For survey week ending May 16

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	13
2. I WAS THE ONE (BMI)—Vic 20-6420.....	2	15
3. YES, I KNOW WHY (BMI)—W. Pierce.....	6	12
4. CAUSE I LOVE YOU (BMI)—Dec 29805.....	4	18
5. YOU AND ME (BMI)—R. Foley & K. Wells.....	3	37
6. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	3	37
7. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	8	8
8. FOLSON PRISON BLUES (BMI)—J. Cash.....	5	15
9. SO DOGGONE LONESOME (BMI)—Sun 232.....	9	23
10. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	13	4
11. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	10	18
12. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.....	10	18
13. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE (BMI)—P. Wagoner.....	10	9
14. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	7	8
15. YOU'RE STILL MINE (BMI)—Cap 3369.....	12	5
16. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	—	1
17. HONKY TONK MAN (BMI)—J. Horton.....	14	2
18. I'M READY IF YOU'RE WILLING (BMI)—Col 21504.....	—	—

• Most Played in Juke Boxes

For survey week ending May 16

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	11
2. I WAS THE ONE (ASCAP)—Vic 20-6420.....	2	12
3. YES, I KNOW WHY (BMI)—W. Pierce.....	3	10
4. CAUSE I LOVE YOU (BMI)—Dec 29805.....	5	11
5. SO DOGGONE LONESOME (BMI)—J. Cash.....	10	2
6. FOLSON PRISON BLUES (BMI)—Sun 232.....	9	4
7. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	9	4
8. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	9	4
9. YOU'RE STILL MINE (BMI)—Cap 3369.....	8	11
10. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.....	8	11
11. YOU AND ME (BMI)—R. Foley & K. Wells.....	6	9
12. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	—	5
13. MYSTERY TRAIN (BMI)—E. Presley.....	4	29
14. I FORGOT TO REMEMBER TO FORGET (BMI)—Vic 20-6357; Sun 223.....	—	—

• Most Played by Jockeys

For survey week ending May 16

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL—E. Presley.....	1	13
2. YES, I KNOW WHY—W. Pierce.....	2	13
3. YOU'RE STILL MINE—F. Young.....	5	6
4. BLUE SUEDE SHOES—C. Perkins.....	3	14
5. YOU AND ME—R. Foley & K. Wells.....	7	15
6. I TAKE THE CHANCE—J. E. & M. Brown.....	6	5
7. CRAZY ARMS (BMI)—R. Price.....	—	1
8. FOR RENT—S. James.....	8	7
9. LITTLE ROSA—R. Sovine & W. Pierce.....	9	6
10. HONKY TONK MAN—J. Horton.....	10	3
11. BLACKBOARD OF MY HEART—H. Thompson.....	4	4
12. SEASONS OF MY HEART—J. Newman.....	12	6
13. HOPING THAT YOU'RE HOPING—Louvin Brothers.....	—	1
14. I'VE GOT FIVE DOLLARS—F. Young.....	—	4
15. UNCLE PEN—P. Wagoner.....	—	1

• This Week's Best Buys

THE HOOT OWL BOOGIE (Aberbach, BMI)—Red Foley—Decca 29894—The sales response to this record has been the best for a Foley solo in a number of tries. Southern dealers that are not deserting the traditional country music are finding this one of the most commercially potent records now available. Several key Northern territories are also seeing good business on the disk. Flip is "A Handful of Rice" (Springfield, BMI). A previous Billboard "Spotlight" pick.

SWEET DREAMS (Acutt-Rose, BMI)

UNTIL I MET YOU (Lancaster, BMI)—Faron Young—Capitol 3443—Another fast seller in the traditional country vein. Both sides of the disk are getting an excellent reception, territories being almost evenly divided in their side preference. Atlanta, Durham, Nashville, Birmingham and New Orleans reported very good sales in the first two weeks. A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

RECORDS

KITTY WELLS

I'd Rather Stay Home (Acutt-Rose, BMI)

Searching (Copar, BMI)—Decca 29956—Miss Wells belts out another great coupling, each sung with solid hit potential. Top side is a lilting, medium-paced bit of simple philosophy, while the flip is an all-out traditional weeper with great gobs of sorrowful tones.

TALENT

FRED CRAWFORD

Secret of My Heart (Starrite, BMI)

Rock Candy Rock (Starrite, BMI)—Starday 243—Crawford's reading of these contrasting sides shows a versatile touch. The lad is equally at home with the traditional styled weeper on top and with the solid, fast-moving rock and roll blues on the flip. Artist has big potential on this and future wax.

• Reviews of New C & W Records

SONNY JAMES

Twenty Feet of Muddy Water.....58
CAPITOL 3441—The heavy backbeat and blues pattern have rock and roll appeal, and the lyric idea is fresh and potent. We gonna dive to see if she loved the ring in a dangerous side to this now consistent good flip. (O.B., BMI)

All Mixed Up.....54
A cute, happy side with perky warbling by James, backed by a lightly rocking piano figure and some intriguing guitar sounds. An attractive cut. (Cottrell, BMI)

HOMER AND JETHRO

Hart Brake Motel.....87
VICTOR 6542—The bucolic parodies serve up one of their better efforts as they fracture the current Elvis Presley smash. Should do well in the field and also crack into some pop. The flip side should help. (Tree, BMI)

Two Tone Blues.....83
The takeoff, naturally, is on Carl Perkins' "Blue Suede Shoes," and this too is one of the team's stronger parodies. (Hi Lo, BMI)

HANK THOMPSON

AND MERLE TRAVIS
You Can Give Me Back My Heart.....82
CAPITOL 3440—Thompson has the vocal on an okay, routine ballad offering. The warbler-orkster has had



Distributors, Attention

Another Hank Williams
HANK THE DRIFTER & HIS DRIFTING
HILLBILLIES
24-year-old recording sensation with his great band. Sings just like late Hank Williams. 45 RPM records.
CHEATERS NEVER WIN
#FO-71668
HANK WILLIAMS IS SINGING AGAIN
#FO-72162
COLD RIVER BLUES #G70W-4479
BILL COLLECTORS BLUES #G70W-4480
I'M CRYING MY HEART OUT FOR YOU
#G70W-4481
DON'T YOU LOCK YOUR DADDY OUT
#G70W-4482
Distributors: Contact
NEW ENGLAND RECORDS COMPANY
3 First Street, Taunton, Massachusetts
Tel.: Vanduyke 48720

• C & W Territorial Best Sellers

For survey week ending May 23

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **Hoping That Your Hoping**, Louvin Brothers, Cap.
3. **Blue Suede Shoes**, C. Perkins, Sun
4. **You and Me**, R. Foley & K. Wells, Dec.
5. **I Know Why**, W. Pierce, Dec.
6. **Yes, I Know Why**, W. Pierce, Dec.
7. **Good Woman's Love**, H. Locklin, Vic.
8. **Home Alone**, L. Flat-E. Scruggs, Col.

Charlotte

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **Hoping That Your Hoping**, Louvin Brothers, Cap.
3. **Blue Suede Shoes**, C. Perkins, Sun
4. **You and Me**, R. Foley & K. Wells, Dec.
5. **I Know Why**, W. Pierce, Dec.
6. **Baby, Let's Play House**, E. Presley, Vic.
7. **'Cause I Love You**, W. Pierce, Dec.
8. **Little Rosa**, R. Sovine-W. Pierce, Dec.
9. **So Doggone Lonesome**, E. Tubbs, Dec.
10. **I Forget to Remember to Forget**, E. Presley, Vic-Sun

Dallas-Fort Worth

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **Blue Suede Shoes**, E. Presley, Vic.
3. **You and Me**, R. Foley & K. Wells, Dec.
4. **'Cause I Love You**, W. Pierce, Dec.
5. **For Rent**, S. James, Cap.
6. **I Walk the Line**, J. Cash, Sun
7. **I Was the One**, E. Presley, Vic.

Houston

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **Blue Suede Shoes**, C. Perkins, Sun
3. **For Rent**, S. James, Cap.
5. **I'm Ragged But I'm Right**, G. Jones, Syd.
6. **Hold Everything**, R. Sovine-W. Pierce, Dec.
7. **I Want You, I Need You, I Love You**, E. Presley, Vic.
8. **I Was the One**, E. Presley, Vic.
9. **Sixteen Cents**, L. Price, Syd.
10. **I Walk the Line**, J. Cash, Sun

Memphis

1. **Blue Suede Shoes**, C. Perkins, Sun
2. **Rock 'n' Roll**, R. Smith, Sun
3. **Heartbreak Hotel**, E. Presley, Vic.
4. **Oh, Dooby**, R. Orbison, Sun
5. **Yes, I Know Why**, W. Pierce, Dec.
6. **I Walk the Line**, J. Cash, Sun
7. **You and Me**, R. Foley & K. Wells, Dec.

Nashville

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **Crazy**, P. Price, Syd.
3. **Blue Suede Shoes**, C. Perkins, Sun
4. **Yes, I Know Why**, W. Pierce, Dec.
5. **I Take the Chance**, M. Brown, Vic.
6. **For Rent**, S. James, Cap.
7. **Honky Tonk Man**, J. Horton, Col.
8. **So Doggone Lonesome**, E. Tubbs, Dec.
9. **What Would You Do If Jesus Came to Your House?**, P. Wagoner, Vic.
10. **You Nearly Lose Your Mind**, J. Tubbs, Dec.

New Orleans

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **You and Me**, R. Foley & K. Wells, Dec.
3. **Blackboard of My Heart**, H. Thompson, Cap.
4. **Blue Suede Shoes**, C. Perkins, Sun
5. **You're Free to Go**, C. Smith, Col.
6. **Run, Boy, Run**, Price, Col.

Richmond, Va.

1. **Heartbreak Hotel**, E. Presley, Vic.
2. **Blue Suede Shoes**, C. Perkins, Sun
3. **For Rent**, S. James, Cap.
4. **Will You, Will You**, M. Martin, Vic.
5. **How Far Is Heaven?**, K. Wells, Dec.
6. **Why, Baby, Why?**, R. Sovine-W. Pierce, Dec.

St. Louis

1. **Blue Suede Shoes**, E. Presley, Vic.
2. **Heartbreak Hotel**, E. Presley, Vic.
3. **I Forget to Remember to Forget**, E. Presley, Vic-Sun
4. **You and Me**, R. Foley & K. Wells, Dec.
5. **I've Got Five Dollars**, F. Young, Cap.

in the Middle West who has amused his audiences with his stuttering act. On his first King record he is a riot, particularly when he tried to make love in tongue-stumbling fashion. A love novel. (Bourne, ASCAP)

Shopping List.....66
Prow drops the stutter on this side and runs thru a fast pace piece that has a few comic moments. On the whole, the material is not strong enough to invite repeated playing, however. (Mar-Kay, BMI)

FRED WAMBLE
Since Mr. True Love Said Goodbye.....68
M-G-M 12261—A blue ballad with a genuine folksy quality that many will find appealing. Wamble has a smooth, likable style that is especially attractive in weepers like this. (Acutt-Rose, BMI)

Let's Don't Wait.....65
The singer doesn't quite warm up to

(Continued on page 42)

• Best Sellers in Stores

For survey week ending May 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	14
1 WAS THE ONE (BMI)—Vic 20-6420		
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	16
Honey, Don't (BMI)—Sun 234		
3. YOU AND ME (BMI)—R. Foley & K. Wells.....	4	19
No One But You (BMI)—Dec 29740		
4. YES, I KNOW WHY (BMI)—W. Pierce.....	3	13
'Cause I Love You (BMI)—Dec 29805		
5. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	12	9
You're Still Mine (BMI)—Cap 3369		
6. FOLSON PRISON BLUES (BMI)—J. Cash.....	7	16
SO DOGGONE LONESOME (BMI)—Sun 232		
7. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	9	5
Hold Everything (BMI)—Dec 29876		
8. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	6	8
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
9. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	5	38
Mystery Train (BMI)—Vic 20-6357, Sun 223		
10. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	10	10
How Can I Refuse Him Now? (BMI)—Vic 20-6421		
11. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.....	10	19
In the Middle of Nowhere (BMI)—Cap 3300		
12. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	8	24
Missin' You (BMI)—Dec 29794		
13. FOR RENT (BMI)—S. James.....	13	6
My Stolen Love (BMI)—Cap 3357		
13. MY BABY LEFT ME (BMI)—E. Presley.....	—	1
I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—Vic 20-6540		
15. HOW FAR IS HEAVEN? (BMI)—K. Wells.....	—	2
Dust On the Bible (BMI)—Dec 29823		

• Most Played in Juke Boxes

For survey week ending May 23

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	12
1 WAS THE ONE (BMI)—Vic 20-6420		
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	13
Honey, Don't (BMI)—Sun 234		
3. YES, I KNOW WHY (BMI)—W. Pierce.....	3	11
'Cause I Love You (BMI)—Dec 29805		
4. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	6	5
YOU'RE STILL MINE (BMI)—Cap 3369		
5. HOW FAR IS HEAVEN? (BMI)—K. Wells.....	5	3
LITTLE ROSA (BMI)—Dec 29876		
6. SO DOGGONE LONESOME (BMI)—J. Cash.....	4	12
FOLSON PRISON BLUES (BMI)—Sun 232		
7. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	6	6
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
8. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvin Brothers.....	7	12
In the Middle of Nowhere (BMI)—Cap 3300		
9. YOU AND ME (BMI)—R. Foley & K. Wells.....	8	10
No One But You (BMI)—Dec 29740		
10. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	—	1
MY BABY LEFT ME (BMI)—Vic 20-6540		

• Most Played by Jockeys

For survey week ending May 23

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. HEARTBREAK HOTEL —E. Presley.....	1	14
Vic 20-6420—BMI		
1. YES, I KNOW WHY —W. Pierce.....	2	14
Dec 29805—BMI		
3. I TAKE THE CHANCE —M. & J. E. Brown.....	6	6
Vic 20-6480—BMI		
4. BLUE SUEDE SHOES —C. Perkins.....	4	15
Sun 234—BMI		
5. YOU AND ME —R. Foley & K. Wells.....	4	16
Dec 29740—BMI		
6. YOU'RE STILL MINE —F. Young.....	3	7
Cap 3369—BMI		
7. LITTLE ROSA —R. Sovine & W. Pierce.....	8	7
Dec 29876—BMI		
8. CRAZY ARMS —R. Price.....	7	2
Cap 21510—BMI		
9. BLACKBOARD OF MY HEART —H. Thompson.....	11	5
Cap 3347—BMI		
10. FOR RENT —S. James.....	8	8
Cap 3357—BMI		
11. HOW FAR IS HEAVEN? —K. Wells.....	—	1
Dec 29823—BMI		
12. HONKY TONK MAN —J. Horton.....	10	4
Cap 21504—BMI		
13. SO DOGGONE LONESOME —J. Cash.....	—	13
Sun 232—BMI		
14. I'VE GOT FIVE DOLLARS —F. Young.....	14	5
Cap 3369—BMI		
15. HOPING THAT YOUR HOPING —Louvin Brothers.....	13	2
Sun 243—BMI		
15. I DON'T BELIEVE YOU'VE MET MY BABY —Louvin Brothers.....	—	20
Cap 3300—BMI		

• Best Sellers in Stores

For survey week ending May 30
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	15
I WAS THE ONE (BMI)—Vic 20-6420		
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	17
Honey, Don't (BMI)—Sun 234		
3. YOU AND ME (BMI)—R. Foley & K. Wells.....	3	20
No One But You (BMI)—Dec 29740		
4. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	5	10
YOU'RE STILL MINE (BMI)—Cap 3369		
5. YES, I KNOW WHY (BMI)—W. Pierce.....	4	14
'CAUSE I LOVE YOU (BMI)—Dec 29805		
6. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	13	2
MY BABY LEFT ME (BMI)—Vic 20-6540		
7. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	7	6
HOLD EVERYTHING (BMI)—Dec 29876		
8. I WALK THE LINE (BMI)—J. Cash.....	—	1
GET RHYTHM (BMI)—Sun 241		
9. SO DOGGONE LONESOME (BMI)—J. Cash.....	6	17
FOLSOM PRISON BLUES (BMI)—Sun 232		
10. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	8	10
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
11. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	9	39
MYSTERY TRAIN (BMI)—Vic 20-6357-Sun 223		
12. WHAT WOULD YOU DO IF JESUS CAME TO YOUR HOUSE? (BMI)—P. Wagoner.....	10	11
How Can I Refuse Him Now? (BMI)—Vic 20-6421		
12. CRAZY ARMS (BMI)—R. Price.....	—	1
You Done Me Wrong (BMI)—Col 21510		
14. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	11	20
In the Middle of Nowhere (BMI)—Cap 3300		
15. HOPING THAT YOU'RE HOPING (BMI)—Louvain Brothers.....	—	1
Childish Love (BMI)—Cap 3413		

• Most Played in Juke Boxes

For survey week ending May 30
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	10
I WAS THE ONE (ASCAP)—Vic 20-6420		
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	14
Honey, Don't (BMI)—Sun 234		
3. YES, I KNOW WHY (BMI)—W. Pierce.....	3	12
'CAUSE I LOVE YOU (BMI)—Dec 29805		
4. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	4	6
You're Still Mine (BMI)—Cap 3369		
4. SO DOGGONE LONESOME (BMI)—J. Cash.....	6	13
FOLSOM PRISON BLUES (BMI)—Sun 232		
6. YOU AND ME (BMI)—R. Foley & K. Wells.....	9	11
No One But You (BMI)—Dec 29740		
7. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	10	2
MY BABY LEFT ME (BMI)—Vic 20-6540		
8. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	5	4
HOLD EVERYTHING (BMI)—Dec 29876		
9. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	7	7
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
10. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	8	13
In the Middle of Nowhere (BMI)—Cap 3300		

• Most Played by Jockeys

For survey week ending May 30
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL—E. Presley.....	1	15
Vic 20-6420—BMI		
2. YES, I KNOW WHY—W. Pierce.....	2	15
Dec 29805—BMI		
3. I TAKE THE CHANCE—M. & J. E. Brown.....	3	7
Vic 20-6480—BMI		
4. CRAZY ARMS (BMI)—R. Price.....	8	3
You Done Me Wrong (BMI)—Col 21510		
5. YOU AND ME—R. Foley & K. Wells.....	5	17
Dec 29740—BMI		
6. BLACKBOARD OF MY HEART—H. Thompson.....	9	6
Cap 3347—BMI		
7. YOU'RE STILL MINE—F. Young.....	6	8
Cap 3369—BMI		
8. FOR RENT—S. James.....	10	9
Cap 3357—BMI		
9. HONKY TONK MAN—J. Horton.....	—	1
Col 21504—BMI		
10. BLUE SUEDE SHOES—C. Perkins.....	4	16
Sun 234—BMI		
11. LITTLE ROSA—R. Sovine & W. Pierce.....	7	8
Dec 29876—BMI		
12. I WALK THE LINE—J. Cash.....	—	1
Sun 241—BMI		
13. YOU DONE ME WRONG—R. Price.....	—	1
Col 21510—BMI		
14. UNCLE PEN—P. Wagoner.....	—	2
Vic 20-6494—BMI		
15. HOPING THAT YOUR HOPING—Louvain Brothers..	15	3
Cap 3413—BMI		

Riding to the Top!

CARL SMITH

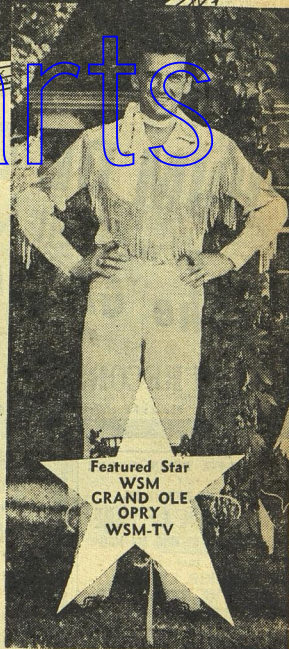
Singing His Latest Release

"YOU ARE THE ONE"

b/w

"DOORSTEP TO HEAVEN"

Columbia 4-21522



Featured Star
WSM
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WSM-TV

Personal Management

HAL SMITH

4705 Gallatin Road
Nashville, Tennessee
Phone CAnal 85540

• Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	16	
I Was the One (BMI)—Vic 20-6420			
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	18	
Honey, Don't (BMI)—Sun 234			
3. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	6	3	
MY BABY LEFT ME (BMI)—Vic 20-6540			
4. YOU AND ME (BMI)—R. Foley & K. Wells.....	3	21	
No One But You (BMI)—Dec 29740			
5. LITTLE ROSA (BMI)—R. Sovine & W. Pierce.....	7	7	
HOLD EVERYTHING (BMI)—Dec 29876			
6. YES, I KNOW WHY (BMI)—W. Pierce.....	5	13	
'Cause I Love You (BMI)—Dec 29805			
7. I WALK THE LINE (BMI)—J. Cash.....	8	2	
Get Rhythm (BMI)—Sun 241			
8. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	10	11	
I'm Not Mad, Just Hurt (BMI)—Cap 3347			
9. CRAZY ARMS (BMI)—R. Price.....	12	2	
You Done Me Wrong (BMI)—Col 21510			
10. SO DOGGONE LONESOME (BMI)—J. Cash.....	9	18	
Folsom Prison Blues (BMI)—Sun 232			
11. I TAKE THE CHANCE (BMI)—M. & J. E. Brown.....	—	2	
Go Go Dada (BMI)—Vic 20-6480			
12. WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	—	25	
Missing You (BMI)—Dec 29755			
13. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Louvain Brothers.....	14	21	
In the Middle of Nowhere (BMI)—Cap 3369			
14. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	4	11	
You're Still Mine (BMI)—Cap 3369			
15. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	11	40	
Mystery Train (BMI)—Vic 20-6357			
15. HOPING THAT YOU'RE HOPING (BMI)—Louvain Brothers.....	15	2	
Childish Love (BMI)—Cap 3413			

• Most Played in Juke Boxes

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	4	
I WAS THE ONE (ASCAP)—Vic 20-6420			
2. BLUE SUEDE SHOES (BMI)—C. Perkins.....	2	13	
Honey, Don't (BMI)—Sun 234			
3. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	7	3	
MY BABY LEFT ME (BMI)—Vic 20-6540			
4. YES, I KNOW WHY (BMI)—W. Pierce.....	3	13	
'Cause I Love You (BMI)—Dec 29805			
5. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	4	7	
You're Still Mine (BMI)—Cap 3369			
6. SO DOGGONE LONESOME (BMI)—J. Cash.....	4	14	
FOLSOM PRISON BLUES (BMI)—Sun 232			
7. HOLD EVERYTHING (BMI)—R. Sovine & W. Pierce.....	8	5	
LITTLE ROSA (BMI)—Dec 29876			
8. YOU AND ME (BMI)—R. Foley & K. Wells.....	6	12	
No One But You (BMI)—Dec 29740			
9. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	9	8	
I'm Not Mad, Just Hurt (BMI)—Cap 3347			
10. FOR RENT (BMI)—S. James.....	—	1	
My Sincere Love (BMI)—Cap 3357			

• Most Played by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.


This Week	Last Week	Chart	Weeks on Chart
1. HEARTBREAK HOTEL—E. Presley.....	1	16	
Vic 20-6420—BMI			
2. YES, I KNOW WHY—W. Pierce.....	2	16	
Dec 29805—BMI			
3. CRAZY ARMS—R. Price.....	4	4	
Col 21510—BMI			
4. I TAKE THE CHANCE—J. E. & M. Brown.....	3	8	
Vic 20-6480—BMI			
5. YOU AND ME—R. Foley & K. Wells.....	5	18	
Dec 29740—BMI			
6. BLUE SUEDE SHOES—C. Perkins.....	10	17	
Sun 234—BMI			
7. I WALK THE LINE—J. Cash.....	12	2	
Sun 241—BMI			
8. HOPING THAT YOUR HOPING—Louvain Brothers.....	15	4	
Cap 3413—BMI			
9. HONKY TONK MAN—J. Horton.....	9	6	
Col 21504—BMI			
10. FOR RENT—S. James.....	8	10	
Cap 3357—BMI			
11. LITTLE ROSA—R. Sovine & W. Pierce.....	11	9	
Dec 29876—BMI			
12. YOU'RE STILL MINE—F. Young.....	7	9	
Cap 3369—BMI			
13. YOU DONE ME WRONG—R. Price.....	13	2	
Col 21510—BMI			
14. UNCLE PEN—P. Wagoner.....	14	3	
Vic 20-6494—BMI			
15. I WANT YOU, I NEED YOU, I LOVE YOU—E. Presley.....	—	1	
Vic 20-6540—BMI			

Republic Picture Star

FARON

YOUNG

the Young Sheriff and his Country Deputies



Review Spotlight on...
RECORDS
FARON YOUNG
Sweet Dreams (Acuff-Rose, BMI)—Capitol
Until I Met You (Lancaster, BMI)—Capitol
3443—Here's a potent entry for decay and juke coin. Young warbles with effective address on "Sweet Dreams" a moving ballad with tender lyrics. The flip spotlights another winning reading on an appealing song.

The Billboard, May 26

This Week's Best Buys
SWEET DREAMS (Acuff-Rose, BMI)—Faron Young—Capitol 3443—Another fast seller in the traditional country vein. Both sides of the disk are getting an excellent reception, territories being almost evenly divided in their preference. Atlanta, Durham, Nashville, Birmingham and New Orleans reported very good sales in the first two weeks. A previous Billboard "Spotlight" pick.

The Billboard, June 2

Really hits
with his latest...

SWEET DREAMS and UNTIL I MET YOU

Republic Picture
DANIEL BOONE
starring
FARON YOUNG
BRUCE BENNETT
LON CHANEY



JULY, '56
NATIONAL
RELEASE

CAPITOL
#3443

Exclusive Management
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HUBERT LONG V.-P., General Manager
319 7th Ave. N. Nashville, Tenn. Phone Alpine 5-4154

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Mae Boren Axton, the song-writing school marm out of Jacksonville, Fla., has assumed the personnel management of Hank Snow, with the latter moving out from under the banner of Col. Tom Parker, of Madison, Tenn. Miss Axton, who formerly handled publicity on Snow, is expected to set up headquarters in Nashville soon.

Television loses one of its top c.w. shows at the end of June when the NBC-TV network drops WLW's "Midwestern Hayride," piloted by Willie Hall, to make way for a new musical seg. headed by Ina Ray Hutton, fem band leader. . . . The "Grand Ole Opry" spectacular on ABC-TV next Saturday (23) will embrace the old showboat theme and feature such names as Ernest Tubbs, Faron Young, Lew Childre, Bill Monroe, Goldie Hill, Jim Reeves, Minnie Pearl, Rod Brasfield, and Nita, Rita and Ruby, Eddy Arnold will be a special guest.

Jim Reeves, who has just released a new album for RCA Victor, titled "Singing Down the Lane," will head up the Prince Albert portion of "Grand Ole Opry" over the NBC radio net from Nashville Saturday (23), with Bill Monroe on as special guest. . . . Billy Wallace, country music songwriter, who recently entered Baptist Hospital, Nashville, with a temporary paralysis of his left side, is reported on the mend and recuperating at his Nashville home Wallace, whose "Back Street Affair" was recorded by Webb Pierce, recently turned an artist's pact with Mercury and has as his first release "That's My Reward" and "Whirl I Do?"

Ferlin Husky, following a brief vacation at his father's home in Poplar Bluff, Mo., is currently touring the East, which will include a stopover in New York, where he and his manager, X. Cosse, will continue negotiations with motion picture officials in regards to the filming of an epic flick in the near future. Husky concludes the

Eastern trek with an engagement at Sunset Park, West Grove, Pa., Sunday (24). . . . Martha Lynn (RCA Victor) is set thru June on show date in West Texas. . . . Webb Pierce and Red Sovine played to 25,000 paid admissions on a recent seven-day swing thru Nova Scotia.

Texas Bill Strength informs that the Minneapolis station on which he does a daily record-spinning stint has changed its call letters from KEYD to KEVE. He urges record companies to end the new releases to the new address. Strength says he's now booked talent into the Flame Club, Minneapolis. . . . Johnny Horton, working under the management of Billman Franks, was guest on "Ozark Jubilee" from Springfield, Mo., June 16, and next Saturday (23) will be featured on the Prince Albert portion of "Grand Ole Opry" over the NBC radio network from Nashville. Horton's latest on Columbia is "Honky-Tonk Man" b/w, "I'm Ready If You're Willing."

Slinn Bryant and His Wildcats, o KDKA-TV, Pittsburgh, have just recorded a long-play album of square-dance music, with calls by Lippy Bryant, for M-G-M Records. They are slated to cut four regular sides soon for the same label. . . . Ben Yearly is producer; Wesley Tuttle, director, and Kenny Lee, band leader, of "Gold Coast Jamboree," new Saturday night show and dance, which kicked off recently in Miami. From 3-4:30 p.m. each Saturday, "Gold Coast" artists do a show over WMTL, Miami. The jamboree week runs from 8-12 p.m. Saturdays, with the last two hours airing over WFTL. Heading up the "Gold Coast" line-up are Tommy Dorsey, Red Allen, Marilyn and Wesley Tuttle (Capitol), Kenny Lee (RCA), Jimmy Hartley (DeLuxe), the Country Pals, Ann Clark and the Dixie Darlings.

Ray Price, the Cherokee Cowboy, opens with his own unit in Hawaii June 30. Al Flores, Price's manager, says the group is set on the Island for a week, with options for a second. Appearing with Price and his band will be yodelin'

Arvada Miller, formerly with the Dede Martin show on the West Coast; Roy Hall (Decca), and Hal and Ginger, the Canadian Sweethearts. On June 10, Price played for Johnny Rion in St. Louis with T. Tommy and Van Howard. The same group, plus Rod Brasfield, is set for Campbellsville, Ky., August 6.

Jerry Osborne and His Riders of the Rockies continue their daily TV show over KTVR, Denver, while doubling two nights a week at Castle Rock, Denver; two more nights at a local Western club and Sundays at a dude ranch outside of town. . . . R. D. Herdon and His Western Swing Band are currently holding forth at the Western Jamboree Dance Hall, Houston.

Nearly 7,000 c.w. fans jammed the Denver Coliseum recently for the one-night stand of A. V. Bamford's "All-American Jamboree," starring Homer and Jethro, Sonny James, Johnny Cash, Tommy Collins and the Maddox Brothers and Rose. Also on the bill were George Jones and the Texans. It was the last show of the season. Bamford's practice of scaling the house from \$1.25 to \$1.50 in advance, with an additional 25-cent hypo at the door, resulted in a definite increase in advance sales all season. . . . The Belew Twins, of "Big D Jamboree," Dallas, have a new release on Coral, "Lonesome River" b/w "Take It on Down to Grandma's House."

The Collins Kids, of "Town Hall Party" Compton, Calif., moved into the Walden stage in Hollywood last week for filming of string of Disneyland features. Recent record releases by "Grand Ole Opry" artists are George Morgan, with "Send for My Baby" b/w "Take a Look at Yourself," on Columbia; Carl Smith, "Doorstep to Heaven" b/w "You Are the One," on Columbia; the Jordanaires, "Do Unto Others" b/w "Do Not Play," on Capitol; and Chet Atkins, "Cecilia" b/w "The Lady Loves," on RCA Victor.

Hank the Drifter, who with his Drifting Hillbillies appears nightly at the Copa Lounge, Fall River, Mass., has two new releases on New England Records, of Taunton, Mass. Platters are "Bill Collector's Blues" b/w "I'm Crying My Heart

(Continued on page 58)

• Best Sellers in Stores

For survey week ending June 13
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley	1	17
2. I WAS THE ONE (BMI)—Vic 20-6420		
3. BLUE SUEDE SHOES (BMI)—C. Perkins	2	19
4. HONEY, DUTY (BMI)—Sun 234		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley	3	4
6. MY BABY LEFT ME (BMI)—Vic 20-6540		
7. I WALK THE LINE (BMI)—J. Cash	7	3
8. YOU AND ME (BMI)—R. Foley & K. Wells	4	22
9. NO ONE BUT YOU (BMI)—Dec 29740		
10. CRAZY ARMS (BMI)—R. Price	9	3
11. YOU DONE ME WRONG (BMI)—Col 21510		
12. I TAKE THE CHANCE (BMI)—M. & J. E. Brown	11	3
13. I AM THE ONE (BMI)—Vic 20-6480		
14. HOPING THAT YOU'RE HOPING (BMI)—Louvain Brothers	15	3
15. CHILDISH LOVE (BMI)—Cap 3413		
16. BLACKBOARD OF MY HEART (BMI)—H. Thompson	8	12
17. I'M NOT MAD, JUST HURT (BMI)—Cap 3347		
18. YES, I KNOW WHY (BMI)—W. Pierce	6	16
19. 'CAUSE I LOVE YOU (BMI)—Dec 29805		
20. SO DOGONE LONESOME (BMI)—J. Cash	10	19
21. FOLSON PRISON BLUES (BMI)—Sun 232		
22. I'VE GOT FIVE DOLLARS (BMI)—F. Young	14	12
23. YOU'RE STILL MINE (BMI)—Cap 3369		
24. LITTLE ROSA (BMI)—R. Sovine & W. Pierce	5	8
25. HOLD EVERYTHING (BMI)—Dec 29876		
26. I DON'T BELIEVE YOU'RE MET MY BABY (BMI)—Louvain Brothers	13	22
27. IN THE MIDDLE NOWHERE (BMI)—Cap 3300		
28. SWEET DREAMS (BMI)—F. Young	—	1
29. UNTIL I MET YOU (BMI)—Cap 3443		

• Most Played in Juke Boxes

For survey week ending June 13
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley	1	15
2. I WAS THE ONE (BMI)—Vic 20-6420		
3. BLUE SUEDE SHOES (BMI)—C. Perkins	2	16
4. HONEY, DUTY (BMI)—Sun 234		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley	3	4
6. MY BABY LEFT ME (BMI)—Vic 20-6540		
7. YES, I KNOW WHY—W. Pierce	4	14
8. 'CAUSE I LOVE YOU (BMI)—Dec 29805		
9. I'VE GOT FIVE DOLLARS (BMI)—F. Young	5	8
10. YOU'RE STILL MINE (BMI)—Cap 3369		
11. HOLD EVERYTHING (BMI)—Dec 29876		
12. R. Sovine & W. Pierce	6	6
13. LITTLE ROSA (BMI)—Dec 29876		
14. YOU AND ME (BMI)—R. Foley & K. Wells	8	13
15. NO ONE BUT YOU (BMI)—Dec 29740		
16. FOR RENT (BMI)—S. James	10	2
17. I'M NOT MAD, JUST HURT (BMI)—Cap 3347		
18. YOU ARE THE ONE (BMI)—C. Smith	—	1
19. DOORSTEP TO HEAVEN (BMI)—Col 21522		

• Most Played by Jockeys

For survey week ending June 13
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. CRAZY ARMS (BMI)—R. Price	3	5
2. HEARTBREAK HOTEL—E. Presley	1	17
3. I TAKE THE CHANCE—J. E. & M. Brown	4	9
4. YES, I KNOW WHY—W. Pierce	2	17
5. I WALK THE LINE—J. Cash	6	3
6. YOU AND ME—R. Foley & K. Wells	5	19
7. YOU'RE STILL MINE—F. Young	12	10
8. HOPING THAT YOUR HOPING—Louvain Brothers	8	5
9. HONKY TONK MAN—J. Horton	9	7
10. LITTLE ROSA—R. Sovine & W. Pierce	11	10
11. MY LIPS ARE SEALED—J. Reeves	—	1
12. FOR RENT—S. James	10	11
13. BLACKBOARD OF MY HEART—H. Thompson	—	6
14. HOW FAR IS HEAVEN?—K. Wells	—	2
15. BLUE SUEDE SHOES—C. Perkins	6	18



I'LL NEVER BE LONESOME AGAIN
b/w
GET DOWN ON YOUR KNEES AND PRAY
Columbia #421529
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STARS OF WLVA-TV & RADIO, LYNCHBURG, VA.

VOX JOX

• Continued from page 52

bums get better play, across the board.

THIS 'N' THAT: Bob Benson, Philly jockey for 15 years, has taken over the late night show on WRVC in that city. . . . Ted Heppner, commercial manager at WKVA, Lewiston, Pa., has a new Saturday afternoon show titled, "Musie U. S. A." He features The Billboard's Honor Roll of Hits, the top 30 across the U. S. A. . . . Dave Chase, formerly of Houston, has moved to Hollywood, where he has taken over the afternoon deejay stanza on KGFL. . . . "Teens Top Ten," the top listings according to a poll taken at three high schools in the area, is a new feature on WBCK, Battle Creek, Mich. Guest teen-age jockeys on the show help pick the "High School Hit of the Week."

Weeks This Week	Artist and Song Title	Last Week	Chart Position
1.	CRAZY ARMS (BMI)—R. Price..... Col 21510—BMI	1	6
2.	I TAKE THE CHANCE—J. E. & M. Brown Vic 20-6480—777	3	10
3.	I WALK THE LINE—J. Cash..... Sun 241—BMI	5	4
4.	YES, I KNOW WHY—W. Pierce..... Dec 29805—BMI	4	18
5.	YOU AND ME—R. Foley & K. Wells..... Dec 29740—BMI	6	20
6.	HEARTBREAK HOTEL—E. Presley..... Vic 20-6420—BMI	2	13
7.	SWEET DREAMS—F. Young..... Cap 3443—BMI	—	1
8.	YOU DONE ME WRONG—R. Price..... Col 21510—BMI	—	3
9.	I WANT YOU, I NEED YOU, I LOVE YOU (BMI)— E. Presley Vic 20-6530—BMI	—	2
10.	HOPING THAT YOUR HOPING—Louvain Brothers... Cap 3413—BMI	8	6
1.	HONKY TONK MAN—J. Horton..... Col 21504—BMI	9	8
2.	BLACKBOARD OF MY HEART—H. Thompson..... Cap 3347—BMI	13	7
3.	BLUE SUEDE SHOES—C. Perkins..... Sun 234—BMI	15	19
4.	LITTLE ROSA—R. Sovine & W. Pierce..... Dec 29876—BMI	10	11
5.	TWENTY FEET OF MUDDY WATER—S. James..... Cap 3441—BMI	—	1

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C & W Best Sellers in Stores

For survey week ending June 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	19
I Was the One (BMI)—Vic 20-6420		
2. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	2	6
MY BABY LEFT ME (BMI)—Vic 20-6540		
3. CRAZY ARMS (BMI)—R. Price.....	4	5
You Done Me Wrong (BMI)—Col 21510		
4. BLUE SUEDE SHOES (BMI)—C. Perkins.....	3	21
Honey, Don't (BMI)—Sun 234		
5. I WALK THE LINE (BMI)—J. Cash.....	5	5
Get Rhythm (BMI)—Sun 241		
6. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	6	5
Goo Goo Dada (BMI)—Vic 20-6480		
7. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	7	14
YOU'RE STILL MINE (BMI)—Cap 3369		
8. SEARCHING (BMI)—K. Wells.....	—	1
I'd Rather Stay Home (BMI)—Dec 29955		
9. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	9	14
I'm Not Mad, Just Hurt (BMI)—Cap 3330		
10. YOU AND ME (BMI)—R. Foley & K. Wells.....	8	24
No One But You (BMI)—Dec 29740		
11. SWEET DREAMS (BMI)—F. Young.....	10	3
Until I Met You (Cap 3443)		
12. LITTLE ROSA (BMI)—R. Sistine & W. Pierce.....	15	10
Hold Everything (BMI)—Dec 29976		
13. SO DOGGONE LONESOME (BMI)—J. Cash.....	12	21
Folsom Prison Blues (BMI)—Sun 232		
14. I DON'T BELIEVE YOU'VE MET MY BABY (BMI)—Lounvin Brothers.....	13	24
In the Middle of Nowhere (BMI)—Cap 3300		
15. BE-BOP-A-LULA (BMI)—G. Vincent.....	—	1
Woman Love (BMI)—Cap 3450		

Most Played C & W in Juke Boxes

For survey week ending June 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley.....	1	17
I WAS THE ONE (ASCAP)—Vic 20-6420		
2. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	2	6
MY BABY LEFT ME (BMI)—Vic 20-6540		
3. BLUE SUEDE SHOES (BMI)—C. Perkins.....	3	18
Honey, Don't (BMI)—Sun 234		
4. I WALK THE LINE (BMI)—J. Cash.....	4	2
GET RHYTHM (BMI)—Sun 241		
5. CRAZY ARMS (BMI)—R. Price.....	6	2
You Done Me Wrong (BMI)—Col 21510		
6. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	10	11
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
7. I'VE GOT FIVE DOLLARS (BMI)—F. Young.....	9	10
You're Still Mine (BMI)—Cap 3369		
8. YES, I KNOW WHY (BMI)—W. Pierce.....	5	16
'Cause I Love You (BMI)—Dec 29805		
9. BOPPIN' THE BLUES (BMI)—C. Perkins.....	7	2
All Mama's Children (BMI)—Sun 243		
10. LITTLE ROSA (BMI)—R. Sistine & W. Pierce.....	10	8
HOLD EVERYTHING (BMI)—Dec 29876		

Most Played C & W by Jockeys

For survey week ending June 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price.....	1	7
Sun 241—BMI		
2. I WALK THE LINE—J. Cash.....	3	5
Vic 20-6480		
3. I TAKE THE CHANCE—J. E. & M. Brown.....	2	11
Vic 20-6480		
4. SWEET DREAMS—F. Young.....	7	2
Cap 3443—BMI		
5. HEARTBREAK HOTEL—E. Presley.....	6	19
Vic 20-6420—BMI		
6. YES, I KNOW WHY—W. Pierce.....	4	19
Dec 29805—BMI		
7. YOU DONE ME WRONG—R. Price.....	8	4
Col 21510—BMI		
8. HOPING THAT YOUR HOPING—Lounvin Brothers.....	10	7
Cap 3413—BMI		
9. HONKY TONK MAN—J. Horton.....	11	9
Col 21504—BMI		
10. YOU AND ME—R. Foley & K. Wells.....	5	21
Dec 29740—BMI		
11. I WANT YOU, I NEED YOU, I LOVE YOU—E. Presley.....	9	3
Vic 20-6540—BMI		
12. YOU ARE THE ONE—C. Smith.....	—	1
Col 21522—BMI		
13. SEARCHING—K. Wells.....	—	1
Dec 29955—BMI		
14. UNCLE PEN—P. Wagoner.....	—	4
Vic 20-6494—BMI		
15. COME BACK TO ME—J. Newman.....	—	1
Dor 1283—BMI		

C & W Territorial Best Sellers

For survey week ending June 27

City-by-city listings are based on local reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Heartbreak Hotel, E. Presley, Vic.
2. Crazy Arms, R. Price, Col.
3. Sweet Dreams, F. Young, Cap.
4. Searching, K. Wells, Dec.
5. Hold Everything
6. R. Sistine & W. Pierce, Dec.
7. Yes, I Know Why, W. Pierce, Dec.

Charlotte

1. I Want You, I Need You, I Love You, E. Presley, Vic.
2. Searching, K. Wells, Dec.
3. Heartbreak Hotel, E. Presley, Vic.
4. Sweet Dreams, F. Young, Cap.
5. Crazy Arms, R. Price, Col.
6. I Take the Chance
7. J. E. & M. Brown, Vic.
8. Hoping That You're Hoping, Lounvin Brothers, Cap.
9. Weeping Willow, H. Thompson, Cap.
10. So Doggone Lonesome, J. Cash, Sun.
11. You and Me, R. Foley & K. Wells, Dec.

Dallas-Fort Worth

1. I Walk the Line, J. Cash, Sun.
2. Blue Suede Shoes, C. Perkins, Sun.
3. My Baby Left Me, E. Presley, Vic.
4. Heartbreak Hotel, E. Presley, Vic.
5. I Want You, I Need You, I Love You, E. Presley, Vic.
6. Honky Tonk Man, J. Horton, Col.
7. I've Changed, C. Smith, Col.
8. You and Me, R. Foley & K. Wells, Dec.
9. For Rent, S. James, Cap.
10. I Don't Believe You've Met My Baby, Lounvin Brothers, Cap.

Houston

1. I Want You, I Need You, I Love You, E. Presley, Vic.
2. Be-Bop-A-Lula, G. Vincent, Cap.
3. You are the One, C. Smith, Col.
4. You Gotta Be Crazy, G. Jones, Sdy.
5. Crazy Arms, R. Price, Col.
6. Honky Tonk Man, J. Horton, Col.
7. Heartbreak Hotel, E. Presley, Vic.
8. I Walk the Line, J. Cash, Sun.
9. Twenty Feet of Muddy Water, S. James, Cap.

Memphis

1. Boplin' the Blues, C. Perkins, Sun.
2. Blue Suede Shoes, C. Perkins, Sun.
3. I Walk the Line, J. Cash, Sun.
4. Come Back to Me, J. Newman, Dot.
5. Heartbreak Hotel, E. Presley, Vic.
6. Searching, K. Wells, Dec.

Nashville

1. Crazy Arms, R. Price, Col.
3. I Walk the Line, J. Cash, Sun.
4. My Lins Are Sealed, J. Reeves, Vic.
5. I Want You, I Need You, I Love You, E. Presley, Vic.
6. Sweet Dreams, F. Young, Cap.
7. Twenty Feet of Muddy Water, S. James, Cap.
8. On My Mind, L. Flatt & E. Scruggs, Col.

New Orleans

1. Heartbreak Hotel, E. Presley, Vic.
2. Searching, K. Wells, Dec.
3. Blue Suede Shoes, C. Perkins, Sun.
4. I Walk the Line, J. Cash, Sun.
5. You and Me, R. Foley & K. Wells, Dec.

Richmond, Va.

1. I Want You, I Need You, I Love You, E. Presley, Vic.
2. Heartbreak Hotel, E. Presley, Vic.
3. Blue Suede Shoes, C. Perkins, Sun.
4. I Walk the Line, J. Cash, Sun.
5. I Take the Chance
6. Crazy Arms, R. Price, Col.
7. Be-Bop-A-Lula, G. Vincent, Cap.
8. Searching, K. Wells, Dec.

St. Louis

1. I Want You, I Need You, I Love You, E. Presley, Vic.
2. Boplin' the Blues, C. Perkins, Sun.
3. Heartbreak Hotel, E. Presley, Vic.
4. Searching, K. Wells, Dec.
5. Be-Bop-A-Lula, G. Vincent, Cap.

This Week's C & W Best Buys

CONSCIENCE, I'M GUILTY (Central, BMI)—Hank Snow, RCA Victor 6578-A solid seller, according to leading dealers and operators in Atlanta, Birmingham, Nashville, Durham, Dallas, St. Louis and several key Northern markets. It is losing no time in making a bee-line for the charts. Flip is "Hula Rock" (Dandelion, BMI). A previous Billboard "Spotlight" pick.

Review Spotlight on . . . C & W RECORDS

THE LOUVIN BROTHERS

Where Will You Build (Acuff-Rose, BMI)

That's All He's Asking of Me (Acuff-Rose, BMI)—Capitol 3467—Here's an entry that should click big in both the sacred and c&w markets. The boys set an effectively brisk pace on "Where Will You Build," a sincere philosophical lyric. The flip is an impressive new sacred item with a profound theme.

JIMMY AND JOHNNY

Till the End of the World (Cedarwood, BMI)

Another Man's Name (Copar, BMI)—Decca 29954—The boys offer a strong performance on "Till the End of the World," a stand-out traditional-type country theme, with a catchy refrain. The flip (co-authored by Webb Pierce) is another powerful country item, with effective weeper lyrics.

Reviews of New C & W Records

Continued from page 46

His following will be mighty pleased with this fine reading. (Acuff-Rose, BMI)

Like a Merry-Go-Round . . . 75
An effective up-tempo tear-jerker with Work singing plaintively about his sweetie's off and on romantic habits. (Acuff-Rose, BMI)

ROY DUKE

Honesty . . . 74
DECCA 29962—His honesty has hurt him more than sin, it says here. Good, convincing weeper job by Duke. (Traill End, BMI)

Behave, Be Quiet or Begone . . . 73
Bouncy blues, handled in traditional yodely fashion by Duke. May have moderate impact in the current market. (Dials, BMI)

BOB CORLEY

On Location . . . 72
VICTOR 6587—A talking side. Corley tells about a film company on location. A audience supplies the laughs, but it's a real lot of fun. The lines are funny. Novelty for deejays. (Stars, BMI)

Mr. Chairman . . . 72
Another talking side. This one details the doings at a convention. For deejays. (Stars, BMI)

LES VAN HOOK AND SADDLE PALS

Blue Heart . . . 70
PEACEFUL VALLEY 40—Pleasant vocal reading of a country ballad in traditional style. (Tubb, BMI)

First Come, First Served . . . 70
Lyric on this side has a novelty touch. Like the flip, pleasant. (Tubb, BMI)

WAYNE MCGINNIS

Lonesome Rhythm Blues . . . 70
METEOR . . . 5035—Another Presley-styled warbler wraps up a wistful theme with sincerity and warmth.

Rock, Roll and Rhythm . . . 69
McGinnis sells a rock and roll rhythm item with enthusiasm and bounce. (Meteor, BMI)

BASH HOFNER ORK

The Tickle-Tone Song . . . 69
SARG 131-A toe-tapping-and ear-pleasing—instrumental of above-average appeal. Pee Wee Marples comes in for one tasty chorus. This side has fair juke box potential. (Copar, BMI)

The Country Fair Polka . . . 65
A bouncy polka-time number that has a tummy old-time flavor. The vocal here is handled by the Hofner Trio (Copar, BMI)

JIMMY JOHNSON

Cat Daddy . . . 68
VIV 3000—Singer chants that he is daddy of the cats. He isn't as yet, but packs considerable promise.

Handles lyric cleanly and has solid rhythm flair. Disk might catch some attention via deejay spins. (Debra, BMI)

How About Me—Pretty Baby . . . 67
Flip runs to above pattern. Fast pace and solid backing give it good ear impact, for similar possibilities. (Debra, BMI)

BUCK OWENS

Right After the Dance . . . 66
PEP 106—Owens here tries to persuade his sweetie to let him make love to her right after the dance. A pleasant opus with a relaxed dance beat. (Pamper, BMI)

The House Down the Block . . . 62
The singer tearfully bewails the estrangement between himself and his former "One True Love" lot of feeling into this weeper. (Pamper, BMI)

Fast rising, young and thoroughly experienced Country and Western Artist now available for new personal management connection. Recording on Sage and Sand label. Hear my latest release, "Go On, it's OK" b/w "Don't Doubt My Love."

Available for personal appearances or permanent spot on Saturday night show.

For full information—write, wire or phone

LONNIE BARRON

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A STREAMLINE PIANO SPECIAL

Floyd Cramer's "TENNESSEE CENTRAL NO.9"

MGM-12242

watch for it . . . it's cool!!

it's cool—daddy

coming soon . . .

the latest release of the

"Queen of the singing Cowgirls"

IT'S A FLAME RECORD

• This Week's C&W Best Buys

RESPECTFULLY, MISS BROOKS (Acuff-Rose, BMI)

YOU DON'T OWE ME A THING (Acuff-Rose, BMI)—Marty Robbins—Columbia 40708—Marty Robbins both these times were a bit of a departure from his usual style. It is interesting to speculate that that may be the reason in part for his current release's coming up so successfully in the pop as well as traditional country markets. Reports from Northern and Southern territories indicate that he is hitting a far wider range of customers this trip than ever. Both sides are sparking a lot of interest. A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

ROY ACUFF AND KITTY WELLS

Goodbye Mr. Brown (Acuff-Rose, BMI)—Decca 9-29935—Here's a rock duo disc, which should grab off plenty of jukebox and juke play and strong cross-counter action. Both artists sell with sincerity and potent showmanship on an appealing little ditty with highly effective lyrics about a couple saying good-bye forever because each is wed to another. Flip is "Mother Hold Me Tight" (Acuff-Rose, BMI).

• Reviews of New C&W Records

THE FARMER BOYS

My Baby Done Left Me . . . 77
CAPITOL 3476—A catchy blues item, with bright, personable warbling by the Farmer Boys. Good juke and jockey wack. (Central, BMI)
Somewhere, Someway, Someday . . . 76
Bouncy blend work on an attractive ditty with an infectious beat. Should pull juke play. (Central, BMI)

ROSE MADDOX

False Hearted . . . 77
COLUMBIA 21533—The canary sings a fast-paced rhythm ditty about a two-timing gal with vigor and maximum showmanship. Should get spins. (Vocal, BMI)
Barriest Joe . . . 75
This side could go pop as well as c&w. The thrush sings positively on an appealing novelty, with a catchy beat. (Cordial, BMI)

BANK LOCKLIN

Seven or Eleven . . . 76
VICTOR 6571—The dice and the dice cost him his woman. Bank Locklin sings this sad story in his individualized style. A fine job. (Snow, BMI)
You Can't Never Tell . . . 76
This side is a smutty-turned novelty, which merits degree exposure. (Hill & Range, BMI)

DICK RICHARDS AND EDDIE ZACK

Just Walking in the Rain . . . 76
COLUMBIA 21532—This country weeper is an exceptionally well-written song, and it gets a fine vocal. Mass exposure and could easily take off. (Golden West, BMI)
Born to Lose . . . 76
Another strong weeper. The chanter sings it with a heart full of emotion and a clear lyric voice. Watch it. (Peer, BMI)

A STRAMLINE PIANO SPECIAL!

Floyd Cramer's

"TENNESSEE

CENTRAL NO.9

MGM-12242

TNT — BMI — TNT — BMI — TNT — BMI — TNT

BREAKING for a HIT!

"STAND STILL"

BY
CHARLIE WALKER

DECCA #29908

IF IT'S A **TNT** SONG IT HAS TO BE DYNAMITE

T.N.T. MUSIC

1422 W. POPLAR ST. — SAN ANTONIO, TEXAS

TNT — BMI — TNT — BMI — TNT — BMI — TNT

• C&W Territorial Best Sellers

For survey week ending July 4

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Heartbreak Hotel, E. Presley, Vic.
2. Crazy Arms, R. Price, Col.
3. Hold Everything, R. Sovine, W. Pierce, Dec.
4. Sweet Dreams, F. Young, Cap.
5. Searching, K. Wells, Dec.
6. Yes, I Know Why, W. Pierce, Dec.

Charlotte

1. Crazy Arms, R. Price, Col.
2. I Want You, I Need You, I Love You, E. Presley, Vic.
3. Heartbreak Hotel, E. Presley, Vic.
4. Searching, K. Wells, Dec.
5. Bop-a-Lula, G. Vincent, Cap.
6. I Take the Chance, J. E. & M. Brown, Vic.
7. I Was the One, C. Smith, Col.
8. My Lips Are Sealed, J. Reeves, Vic.
9. You and Me, R. Foley & K. Wells, Dec.

Dallas-Fort Worth

1. I Walk the Line, J. Cash, Sun
2. My Baby Left Me, E. Presley, Vic.
3. Blue Suede Shoes, C. Perkins, Sun
4. I've Changed, C. Smith, Col.
5. For Rent, S. James, Cap.
6. Heartbreak Hotel, E. Presley, Vic.
7. Honky Tonk Man, J. Horton, Col.
8. Twenty Feet of Muddy Water, S. James, Cap.
9. Uncle Pen, P. Wagner, Vic.
10. Bop-a-Lula, G. Vincent, Cap.

Houston

1. You Gotta Be My Baby, G. Jones, Syd.
2. I Want You, I Need You, I Love You, E. Presley, Vic.
3. You Are the One, C. Smith, Col.
4. Be-Bop-a-Lula, G. Vincent, Cap.
5. Crazy Arms, R. Price, Col.
6. Heartbreak Hotel, E. Presley, Vic.
7. I Walk the Line, J. Cash, Sun
8. I Was the One, E. Presley, Vic.
9. My Lips Are Sealed, J. Reeves, Vic.
10. You Don't Know Me, E. Arnold, Vic.

Memphis

1. Bop-a-Lula, G. Vincent, Cap.
2. I Walk the Line, J. Cash, Sun
3. Crazy Arms, R. Price, Col.
4. I've Changed, C. Smith, Col.
5. Heartbreak Hotel, E. Presley, Vic.

Nashville

1. Crazy Arms, R. Price, Col.
2. I Take the Chance, J. E. & M. Brown, Vic.
3. You Are the One, C. Smith, Sun
4. Be-Bop-a-Lula, G. Vincent, Cap.
5. I Want You, I Need You, I Love You, E. Presley, Vic.
6. Sweet Dreams, F. Young, Cap.
7. My Lips Are Sealed, J. Reeves, Vic.
8. Searching, K. Wells, Dec.
9. My Baby Left Me, E. Presley, Vic.
10. You Don't Know Me, E. Arnold, Vic.

New Orleans

1. Searching, K. Wells, Dec.
2. I Walk the Line, J. Cash, Sun
3. Be-Bop-a-Lula, G. Vincent, Cap.
4. Heartbreak Hotel, E. Presley, Vic.
5. Blue Suede Shoes, C. Perkins, Sun

Richmond, Va.

1. I Want You, I Need You, I Love You, E. Presley, Vic.
2. Heartbreak Hotel, E. Presley, Vic.
3. Crazy Arms, R. Price, Col.
4. I Walk the Line, J. Cash, Sun
5. Blue Suede Shoes, C. Perkins, Sun
6. I Take the Chance, J. E. & M. Brown, Vic.
7. Searching, K. Wells, Dec.

St. Louis

1. I Want You, I Need You, I Love You, E. Presley, Vic.
2. Bop-a-Lula, G. Vincent, Cap.
3. Heartbreak Hotel, E. Presley, Vic.
4. Be-Bop-a-Lula, G. Vincent, Cap.
5. Searching, K. Wells, Dec.

guy lingering outside his ex-sweetie's house. (Country, BMI)
I'm Checkin' Out . . . 72
Hill takes a "good riddance" attitude toward his fickle gal friend on this catchy ditty with strong lyrics. (Country, BMI)

WILMA LEE AND STONEY COOPER
Cheated Too . . . 73
HICKORY 1051—A close-harmony vocal to fast fiddle and banjo backing. The veteran team has a solid number here to gladden the hearts of their fans. (Acuff-Rose, BMI)
This Crazy, Crazy World . . . 72
Wilma Lee is bewitched at the unpredictable, misfortune, life and love. A fine weeper, intoned sincerely. (Acuff-Rose, BMI)

WEBB FOLEY
Little Town . . . 73
EMERALD 2011—A sincere weeper material. Small town. This is happy life, the lyric insists. A musical wail by Foley and a good deejay side. (Cavalade, BMI)
It Wasn't Faith . . . 72
Another unusual juke of inspirational nature. Foley's style is forthright. (Cavalade, BMI)

(Continued on page 44)

• C&W Best Sellers in Stores

For survey week ending July 4

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading Last on Week Chart

This Week	Last Week	Weeks on Chart
1. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley	2	7
MY BABY LEFT ME (BMI)—Vic 20-6540		
2. HEARTBREAK HOTEL (BMI)—E. Presley	1	20
1. I WAS THE ONE (BMI)—Vic 20-6420		
3. CRAZY ARMS (BMI)—P. Price	3	6
You Done Me Wrong (BMI)—Col 21510		
4. I WALK THE LINE (BMI)—J. Cash	5	6
GET RHYTHM (BMI)—Sun 241		
5. BLUE SUEDE SHOES (BMI)—C. Perkins	4	22
Honey, Don't (BMI)—Sun 234		
6. YOU AND ME (BMI)—R. Foley & K. Wells	10	25
No One But You (BMI)—Dec 29740		
7. I'VE GOT FIVE DOLLARS (BMI)—F. Young	7	15
YOU'RE STILL MINE (BMI)—Cap 3369		
8. I TAKE THE CHANCE (BMI)—J. E. & M. Brown	6	6
Goo Goo Doo (BMI)—Vic 20-6480		
9. SEARCHING (BMI)—K. Wells	8	2
I'd Rather Stay Home (BMI)—Dec 29956		
10. BLACKBOARD OF MY HEART (BMI)—H. Thompson	9	15
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
11. LITTLE ROSA (BMI)—R. Sovine & W. Pierce	12	11
Hold Everything (BMI)—Dec 29876		
12. SWEET DREAMS (BMI)—F. Young	11	4
Until I Met You (BMI)—Cap 3443		
13. YES, I KNOW WHY (BMI)—W. Pierce	—	18
'Cause I Love You (BMI)—Dec 29805		
14. BE-BOP-A-LULA (BMI)—G. Vincent	15	2
Woman Love (BMI)—Cap 3450		
15. SO DOG-GONE LONESOME (BMI)—J. Cash	13	22
FOLSON PRISON BLUES (BMI)—Sun 232		

• Most Played C&W in Juke Boxes

For survey week ending July 4

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. Last on Week Chart

This Week	Last Week	Weeks on Chart
1. HEARTBREAK HOTEL (BMI)—E. Presley	1	18
1. I WAS THE ONE (ASCAP)—Vic 20-6420		
2. I WALK THE LINE (BMI)—J. Cash	4	3
GET RHYTHM (BMI)—Sun 241		
3. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley	2	7
MY BABY LEFT ME (BMI)—Vic 20-6540		
4. BLUE SUEDE SHOES (BMI)—C. Perkins	3	19
Honey, Don't (BMI)—Sun 234		
5. CRAZY ARMS (BMI)—P. Price	5	3
You Done Me Wrong (BMI)—Col 21510		
6. BLACKBOARD OF MY HEART (BMI)—H. Thompson	6	12
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
7. I'VE GOT FIVE DOLLARS (BMI)—F. Young	7	11
YOU'RE STILL MINE (BMI)—Cap 3369		
8. SEARCHING (BMI)—K. Wells	—	1
I'd Rather Stay Home (BMI)—Dec 29956		
9. YOU ARE THE ONE (BMI)—C. Smith	—	2
Doors to Heaven (BMI)—Col 21522		
10. YOU GOTTA BE MY BABY (BMI)—G. Jones	—	1
It's OK (BMI)—G. Jones		

• Most Played C&W by Jockeys

For survey week ending July 4

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last on Week Chart

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS—R. Price	1	8
Col 21510—BMI		
2. I WALK THE LINE—J. Cash	2	6
Col 21504—BMI		
3. SWEET DREAMS—F. Young	4	3
Cap 3443—BMI		
4. I TAKE THE CHANCE—J. E. & M. Brown	3	12
Vic 20-6480—BMI		
5. I WANT YOU, I NEED YOU, I LOVE YOU—E. Presley	11	4
Sic 20-320—BMI		
6. YOU AND ME—R. Foley & K. Wells	10	22
Dec 29740—BMI		
7. YES, I KNOW WHY—W. Pierce	6	20
Dec 29805—BMI		
8. HOPING THAT YOUR HOPING—Louvin Brothers	8	8
Cap 3413—BMI		
9. HEARTBREAK HOTEL—E. Presley	5	20
Vic 20-6420—BMI		
10. MY LIPS ARE SEALED—J. Reeves	—	2
Vic 20-6517—BMI		
11. HONKY TONK MAN—J. Horton	9	10
Col 21504—BMI		
12. YOU ARE THE ONE—C. Smith	12	2
Col 21522—BMI		
13. LITTLE ROSA—R. Sovine & W. Pierce	—	12
Dec 29876—BMI		
14. BE-BOP-A-LULA—G. Vincent	—	1
Cap 3450—BMI		
14. HOW FAR IS HEAVEN?—K. Wells	—	3
Dec 29823—BMI		

• C&W Best Sellers in Stores

For survey week ending July 11

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I WANT YOU, I NEED YOU, I LOVE YOU— E. Presley	1	8
My Baby Left Me (BMI)—Vic 20-6540		
2. CRAZY ARMS (BMI)—R. Price	3	7
YOU DONE ME WRONG (BMI)—Col 21510		
3. I WALK THE LINE (BMI)—J. Cash	4	7
Get Rhythm (BMI)—Sun 241		
4. HEARTBREAK HOTEL (BMI)—E. Presley	2	21
I Was the One (BMI)—Vic 20-6420		
5. BLUE SUEDE SHOES (BMI)—C. Perkins	5	23
Honey, Don't (BMI)—Sun 234		
6. YOU AND ME (BMI)—R. Foley & K. Wells	6	20
No One But You (BMI)—Dec 29740		
7. I TAKE THE CHANCE (BMI)—J. E. & M. Brown	8	7
Goo Goo Dada (BMI)—Vic 20-6480		
8. BE-BOP-A-LULA (BMI)—G. Vincent	14	3
Woman Love (BMI)—Cap 3450		
9. SEARCHING (BMI)—K. Wells	9	3
I'd Rather Stay Home (BMI)—Dec 29956		
10. BLACKBOARD OF MY HEART (BMI)— H. Thompson	10	16
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
11. SWEET DREAMS (BMI)—F. Young	12	5
Until I Met You (BMI)—Cap 3443		
12. LITTLE ROSA (BMI)—R. Sovine & W. Pierce	11	12
Hold Everything (BMI)—Dec 29876		
13. BOPPIN' THE BLUES (BMI)—C. Perkins	—	1
All Mama's Children (BMI)—Sun 243		
14. YES, I KNOW WHY (BMI)—W. Pierce	13	19
'Cause I Love You (BMI)—Dec 29805		
15. I'VE GOT FIVE DOLLARS (BMI)—F. Young	7	16
You're Still Mine (BMI)—Cap 3369		
16. ANY OLD TIME (BMI)—W. Pierce	—	1
WE'LL FIND A WAY (BMI)—Dec 29974		

• Most Played C&W in Juke Boxes

For survey week ending July 11

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I WALK THE LINE—J. Cash	2	4
GET RHYTHM (BMI)—Sun 241		
2. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)— E. Presley	3	8
MY BABY LEFT ME (BMI)—Vic 20-6540		
3. CRAZY ARMS (BMI)—R. Price	5	4
YOU DONE ME WRONG (BMI)—Col 21510		
4. HEARTBREAK HOTEL (BMI)—E. Presley	1	19
I Was the One (ASCAP)—Vic 20-6420		
5. BLUE SUEDE SHOES (BMI)—C. Perkins	4	20
Honey, Don't (BMI)—Sun 234		
6. SEARCHING (BMI)—K. Wells	8	2
I'd Rather Stay Home (BMI)—Dec 29956		
7. YES, I KNOW WHY (BMI)—W. Pierce	—	17
'Cause I Love You (BMI)—Dec 29805		
7. SWEET DREAMS (BMI)—F. Young	—	1
UNTIL I MET YOU (BMI)—Cap 3443		
9. I TAKE THE CHANCE (BMI)—J. E. & M. Brown	—	1
Goo Goo Dada (BMI)—Vic 20-6480		
9. YOU ARE THE ONE (BMI)—C. Smith	9	3
Doortop to Heaven (BMI)—Col 21522		

• Most Played C&W by Jockeys

For survey week ending July 11

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price	1	9
Col 21510—BMI		
2. I WALK THE LINE—J. Cash	2	7
Sun 241—BMI		
3. SWEET DREAMS—F. Young	3	4
Cap 3443—BMI		
4. I TAKE THE CHANCE—J. E. & M. Brown	4	13
Vic 20-6480—BMI		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)— E. Presley	5	5
Vic 20-6540—BMI		
6. YOU ARE THE ONE—C. Smith	12	3
Col 21522—BMI		
7. HOPING THAT YOUR HOPING—Louvin Brothers	8	9
Cap 3413—BMI		
8. YOU DONE ME WRONG—R. Price	—	5
Col 21510—BMI		
9. SEARCHING—K. Wells	—	2
Dec 29956—BMI		
10. ANY OLD TIME—W. Pierce	—	1
Dec 29974—BMI		
11. YES, I KNOW WHY—W. Pierce	7	21
Dec 29805—BMI		
11. TWENTY FEET OF MUDDY WATER—S. James	—	1
Cap 3441—BMI		
13. COME BACK TO ME—J. Newman	—	1
Dot 1283—BMI		
14. YOU GOTTA BE MY BABY—G. Jones	—	1
Starday 247		
14. WALTZ OF THE ANGELS—W. Stewart	—	1
Cap 3408		

ALREADY BREAKING FOR SMASH SALES...

HER FIRST CAPITOL RECORD



WANDA JACKSON

with a jumping rock - 'n - waltz novelty

'I GOTTA KNOW'

and beautiful new ballad

'HALF AS GOOD A GIRL'



RECORD NO. 3485

• Most Played C&W in Juke Boxes

For survey week ending July 18

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price.....	3	5
YOU DONE ME WRONG (BMI)—Col 21510		
2. I WALK THE LINE—J. Cash.....	1	5
GET RHYTHM (BMI)—Sun 241		
3. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	2	9
MY BABY LEFT ME (BMI)—Vic 20-6540		
4. HEARTBREAK HOTEL (BMI)—E. Presley.....	4	20
I Was the One (ASCAP)—Vic 20-6420		
5. SEARCHING (BMI)—K. Wells.....	6	3
I'd Rather Stay Home (BMI)—Dec 29956		
6. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	—	13
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
7. BLUE SUEDE SHOES (BMI)—C. Perkins.....	5	21
Honey, Don't (BMI)—Sun 234		
8. YOU ARE THE ONE (BMI)—C. Smith.....	9	4
Doorstep to Heaven (BMI)—Col 21522		
9. MY LIPS ARE SEALED (BMI)—J. Reeves.....	—	1
Pickin' a Chicken (BMI)—Vic 20-6517		
10. SWEET DREAMS (BMI)—F. Young.....	7	2
Until I Met You (BMI)—Cap 3443		

• Review Spotlight on . . .

SACRED

LESTER FLATT AND EARL SCRUGGS

Give Mother My Crown (Cedarwood, BMI)

Joy Bells (Golden West, BMI)—Columbia 21536—The song in different moods, these are two solid sacred sides. On top the duetting takes a typical sad, churchy tone as the Foggy Mountain Boys back up with weepy fiddles and guitars. The flip is a happy, hand-clapping tale of the joy bells in heaven.

FOLK TALENT & TUNES

By BILL SACHS

Homer and Jethro (RCA Victor) will headline the July 29 Don Larkin-Lyle Reed & Co. jamboree in the Terrace Room of the Mosque Theater, Newark, N. J. Other features will include Don Reno, Red Smiley and the Tennessee Cutups, with Elton Britt in a return engagement as gueststar. . . . Ben A. Green's second of a series of articles on "Grand Ole Opry" and its stars in The Nashville Banner of July 14 relates the upward climb in the country field of Johnny Cash, Sun Records artist. Headed "Johnny Cash Achieves Life's Ambition: Wins Opry Hearts," the yarn occupies most of the front page, with photos of Jim Denny, Charley Applewhite, Bob Neal, Carl Smith, Johnny Cash, Goldie Hill, Faron Young, Jean Shepard, Hawkshaw Hawkins and others. On the same page, an eight-column streamer heads up a story in which the Army salutes the "Opry" and its stars for aid in the recruiting program.

Jim Edward Brown, now serving with the Army at Fort Carson, Colo., has a 14-day leave coming up soon, during which time he'll join his sisters Maxine and Bonnie to cut some sessions and make several appearances with "Ozark Jubilee." Meanwhile, Maxine and Bonnie continue with the operation of their niteray at Pine Bluff, Ark., while doubling on personals in the area. Jim's address is Pvt. James E. Brown, US 54179691, Hq. and Hq. Btry., 28 FA Bn., Fort Carson, Colo. . . . The "Ozark Jubilee" sponsor, American Chicle Company, has renewed its contract for a 52-week period, effective come October.

Jim Reeves, after a swing thru Florida with a unit which also included Johnny Cash, Hawkshaw

Hawkins, Jean Shepard, Johnny "T" Talleys and Mimi Roman, last Saturday (12) began a three-week tour thru Pennsylvania, Maryland, New York and New England with his own package comprising Joe (Red) Hayes (Capitol), Floyd Cramer (M-G-M) and Tommy Hill (Hickory). Reeves' personal manager, Herb Shucher, is in New York this week for the NAMM convention. . . . Martha Carson (RCA Victor) recently presented her husband-manager, X. Cosse, with an heir, Rene Paul.

Bob Neal, of Stars, Inc., Memphis, has framed a package comprising Johnny Cash, Sonny James, Roy Robison, Johnny Horton and Faron Young for a tour of Florida beginning in late September and running thru October. . . . Roy Orbison and the Teen Kings and Warren Smith will play for the formal opening of Grenada Lake Park, Grenada, Miss., July 25. . . . Tommy Carter's newest on the RCA Victor label is "Little Hoo-Wee" b.w. "Baby, You're the Only One." . . . The Louvin Brothers have a new release on the Capitol tag titled "That's All He's Asking of Me" b.w. "Where Will You Build?"

The Minnie Pearl show, with Justin Tubb, is set on an extended tour of fairs thru the Middle West and West, opening at the Woodson County Fair, Yates Center, Kan., August 7. Bookings, arranged by Gabe Tucker, Nashville, will carry the unit thru August and part of September. August dates, following Yates Center, are Deshler, Neb., 8; Overbrook, Kan., 9; Stafford, Kan., 10; Sylvan Grove, Kan., 11; Boone, Ia., 13; Britt, Ia., 14; Trenton, Mo., 15; Cheney, Kan., 16; Ottawa, Kan.,

• C&W Territorial Best Sellers

For survey week ending July 18

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Crazy Arms, R. Price, Col.
2. I Want You, I Need You, I Love You E. Presley, Vic.
3. Heartbreak Hotel, E. Presley, Vic.
4. Little Rosa, R. Sovine-W. Pierce, Dec.
5. Searching, K. Wells, Dec.
6. You and Me, R. Foley & K. Wells, Dec.

Charlotte

1. Crazy Arms, R. Price, Col.
2. I Take the Chance
3. I Want You, I Need You, I Love You E. Presley, Vic.
4. Searching, K. Wells, Dec.
5. I Walk the Line, J. Cash, Sun
6. Conscience, I'm Gully, H. Snow, Vic.
7. Heartbreak Hotel, E. Presley, Vic.
8. Oh My—Jini, L. Platt & E. Scruggs, Col.
9. My Ma—Left Me, E. Presley, Vic.
10. You and Me, R. Foley & K. Wells, Dec.

Dallas-Fort Worth

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. Honky Tonk Man, J. Horton, Col.
4. Twenty Feet of Muddy Water S. James, Cap.
5. I Want You, I Need You, I Love You E. Presley, Vic.
6. Uncle Pen, P. Waggoner, Vic.
7. I've Changed, C. Smith, Col.
8. Searching, K. Wells, Dec.

Houston

1. You Gotta Be My Baby, G. Jones, Sdy.
2. You Are the One, C. Smith, Col.
3. Take a Look at Yourself G. Morgan, Col.
4. My Lips Are Sealed, J. Reeves, Vic.
5. Crazy Arms, R. Price, Col.

Memphis

1. Boppin' the Blues, C. Perkins, Sun
2. Crazy Arms, R. Price, Col.
3. I Walk the Line, J. Cash, Sun
4. I Take the Chance
5. E. & M. Brown, Vic.
6. Conscience, I'm Gully, H. Snow, Vic.

Nashville

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. I Want You, I Need You, I Love You E. Presley, Vic.
4. Be-Bop-A-Lula, G. Vincent, Cap.
5. I Take the Chance
6. A. Q. Brown, Vic.
7. My Lips Are Sealed, J. Reeves, Vic.
8. Boppin' the Blues, C. Perkins, Sun
9. Any Old Time, E. Arnold, Vic.

New Orleans

1. Searching, K. Wells, Dec.
2. Be-Bop-A-Lula, G. Vincent, Cap.
3. Wayward Wind, T. Ritter, Cap.
4. Conscience, I'm Gully, H. Snow, Vic.
5. Any Old Time, E. Arnold, Vic.

Richmond, Va.

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. I Want You, I Need You, I Love You E. Presley, Vic.
4. Boppin' the Blues, C. Perkins, Sun
5. Heartbreak Hotel, E. Presley, Vic.
6. Ooby Dooby, R. Orbison, Sun

St. Louis

1. Boppin' the Blues, C. Perkins, Sun
2. Come Back to Me, J. Newman, Dot
3. I Walk the Line, J. Cash, Sun
4. Searching, K. Wells, Dec.
5. Be-Bop-A-Lula, G. Vincent, Cap.
6. Heartbreak Hotel, E. Presley, Vic.

17; Corning, Ia., 18; North Platte, Neb., 19; Stockton, Kan., 20; Winneton, Ia., 21; Beatrice, Neb., 22; Garden City, Kan., 23; Smith Center, Kan., 24; Stapleton, Neb., 26; Stanton, Neb., 26; West Point, Neb., 27; St. Paul, Neb., 28; Garrett, Kan., 29; Eureka, Kan., 30, and Hamilton, Mo., 31. September bookings will be announced later.

Pee Wee King and combo guested with "Western Jamboree" at Buck and Sunny Smith's Rogue Valley Ballroom, Medford, Ore., July 17 with Tex Williams slated to fill that slot August 11. . . . Ray Price has been set by his manager, Al Flores, for a 15-day trek thru Alaska starting September 1. Accompanying him on the jaunt will be Anny Imman, Hal and Ginger Willis and Arvada Miller, who were with Price in Hawaii recently, plus Whitey Pullen

(Continued on page 76)

The Golden Hillbilly

GOLDIE

HILL

Hopes that the N.A.M.M. will have a thoroughly successful convention. Also hope you're never too busy to listen to my newest record.

"I'M BEGINNING TO FEEL MISTREATED"

and "SAMPLE MY KISSES"

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• C&W Best Sellers in Stores

For survey week ending July 25

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS (BMI) —R. Price.....	1	9
You Done Me Wrong (BMI)—Col 21510		
2. I WANT YOU, I NEED YOU, I LOVE YOU (BMI) —E. Presley.....	2	10
MY BABY LEFT ME (BMI)—Vic 20-6540		
3. I WALK THE LINE (BMI) —J. Cash.....	3	9
Get Rhythm (BMI)—Sun 241		
4. SEARCHING (BMI) —K. Wells.....	5	5
I'd Rather Stay Home (BMI)—Dec 29956		
5. HEARTBREAK HOTEL (BMI) —E. Presley.....	4	23
I Was the One (BMI)—Vic 20-6420		
6. BE-BOP-A-LULA (BMI) —G. Vincent.....	6	5
Woman Love (BMI)—Cap 3450		
7. I TAKE THE CHANCE (BMI) —J. E. & M. Brown.....	7	9
Goo, Goo, Dada (BMI)—Vic 20-6480		
8. SWEET DREAMS (BMI) —F. Young.....	10	7
Until I Met You (BMI)—Cap 3443		
9. YOU AND ME (BMI) —R. Foley & K. Wells.....	8	28
No One But You (BMI)—Dec 29740		
10. BOPPIN' THE BLUES (BMI) —C. Perkins.....	9	3
All Mama's Children (BMI)—Sun 243		
11. BLACKBOARD OF MY HEART (BMI) —H. Thompson.....	13	18
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
12. YOU ARE THE ONE (BMI) —C. Smith.....	—	2
DOORSTEP TO HEAVEN (BMI)—Col 21523		
13. CONSCIENCE, I'M GUILTY (BMI) —H. Snow.....	—	1
HULA ROCK (BMI)—Vic 20-6578		
14. HOUND DOG (BMI) —E. Presley.....	—	1
Don't Be So Cruel (BMI)—Vic 20-6604		
15. LITTLE ROSA (BMI) —R. Soutine & W. Pierce.....	15	14
Hold Everything (BMI)—Dec 25876		

• Most Played C&W in Juke Boxes

For survey week ending July 25

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

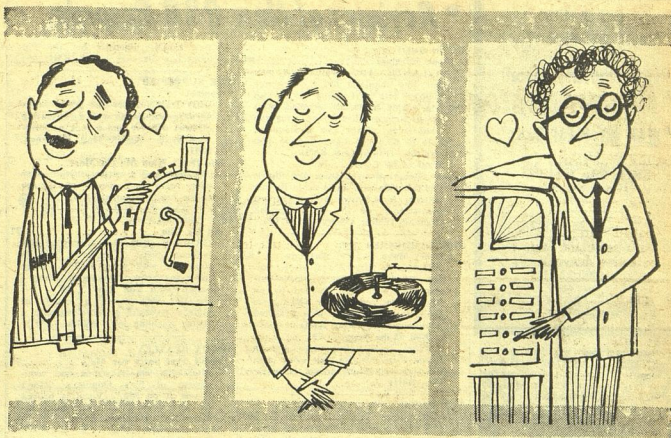
This Week	Last Week	Weeks on Chart
1. I WALK THE LINE —J. Cash.....	2	6
GET RHYTHM (BMI)—Sun 241		
2. I WANT YOU, I NEED YOU, I LOVE YOU (BMI) —E. Presley.....	3	10
MY BABY LEFT ME (BMI)—Vic 20-6540		
3. CRAZY ARMS (BMI) —R. Price.....	1	9
You Done Me Wrong (BMI)—Col 21510		
4. SEARCHING (BMI) —K. Wells.....	5	4
I'D RATHER STAY HOME (BMI)—Dec 29956		
5. HEARTBREAK HOTEL (BMI) —E. Presley.....	4	21
I Was the One (BMI)—Vic 20-6420		
6. YOU ARE THE ONE (BMI) —C. Smith.....	8	5
Doors to Heaven (BMI)—Col 21523		
7. BLACKBOARD OF MY HEART (BMI) —H. Thompson.....	6	14
I'm Not Mad, Just Hurt (BMI)—Cap 3347		
8. BE-BOP-A-LULA (BMI) —G. Vincent.....	—	1
Woman Love (BMI)—Cap 3450		
9. SWEET DREAMS (BMI) —F. Young.....	10	3
Until I Met You (BMI)—Cap 3443		
10. ANY OLD TIME (BMI) —W. Pierce.....	—	1
WE'LL FIND A WAY (BMI)—Dec 29974		

• Most Played C&W by Jockeys

For survey week ending July 25

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS (BMI) —R. Price.....	1	11
Col 21510		
2. I WALK THE LINE —J. Cash.....	3	9
Sun 241—BMI		
3. SWEET DREAMS —F. Young.....	2	6
Cap 3443—BMI		
4. YOU ARE THE ONE —C. Smith.....	7	5
Col 21523—BMI		
5. I TAKE THE CHANCE —J. E. & M. Brown.....	4	15
Vic 20-6480		
6. SEARCHING —K. Wells.....	6	4
Dec 29956—BMI		
7. I WANT YOU, I NEED YOU, I LOVE YOU (BMI) —E. Presley.....	5	7
Vic 20-6540		
8. MY LIPS ARE SEALED —J. Reeves.....	8	4
Vic 20-6517—BMI		
9. YOU AND ME —R. Foley & K. Wells.....	—	23
Dec 29740—BMI		
10. BE-BOP-A-LULA —G. Vincent.....	14	3
Cap 3450—BMI		
11. TWENTY FEET OF MUDDY WATER —S. James.....	11	3
Cap 3441—BMI		
12. ANY OLD TIME —W. Pierce.....	15	3
Dec 29974—BMI		
13. HONKY TONK MAN —J. Horton.....	13	12
Col 21504—BMI		
14. COME BACK TO ME —J. Newman.....	—	1
Dot 1283—BMI		
15. BLACKBOARD OF MY HEART —H. Thompson.....	—	8
Cap 3347—BMI		



dealers...dj's...op's...all love it!!!

The Billboard
• This Week's C&W Best Buy

THAT'S THE WAY LOVE IS (Central, BMI)
NO LOVE HAVE I (Central, BMI)

—Capitol 3466

Tommy Collins
Tommy Collins is turning in the dependable sales performance that dealers have come to expect of him. Not only are key Southern markets doing well with this record, but returns from juke dealers and one-stop in the Middle West and New England are also good.

THE CASH BOX
BULLSEYE OF THE WEEK

NO LOVE HAVE I (2:40) [Central BMI—T. Collins]
THAT'S THE WAY LOVE IS (2:17) [Central BMI—T. Collins]
Tommy Collins hits the country sales market this week with a potent new ballad that should put his name high up on the popularity charts once again. The charters sings his name high up on the popularity charts with utmost sincerity and the end result is a deck loaded with money-making potential. On the flip, Collins continually gets put down by his real but he still wants her cause "That's The Way Love Goes." Two first quality etchings with the edge going to the top hit!

Arts & Charts
they love it, too!!!

TOMMY COLLINS

THAT'S THE WAY LOVE IS
NO LOVE HAVE I

record No. 3466



both sides published by
Central Songs, Inc.

• C&W Best Sellers in Stores

For survey week ending August 1

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side, on top.

This Week	Last Week	Chart	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price. You Done Me Wrong (BMI)—Col 21510	1	10	
2. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley. MY BABY LEFT ME (BMI)—Vic 20-6540	2	11	
3. I WALK THE LINE (BMI)—J. Cash. Get Rhythm (BMI)—Sun 241	3	10	
4. SEARCHING (BMI)—K. Wells. I'd Rather Stay Home (BMI)—Dec 29956	4	6	
5. HOUND DOG (BMI)—E. Presley. DON'T BE CRUEL (BMI)—Vic 20-6604	14	2	
6. BE-BOP-A-LULA (BMI)—G. Vincent. Woman Love (BMI)—Cap 3450	6	6	
6. I TAKE THE CHANCE (BMI)—J. E. & M. Brown. Goo Goo Dada (BMI)—Vic 20-6480	7	10	
8. HEARTBREAK HOTEL (BMI)—E. Presley. I Was the One (ASCAP)—Vic 20-6420	5	24	
9. SWEET DREAMS (BMI)—F. Young. Until I Met You (BMI)—Cap 3443	8	8	
10. CONSCIENCE, I'M GUILTY (BMI)—H. Snow. HULA ROCK (BMI)—Vic 20-6578	13	2	
10. YOU AND ME (BMI)—R. Foley & K. Wells. No One But You (BMI)—Dec 29740	9	29	
12. BLACKBOARD OF MY HEART (BMI)—H. Thompson. I'm Not Mad, Just Hurt (BMI)—Cap 3347	11	19	
13. YOU ARE THE ONE (BMI)—C. Smith. Doors to Heaven (BMI)—Col 21522	12	3	
14. BOPPIN' THE BLUES (BMI)—C. Perkins. All Mama's Children (BMI)—Sun 243	10	4	
15. MY LIPS ARE SEALED (BMI)—J. Reeves. Pickin' a Chicken (BMI)—Vic 20-6517	—	1	

• Most Played C&W in Juke Boxes

For survey week ending August 1

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price. Col 21510—BMI	1	12	
2. I WALK THE LINE—J. Cash. Sun 241—BMI	2	10	
3. SWEET DREAMS—F. Young. Cap 3443—BMI	3	7	
4. YOU ARE THE ONE—C. Smith. Col 21522—BMI	4	6	
5. I TAKE THE CHANCE—J. E. & M. Brown. Vic 20-6480—BMI	5	16	
5. SEARCHING—K. Wells. Dec 29956—BMI	6	5	
7. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley. Vic 20-6540—BMI	7	8	
8. ANY OLD TIME—W. Pierce. Dec 29974—BMI	12	4	
9. SWEET DREAMS—D. Gibson. M-G-M 12194—BMI	—	1	
10. YOU AND ME—R. Foley & K. Wells. Dec 29740—BMI	9	24	

• Most Played C&W by Jockeys

For survey week ending August 1

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockeys in all key markets.

This Week	Last Week	Chart	Weeks on Chart
1. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley. MY BABY LEFT ME (BMI)—Vic 20-6540	2	11	
2. I WALK THE LINE—J. Cash. Get Rhythm (BMI)—Sun 241	1	7	
3. CRAZY ARMS (BMI)—R. Price. You Done Me Wrong (BMI)—Col 21510	3	7	
4. SEARCHING (BMI)—K. Wells. I'd Rather Stay Home (BMI)—Dec 29956	4	5	
5. YOU ARE THE ONE (BMI)—C. Smith. Doors to Heaven (BMI)—Col 21522	6	6	
6. BE-BOP-A-LULA (BMI)—G. Vincent. Woman Love (BMI)—Cap 3450	8	2	
7. ANY OLD TIME (BMI)—W. Pierce. WELL FIND A WAY (BMI)—Dec 29974	10	2	
8. YOU GOTTA BE MY BABY (BMI)—G. Jones. It's OK (BMI)—Starday 247	—	2	
9. SWEET DREAMS (BMI)—F. Young. Until I Met You (BMI)—Cap 3443	9	4	
10. HEARTBREAK HOTEL (BMI)—E. Presley. I Was the One (ASCAP)—Vic 20-6420	5	22	

• This Week's C&W Best Buys

LOVE, LOVE, LOVE (Progressive, BMI)—Jonnie and Jack—RCA Victor 6594—This tune has several versions in the pop and r.&b. fields—all going well. Jonnie and Jack, who rarely miss, have the only version in the country field and it is moving fast, especially in the following markets: Atlanta, Richmond, Baltimore, Chicago, Milwaukee, Philadelphia and Cleveland. The flip is "I Loved You Better Than You Knew." A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

RECORDS

EDDY ARNOLD

You Were Mine for a While (Trinity, BMI)—RCA Victor 6601—Arnold warbles in his usual quality-vocal fashion on a poignant ballad. The disk has a strong pop flavor and could move in that market as well as c.&w. Should grab off plenty of spins. Flip is a swingy new version of the oldie, "Casey Jones" (Shapiro-Bernstein, ASCAP).

SACRED

RED FOLEY

Take My Hand, Precious Lord (Hill & Range, BMI) Someday, Somewhere (Hill & Range, BMI)—Decca 30010—Foley has two fine sacred sides and he brings strong spiritual feeling and sincerity to both tunes. The material on both sides is top-drawer, tailored for his piping.

DISK JOCKEY PROGRAMMING

THE OSBORNE BROTHERS AND RED ALLEN

Ruby, Are You Mad? (Acuf-Rose, BMI)—M-G-M 12308—Here's a powerful performance on unusual material by a new act. It has a true country flavor and an off-beat vocal style, which should provide c.&w. jocks with interesting mike chatter.

TALENT

VONNIE MACK

Blue Mountain Waltz (Cedarwood, BMI) Slowly I'm Losing You (Golden West, BMI)—Columbia 21541—The thrush has a rich, full vocal style and sells both sides with plenty of wholesome charm. "Blue Mountain Waltz" is a multi-track reading on a pretty, melodic waltz. Flip is another waltz, with effective weeper-lyrics.

BONNIE GUITAR

If You See My Love Dancing (Dandelion, BMI) Hello, Hello, Please Answer the Phone (Dandelion, BMI)—RCA 4013—The girl's sweet set of pipes and appealing thrashing style are nicely showcased on both sides of this disk. "If You See My Love Dancing" is an attractive waltz, while the flip is a plaintive theme, sung with feeling and tasteful phrasing by the canary, who accompanied herself on guitar.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

A "Grand Ole Opry" unit, headed by Roy Acuff, Johnny and Jack and Kitty Wells, broke all mid-week attendance records at Hammond's Grove, Dry Run, Pa., July 24, when it played to 2,900 paid admissions, with some 2,000 children admitted free. Bud Messner, of WCHA, Chambersburg, Pa., reports that the ad campaign plugging the appearance consisted of 80 per cent radio saturation plus 20 per cent newspapers and posters.

Hal Turner, now spinning c.&w. music four hours a day over KTBW, Tyler, Tex., has taken a position as booker and publicity director of the East Texas State Fair, Tyler, which runs from September 8-15. Turner has signed a "Grand Ole Opry" unit, headed by Minnie Pearl and Justin Tubb, to play the fair September 8. For September 9, he has spotted Jimmy Davis and the Sunshine Boys Gospel Show, with Jimmy Dickens slated to head up another "Opry" unit there September 10. Turner formerly held a half interest in "Big D Jamboree," Dallas.

The Maddox Brothers and Rose, after a three-week vacation, resumed their summer schedule July 27-29 at "Town Hall Party," Los Angeles, and then headed for the Northwest for two weeks of one-nighters. From there they hop eastward for a string of fair dates in the Pennsylvania and District of

Columbia territory. Don Maddox spent his vacation with his in-laws in Wyoming; Rose and Cal visited folks in Alabama, and Fred and Henry spent their time relaxing at their home in Hollywood.

Bill and Mary Reid and Their Melody Mountaineers are now doing four TV shows a week at WLVA-TV, Lynchburg, Va., plus a daily radio shot on WLVA. Their off-time is being spent on personals thru Virginia and North Carolina. While in Nashville recently to cut four sides for Columbia, Bill and Mary were guests on the Eddie Hill show. Their latest sacred release on Columbia is "I'll Never Be Lonesome Again." . . . Martha Lynn (RCA Victor) and her publicity man, Bill Hight, have just concluded a promotional tour thru New Mexico.

Roy Orbison and the Teen-Kings (5), Sonny James, the Belew Twins, the Five Strings, the Texas Stompers, Charline Arthur, Lafawn Paul, Eddie McDuff, Orville Couch, Billy Edwards, Nancy Castlebury, Joe Poovey and Johnny Hicks, of "Big D Jamboree," Dallas, will participate in the opening ceremonies at KZEE, Weatherford, Tex., August 18. They'll play there until 4 p.m. and then head east 60 miles for the "Jamboree" that night. Ed McLemore, "Big D" Bossman, recently acquired KZEE, the only radio station in Weatherford.

Texas Bill Strength, now work-

• C&W Territorial Best Sellers

For survey week ending August 1

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Hound Dog, E. Presley, Vic.
2. Crazy Arms, R. Price, Col.
3. My Lips Are Sealed, J. Reeves, Vic.
4. Searching, K. Wells, Dec.
5. Hula Rock, H. Snow, Vic.
6. Yes, I Know Why, W. Price, Dec.
7. Don't Be Cruel, E. Presley, Vic.

Charlotte

1. Crazy Arms, R. Price, Col.
2. I Want You, I Need You, I Love You, E. Presley, Vic.
3. I Walk the Line, J. Cash, Sun
4. Hound Dog, E. Presley, Vic.
5. I Take the Chance, J. E. & M. Brown, Vic.
6. Searching, K. Wells, Dec.
7. On My Mind, L. Flatt & E. Scruggs, Col.
8. Wayward Wind, T. Ritter, Cap.

Dallas-Fort Worth

1. Crazy Arms, R. Price, Col.
2. Hound Dog, E. Presley, Vic.
3. I Walk the Line, J. Cash, Sun
4. I Want You, I Need You, I Love You, E. Presley, Vic.
5. Honky Tonk Man, J. Horton, Col.
6. My Baby Left Me, E. Presley, Vic.
7. Don't Be Cruel, E. Presley, Vic.
8. Heartbreak Hotel, E. Presley, Vic.

Houston

1. You Gotta Be My Baby, G. Jones, Sdy.
2. Crazy Arms, R. Price, Col.
3. Hound Dog, E. Presley, Vic.
4. Be-Bop-A-Lula, G. Vincent, Cap.
5. I Walk the Line, J. Cash, Sun
6. Don't Be Cruel, E. Presley, Vic.
7. I Want You, I Need You, I Love You, E. Presley, Vic.
8. You Are the One, C. Smith, Col.

Memphis

1. Crazy Arms, R. Price, Col.
2. Searching, K. Wells, Dec.
3. Any Old Time, E. Arnold, Vic.
4. I Walk the Line, J. Cash, Sun
5. On My Mind, L. Flatt & E. Scruggs, Col.
6. Boplin' the Blues, C. Perkins, Sun
7. Conscience, I'm Guilty, H. Snow, Vic.
8. I Take the Chance, J. E. & M. Brown, Vic.
9. Only a Bop, O. Wheeler, Col.

Nashville

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. My Lips Are Sealed, J. Reeves, Vic.
4. I Take the Chance, J. E. & M. Brown, Vic.
5. Be-Bop-A-Lula, G. Vincent, Cap.
6. I'm So in Love With You, Wilburn Brothers, Dec.
7. Conscience, I'm Guilty, H. Snow, Vic.
8. I Want You, I Need You, I Love You, E. Presley, Vic.
9. Searching, K. Wells, Dec.

New Orleans

1. Searching, K. Wells, Dec.
2. Be-Bop-A-Lula, G. Vincent, Cap.
3. Crazy Arms, R. Price, Col.
4. Wayward Wind, T. Ritter, Cap.
5. Conscience, I'm Guilty, H. Snow, Vic.

Richmond, Va.

1. I Walk the Line, J. Cash, Sun
2. Crazy Arms, R. Price, Col.
3. I Want You, I Need You, I Love You, E. Presley, Vic.
4. Hound Dog, E. Presley, Vic.
5. Searching, K. Wells, Dec.
6. I Take the Chance, J. E. & M. Brown, Vic.
7. Heartbreak Hotel, E. Presley, Vic.

St. Louis

1. Hound Dog, E. Presley, Vic.
2. I Want You, I Need You, I Love You, E. Presley, Vic.
3. I Walk the Line, J. Cash, Sun
4. Crazy Arms, R. Price, Col.
5. Be-Bop-A-Lula, G. Vincent, Cap.
6. Boplin' the Blues, C. Perkins, Sun
7. Searching, K. Wells, Dec.

ing on a heavy schedule twirling the c.&w. biscuits at WEVE, Minneapolis, was in Hollywood last weekend to cut his third session for Capitol. . . . Onie Wheeler (Columbia) is now working with Lester Flatt and Earl Scruggs and the Foggy Mountain Boys, doing six TV shows a week spread over five different States. They make their

(Continued on page 63)

A GREAT COUNTRY DUET
Wilma Lee & Stoney Cooper

"CHEATED TOO"
HICKORY-1051

• C&W Best Sellers in Stores

For survey week ending August 8

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price.....	1	11	
You Done Me Wrong (BMI)—Col 21510			
2. I WALK THE LINE (BMI)—J. Cash.....	3	11	
Get Rhythm (BMI)—Sun 241			
3. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	2	12	
My Baby Left Me (BMI)—Vic 20-6540			
4. HOUND DOG (BMI)—E. Presley.....	5	3	
DON'T BE CRUEL (BMI)—Vic 20-6604			
5. SEARCHING (BMI)—K. Wells.....	4	7	
I'd Rather Stay Home (BMI)—Dec 29956			
6. BE-BOP-A-LULA (BMI)—C. Vincent.....	6	7	
Woman Love (BMI)—Cap 3450			
7. I TAKE THE CHANCE (BMI)—J. E. & M. Brown... 6	11		
Goo Goo Dada (BMI)—Vic 20-6480			
8. HEARTBREAK HOTEL (BMI)—E. Presley.....	8	25	
I WAS THE ONE (BMI)—Vic 20-6420			
9. SWEET DREAMS (BMI)—F. Young.....	9	9	
Until I Met You (BMI)—Cap 3443			
10. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	10	3	
HULA ROCK (BMI)—Vic 20-6578			
11. ANY OLD TIME (BMI)—W. Pierce.....	—	3	
We'll Find a Way (BMI)—Dec 29974			
12. YOU AND ME (BMI)—R. Foley & K. Wells.....	11	30	
No One But You (BMI)—Dec 29740			
13. YOU ARE THE ONE (BMI)—C. Smith.....	13	4	
Doomstep to Heaven (BMI)—Col 21522			
14. BLACKBOARD OF MY HEART (BMI)—H. Thompson.....	12	20	
I'm Not Mad, Just Hurt (BMI)—Cap 3347			
15. MY LIPS ARE SEALED (BMI)—J. Reeves.....	15	2	
Pickin' a Chicken (BMI)—Vic 20-6517			

• Most Played C&W by Jockeys

For survey week ending August 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on Chart
1. CRAZY ARMS—R. Price.....	1	13	
Col 21510—BMI			
2. I WALK THE LINE—J. Cash.....	2	11	
Sun 241—BMI			
3. SWEET DREAMS—F. Young.....	3	8	
Cap 3443—BMI			
4. SEARCHING—K. Wells.....	5	6	
Dec 29956—BMI			
5. YOU ARE THE ONE—C. Smith.....	4	7	
Col 21522—BMI			
6. I WANT YOU, I NEED YOU, I LOVE YOU—E. Presley.....	7	9	
Vic 20-6540—BMI			
7. I TAKE THE CHANCE—J. E. & M. Brown.....	5	17	
Vic 20-6480—BMI			
8. ANY OLD TIME—W. Pierce.....	8	5	
Dec 29974—BMI			
9. BE-BOP-A-LULA—C. Vincent.....	—	4	
Cap 3450—BMI			
10. DON'T BE CRUEL—E. Presley.....	—	1	
Vic 20-6604—BMI			
11. MY LIPS ARE SEALED—J. Reeves.....	12	6	
Vic 20-6517—BMI			
12. I'M SO IN LOVE WITH YOU—Wilburn Brothers... 11	2		
Dec 29887—BMI			
13. HOUND DOG—E. Presley.....	—	1	
Vic 20-6604—BMI			
14. TWENTY FEET OF MUDDY WATER—S. James... —	4		
Cap 3441—BMI			
15. COME BACK TO ME—J. Newman.....	—	2	
Dot 1283—BMI			

• Most Played C&W in Juke Boxes

For survey week ending August 8

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on Chart
1. I WALK THE LINE (BMI) J. Cash.....	2	8	
Get Rhythm (BMI)—Sun 241			
2. CRAZY ARMS (BMI)—R. Price.....	3	8	
You Done Me Wrong (BMI)—Col 21510			
3. SEARCHING (BMI)—K. Wells.....	4	6	
I'd Rather Stay Home (BMI)—Dec 29956			
4. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	1	12	
My Baby Left Me (BMI)—Vic 20-6540			
5. BE-BOP-A-LULA (BMI)—C. Vincent.....	6	3	
Woman Love (BMI)—Cap 3450			
6. YOU ARE THE ONE (BMI)—C. Smith.....	5	7	
Doomstep to Heaven (BMI)—Col 21522			
7. YOU GOTTA BE MY BABY (BMI)—G. Jones.....	8	3	
It's OK (BMI)—Starday 247			
8. ANY OLD TIME (BMI)—W. Pierce.....	7	3	
WE'LL FIND A WAY (BMI)—Dec 29974			
9. DON'T BE CRUEL (BMI)—E. Presley.....	—	1	
HOUND DOG (BMI)—Vic 20-6604			
10. I TAKE THE CHANCE (BMI)—J. E. & M. Brown... —	2		
Goo Goo Dada (BMI)—Vic 20-6480			

A PURE COUNTRY SENSATION!



JIM REEVES

Mother of a Honky Tonk Girl

sung with Carol Johnson

Tannen Music Co.

According to My Heart

Cedarwood Publ. Co.

20/47-6620



CAROL JOHNSON

Reeves personal manager: HERBERT L. SHUCHER

613 Gibson Drive, Madison, Tenn.

Madison 7-2484

RCA VICTOR



• C&W Best Sellers in Stores

For survey week ending August 15

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. CRAZY ARMS (BMI)—R. Price.....	1	12
You Done Me Wrong (BMI)—Col 21510		
2. I WALK THE LINE (BMI)—J. Cash.....	2	12
Get Rhythm (BMI)—Sun 241		
3. HOUND DOG (BMI)—E. Presley.....	4	4
DON'T BE CRUEL (BMI)—Vic 20-6604		
4. SEARCHING (BMI)—K. Wells.....	5	8
I'd Rather Stay Home (BMI)—Dec 29956		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	3	13
My Baby Left Me (BMI)—Vic 20-6540		
6. BE-BOP-A-LULA (BMI)—G. Vincent.....	6	8
Woman Love (BMI)—Cap 3450		
7. SWEET DREAMS (BMI)—F. Young.....	9	10
Until I Met You (BMI)—Cap 3443		
8. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	7	12
Go On Goo Dads (BMI)—Vic 20-6480		
9. YOU ARE THE ONE (BMI)—C. Smith.....	13	5
DOORSTEP TO HEAVEN (BMI)—Col 21522		
10. HEARTBREAK HOTEL (BMI)—E. Presley.....	7	26
I Was the One (BMI)—Vic 20-6420		
11. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	10	4
HULA ROCK (BMI)—Vic 20-6578		
12. ANY OLD TIME (BMI)—W. Pierce.....	11	4
We'll Find a Way (BMI)—Dec 29974		
13. YOU AND ME (BMI)—R. Foley & K. Wells.....	12	31
No One But You (BMI)—Dec 29740		
14. MY LIPS ARE SEALED (BMI)—J. Reeves.....	15	3
Pickin' a Chicken (BMI)—Vic 20-6517		
15. BOPPIN' THE BLUES (BMI)—C. Perkins.....	—	5
All Mama's Children (BMI)—Sun 243		

• Most Played C&W by Jockeys

For survey week ending August 15

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. CRAZY ARMS—R. Price.....	1	14
Col 21510—BMI		
2. I WALK THE LINE—J. Cash.....	2	12
Sun 241—BMI		
3. SWEET DREAMS—F. Young.....	3	9
Cap 3443—BMI		
4. SEARCHING—K. Wells.....	4	7
Dec 29956—BMI		
5. DON'T BE CRUEL—E. Presley.....	10	2
Vic 20-6604—BMI		
6. YOU ARE THE ONE—C. Smith.....	5	8
Col 21522—BMI		
7. ANY OLD TIME—W. Pierce.....	8	6
Dec 29974—BMI		
8. HOUND DOG—E. Presley.....	13	2
Vic 20-6604—BMI		
9. I TAKE THE CHANCE—J. E. & M. Brown.....	7	15
Vic 20-6480—BMI		
10. I WANT YOU, I NEED YOU, I LOVE YOU—E. Presley.....	6	10
Vic 20-6540—BMI		
11. MY LIPS ARE SEALED—J. Reeves.....	11	7
Vic 20-6517—BMI		
12. I'M SO IN LOVE WITH YOU—Wilburn Brothers.....	12	3
Dec 29887—BMI		
13. YOU DONE ME WRONG—R. Price.....	—	8
Col 21510—BMI		
14. TWENTY FEET OF MUDDY WATER—S. James.....	14	5
Cap 3441—BMI		
15. CASEY JONES—E. Arnold.....	—	1
Vic 20-6601—ASCAP		

• Most Played C&W in Juke Boxes

For survey week ending August 15

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. I WALK THE LINE—J. Cash.....	1	9
GET RHYTHM (BMI)—Sun 241		
2. CRAZY ARMS (BMI)—R. Price.....	2	9
You Done Me Wrong (BMI)—Col 21510		
3. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	4	13
MY BABY LEFT ME (BMI)—Vic 20-6540		
4. SEARCHING (BMI)—K. Wells.....	3	7
I'd Rather Stay Home (BMI)—Dec 29956		
5. HOUND DOG (BMI)—E. Presley.....	9	2
DON'T BE CRUEL (BMI)—Vic 20-6604		
6. BE-BOP-A-LULA (BMI)—G. Vincent.....	5	4
Woman Love (BMI)—Cap 3450		
7. YOU ARE THE ONE (BMI)—C. Smith.....	6	8
Doorstep to Heaven (BMI)—Col 21522		
8. SWEET DREAMS (BMI)—F. Young.....	—	5
Until I Met You (BMI)—Cap 3443		
9. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	—	1
HULA ROCK (BMI)—Vic 20-6578		
10. ANY OLD TIME (BMI)—W. Pierce.....	8	4
WE'LL FIND A WAY (BMI)—Dec 29974		

2 new country hits in store
for added \$\$\$ profits galore

JEAN SHEPARD

With Bill Woods and His Orchestra

JUST GIVE ME LOVE

THANK YOU
JUST THE SAME

Record No. 3514



Arts & Charts

WYNN STEWART

With Skeets McDonald and His Orchestra

THE KEEPER OF
THE KEYSSLOWLY
BUT SURELY

Record No. 3515



Capitol
RECORDS

HITS

• C&W Best Sellers in Stores

For survey week ending August 22

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price.....	1	13
2. HOUND DOG (BMI)—E. Presley.....	3	5
3. I WALK THE LINE (BMI)—J. Cash.....	2	13
4. SEARCHING (BMI)—K. Wells.....	4	9
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	5	14
6. BE-BOP-A-LULA (BMI)—G. Vincent.....	6	9
7. SWEET DREAMS (BMI)—F. Young.....	7	11
8. YOU ARE THE ONE (BMI)—C. Smith.....	9	6
9. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	8	13
10. ANY OLD TIME (BMI)—W. Pierce.....	12	5
11. MY LIPS ARE SEALED (BMI)—J. Reeves.....	14	4
12. HEARTBREAK HOTEL (BMI)—E. Presley.....	10	27
13. CONSCIENCE I'M GUILTY (BMI)—H. Snow.....	11	5
14. YOU DON'T KNOW ME (BMI)—E. Arnold.....	1	1
15. BOPPIN' THE BLUES (BMI)—C. Perkins.....	15	6

• Most Played C&W by Jockeys

For survey week ending August 22

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS—R. Price.....	1	15
2. I WALK THE LINE—J. Cash.....	2	19
3. SWEET DREAMS—F. Young.....	3	10
4. DON'T BE CRUEL—E. Presley.....	5	3
5. SEARCHING—K. Wells.....	4	6
6. YOU ARE THE ONE—C. Smith.....	6	9
7. I TAKE THE CHANCE—J. E. & M. Brown.....	9	19
8. HOUND DOG—E. Presley.....	8	3
9. MY LIPS ARE SEALED—J. Reeves.....	11	8
10. YOU GOTTA BE MY BABY—G. Jones.....	—	1
11. ANY OLD TIME—W. Pierce.....	7	7
12. CONSCIENCE, I'M GUILTY—H. Snow.....	—	1
13. I WANT YOU, I NEED YOU, I LOVE YOU—E. Presley.....	10	11
14. I'M SO IN LOVE WITH YOU—Wilburn Brothers.....	12	4
15. YOU DON'T KNOW ME—E. Arnold.....	—	1

• Most Played C&W in Juke Boxes

For survey week ending August 22

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I WALK THE LINE (BMI)—J. Cash.....	1	10
2. GET RHYTHM (BMI)—Sun 241.....	2	10
3. CRAZY ARMS (BMI)—R. Price.....	3	14
4. DON'T BE CRUEL (BMI)—E. Presley.....	5	3
5. HOUND DOG (BMI)—Vic 20-6604.....	4	8
6. SEARCHING (BMI)—K. Wells.....	6	5
7. BE-BOP-A-LULA (BMI)—G. Vincent.....	7	6
8. IVE GOT FIVE DOLLARS (BMI)—F. Young.....	8	7
9. SWEET DREAMS (BMI)—F. Young.....	9	6
10. ANY OLD TIME (BMI)—W. Pierce.....	10	5
11. WELL FIND A WAY (BMI)—Dec 29974.....	—	1
12. SO DOGGONE LOVESOME (BMI)—J. Cash.....	—	15

• Reviews of New C&W Records

SONNY BURGESS

WE WANNA BOOGIE..... 83
SUN 247—Jumping, rebounding boogie is shouted and orked with plenty of spirit. Wild side should get plenty of Southern action, r&b-wise tone. (Hi-Lo, BMI)

RED-HEADED WOMAN..... 80

As square mild as A coupling to watch. (Hi-Lo, BMI)

GEORGE MORGAN

STAY AWAY FROM ME, BABY..... 81
COLUMBIA 21548—"If you want marriage and all the trimmings, stay away from me, says Morgan, in this humorous, catchy tune. Should be good material for juke boxes and should move in the stores. (Acuff-Rose, BMI)

NOW YOU KNOW..... 78

Artist warbles this country weeper with sincerity and comes up with a strong coupling. (Acuff-Rose, BMI)

SKEETS McDONALD

YOU GOTTA BE MY BABY..... 78
CAPITOL 3525—An attractive cover of George Jones' recent hit. McDonald brings out the humor of this material with a knowing touch. Some territories that did not exploit the Jones disc could still do a good job on this. (Starline, BMI)

SOMEBODY..... 75

A fair-minded ballad which McDonald styles appealingly. Moderate play—and sales—predicted. (Central, BMI)

CURTIS GORDON

PLAY THE MUSIC..... 77
MERCURY 70933—A guy craves a party to drown his sorrow. A show-mance vocal by Gordon on a jaunty rhythm-moody with clever lyrics. (Tree, BMI)

HEY, MR. SORROW..... 76

Plaintive warbling stint on a moving weeper with interesting lyrics. (Tubb, BMI)

WYNN STEWART

THE KEEPER OF THE KEYS..... 76
CAPITOL 3515—Sincere warbling on this slow love ballad where God winds up as the keeper of the keys proves to be a fine entry for Stewart and good for sales and spins. (Vido, ASCAP)

SLOWLY BUT SURELY..... 74

Stewart is losing his girl at a pace described in title. Has a stop and go beat which is effective. (Central, BMI)

BILLY RILEY

TRouble Bound..... 75
SUN 245—She left him and he's now trouble bound. Riley sells this strong tune effectively and has great backing. Could do well in all fields. (Hi-Lo, BMI)

RICKY WITH ME, BABY..... 74

Riley, in a fine performance, presents another country rock and roll item with knowingness. Should pull its share of coin. (Hi-Lo, BMI)

LOUISE DUNCAN

GOSSIP..... 75
CAPITOL 3524—"The thrush sings with pathos on a moving waltz with a strong assist from an unbelied male narrator. (Baffled Music, BMI)

WHEREVER YOU ARE..... 73

Appealing thrush on a pretty ballad. However, flip is better showcase for her talents. (Baffled Music, BMI)

GEORGE AND EARL

REMEMBER AND REPEAT..... 75
MERCURY 70935—"The boys warble with sincerity and warmth on a personable ditty which poses the problem of whether it's better to 'forgive and forget or remember and regret.' (Starline, BMI)

ELEVEN ROSES..... 72

An attractive rhythm tune with a catchy beat is handed a polished vocal by George and Earl. (Marmor, BMI)

MALCOLM YELVINGTON

ROCKIN' WITH MY BABY..... 74
SUN 246—Yelvington is one of the latest recent of Sun's string of talented rockabilies. This number refers to many of the r&b hits. May not break out of the territories. (Hi-Lo, BMI)

IT'S ME, BABY..... 73

Slower blues-swing tune with a catchy beat is handed a polished vocal by George and Earl. (Marmor, BMI)

GEORGE HAMILTON IV

A ROSE AND A BABY RUTH..... 74
COLONIAL 420—All that was in his jeans was a rose and a candy bar—so that was his gift to her. Hamilton, in fine voice, warbles this slow country love ballad sincerely. Could catch on. (Bentley, BMI)

IF YOU DON'T KNOW..... 73

Cute "modern" country tune in which Hamilton sports a '56 Ford De Luxe. Lyrics are catchy and artist does well on this side. Should rate jukebox spins. (Bentley, BMI)

FLOYD TILLMAN

BABy, I JUST WANT YOU..... 73
SARG 137—Here is a country ballad with a good beat and artist turning in a fine performance. Should rate sales and spins. (L & O, BMI)

SAVE A LITTLE FOR ME..... 69

Tillman warbles this pleasant tune

(Continued on page 52)

• This Week's C&W Best Buys

FM A ONE-WOMAN MAN (Cedarwood, BMI)—Johnny Horton—Columbia 21538—Somewhat like his last big hit—"Honky Tonk Man"—this release started off rather quietly, but has gradually become a powerful chart contender. This week it made an appearance on the Houston territorial chart and was also selling well in Nashville, Dallas, Durham and Birmingham. Flip is "I Don't Like I Did" (Golden West, BMI).

THE MOTHER OF A HONKY TONK GIRL (Tannen, BMI)—Jim Reeves and Carol Johnson—RCA Victor 6620—A fast mover, this disk has been available in most areas only two weeks and yet is making strong impact. Not only were traditional Southern markets seeing nice volume, good reports were also returned from the West Coast and important Midwestern sources, Flip is "According to My Heart" (Cedarwood, BMI).

• Review Spotlight on . . .

C&W RECORDS

THE LOUVINS

Cash on the Barrel Head (Acuff-Rose, BMI)

You're Running Wild (Acuff-Rose, BMI)—Capitol 3523—Here's a record that will probably not be denied its place on the charts. The boys produce two strong sides, with Ira Louvin as the featured lead on "Cash," a bouncy country novelty with yock lyrics. Both harmonize on the flip, a slow ballad in traditional style with fancy strumming.

JANIS MARTIN

My Boy Elvis (Hill & Range, BMI)

Little Bit (RFD, ASCAP)—RCA Victor 6652—Two strong sides here too. "My Boy Elvis," for obvious reasons, figures to get initial attention. Flip is another fine country rock and roll effort by the 16-year-old chirp. Both sides have pop possibilities.

GENE VINCENT

Gonna Back Up Baby (Fairway, BMI)

Race With the Devil (Central, BMI)—Capitol 3530—Vincent with Presley-styled vocal and echo chamber, has a double-sided entry with pop potential. Solid instrumental backing with hypnotic beat on two country-style rockers makes for a sock coupling. A likely follow-up too.

• C&W Territorial Best Sellers

For survey week ending August 22

City-to-city listings are based on late reports secured from top country and western dealers and title box operators in each of the markets listed.

Birmingham	New Orleans
1. Don't Be Cruel—E. Presley, Vic.	1. Searching—K. Wells, Dec.
2. Crazy Arms—R. Price, Col.	2. I Walk the Line—J. Cash, Sun.
3. Be-Bop-a-Lula—G. Vincent, Cap.	3. Any Old Time—E. Arnold, Vic.
4. Hound Dog—E. Presley, Vic.	4. Be-Bop-a-Lula—G. Vincent, Cap.
5. My Lips Are Sealed—J. Reeves, Vic.	5. Crazy Arms—R. Price, Col.
6. Boppin' the Blues—C. Perkins, Sun.	
Charlotte	Richmond, Va.
1. Crazy Arms—R. Price, Col.	1. Crazy Arms—R. Price, Col.
2. Searching—K. Wells, Dec.	2. I Want You, I Need You, I Love You—E. Presley, Vic.
3. Don't Be Cruel—E. Presley, Vic.	3. Searching—K. Wells, Dec.
4. I Walk the Line—J. Cash, Sun.	4. I Walk the Line—J. Cash, Sun.
5. Hound Dog—E. Presley, Vic.	5. Hound Dog—E. Presley, Vic.
6. One's Bop, O. Wheeler, Col.	6. Sweet Dreams—F. Young, Cap.
St. Louis	
1. Hound Dog—E. Presley, Vic.	
2. I Walk the Line—J. Cash, Sun.	
3. Sweet Dreams—F. Young, Cap.	
4. Be-Bop-a-Lula—G. Vincent, Cap.	
5. Searching—K. Wells, Dec.	
6. I Want You, I Need You, I Love You—E. Presley, Vic.	
7. Crazy Arms—R. Price, Col.	

LEE JONES

is COOL in her latest recording of

COOL, COOL DADDY

and TERRIFIC in MY WANDERING SWEETHEART

Limited Distributors in South and Southwest Available.

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Phone: DUnbar 1-2524

A GREAT COUNTRY DUET

Wilma Lee & Stoney Cooper

"CREATED TOO"

HICKORY-1051

• C&W Best Sellers in Stores

For survey week ending August 29

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS (BMI)—R. Price	1	14
You Done Me Wrong (BMI)—Col 21510		
2. HOUND DOG (BMI)—E. Presley	2	6
DON'T BE CRUEL (BMI)—Vic 20-6604		
3. I WALK THE LINE (BMI)—J. Cash	3	14
Get Rhythm (BMI)—Sun 241		
4. SEARCHING (BMI)—K. Wells	4	10
I'd Rather Stay Home (BMI)—Dec 29956		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley	5	15
MY BABY LEFT ME (BMI)—Vic 20-6540		
6. BE-BOP-A-LULA (BMI)—G. Vincent	6	10
Woman Love (BMI)—Cap 3450		
7. SWEET DREAMS (BMI)—F. Young	7	12
Until I Met You (BMI)—Cap 3443		
8. YOU ARE THE ONE (BMI)—C. Smith	8	7
Doin' Up to Heaven (BMI)—Col 21522		
9. I TAKE THE CHANCE (BMI)—J. E. & M. Brown	9	14
Go Go Dada (BMI)—Vic 20-6480		
10. MY LIPS ARE SEALED (BMI)—J. Reeves	11	5
Pickin' a Chicken (BMI)—Vic 20-6517		
11. ANY OLD TIME (BMI)—W. Pierce	10	6
WE'LL FIND A WAY (BMI)—Dec 29974		
12. CONSCIENCE, I'M GUILTY (BMI)—H. Snow	13	6
Hula Rock (BMI)—Vic 20-6578		
13. YOU DON'T KNOW ME (BMI)—E. Arnold	14	2
Rockin' Mockin' Bird (BMI)—Vic 20-6502		
14. BLACKBOARD OF MY HEART (BMI)—H. Thompson	21	
I'M NOT MAD, JUST HURT (BMI)—Cap 3347		
15. I'M A ONE-WOMAN MAN (BMI)—J. Horton	1	
I Don't Like I Did (BMI)—Col 21538		

• Most Played C&W by Jockeys

For survey week ending August 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows, throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. CRAZY ARMS —R. Price	1	16
Col 21510—BMI		
2. I WALK THE LINE —J. Cash	2	14
Sun 241—BMI		
3. DON'T BE CRUEL —E. Presley	4	
Vic 20-6604—BMI		
4. SWEET DREAMS —F. Young	3	12
Cap 3443—BMI		
5. SEARCHING —K. Wells	5	9
Dec 29956—BMI		
6. YOU ARE THE ONE —C. Smith	5	10
Col 21522—BMI		
7. HOUND DOG —E. Presley	8	4
Vic 20-6604—BMI		
8. ANY OLD TIME —W. Pierce	11	8
Dec 29974—BMI		
9. MY LIPS ARE SEALED —J. Reeves	9	9
Vic 20-6517—BMI		
10. CONSCIENCE, I'M GUILTY —H. Snow	12	2
Vic 20-6578—BMI		
11. I TAKE THE CHANCE —J. E. & M. Brown	7	20
Vic 20-6480—BMI		
12. I'M A ONE-WOMAN MAN —J. Horton	1	
Col 21538—BMI		
13. I'M SO IN LOVE WITH YOU —Wilburn Brothers	14	5
Dec 29887—BMI		
14. YOU COTTA BE MY BABY —G. Jones	10	2
Starday 247—BMI		
15. WITHOUT YOUR LOVE —B. Lord	1	
Col 21539—BMI		

• Most Played C&W in Juke Boxes

For survey week ending August 29

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I WALK THE LINE —J. Cash	1	11
GET RHYTHM (BMI)—Sun 241		
2. CRAZY ARMS (BMI)—R. Price	2	11
You Done Me Wrong (BMI)—Col 21510		
3. DON'T BE CRUEL (BMI)—E. Presley	4	4
HOUND DOG (BMI)—Vic 20-6604		
4. SEARCHING (BMI)—K. Wells	5	9
I'd Rather Stay Home (BMI)—Dec 29956		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley	3	15
My Baby Left Me (BMI)—Vic 20-6540		
6. BE-BOP-A-LULA (BMI)—G. Vincent	6	6
Woman Love (BMI)—Cap 3450		
7. SWEET DREAMS (BMI)—F. Young	8	7
UNTIL I MET YOU (BMI)—Cap 3443		
8. ANY OLD TIME (BMI)—W. Pierce	8	6
WE'LL FIND A WAY (BMI)—Dec 29974		
9. YOU ARE THE ONE (BMI)—C. Smith	1	
Doin' Up to Heaven (BMI)—Col 21522		
10. I'VE GOT FIVE DOLLARS —F. Young	7	13
You're Still Mine (BMI)—Cap 3369		
10. SO DOLGONE LONESOME (BMI)—J. Cash	10	16
Folom Prison Blues (BMI)—Sun 232		
10. I'M A ONE-WOMAN MAN (BMI)—J. Horton	1	
I Don't Like I Did (BMI)—Col 21538		

• Reviews of New C&W Records

ERLIN HUSKEY

Nothing Looks as Good as You 83
CAPITOL 3522—An unusually strong ballad, with Huskey singing his girl's praises in his usual tremulous, sincere way. Not only does Huskey's vocal have power, he is helped by well-contrived production. Should be his strongest in recent entries. (Central Songs, BMI)

Waiting 76
As if in a letter, Huskey talks to an absent sweetheart and assures her of his faithfulness. A lively tune with a catchy melody and beat. (Central Songs, BMI)

CHARLIE MONROE
That's What I Like About You 79
DECCA 30048—Fine country flavor to this tune. This is a good one, with well-sustained phrasing, and Monroe does the vocal with a lot of style. (Cedarwood, BMI)

Why Did You Say Good-Bye? 76
A sad theme, but the delivery is up-tempo. Charlie Monroe belts out the tune in fine fashion, to bright string accompaniment. (Old Charter, BMI)

RED GARRETT
1. May You Never Be Alone 78
2. A Bed of Roses 78
DECCA 30047—Garrett offers a tribute to Hank Williams, first by singing Williams' weeper "May You Never Be Alone" very much in Hank's own style, and then by a heart-rending recitation. Hank's many fans will appreciate Garrett's effort. (Acuff-Rose, Old Charter, BMI)

Clear Sails 74
Garrett is happy and in love and in smooth, easy-going fashion he describes his emotions. A fine vocal in the traditional country style. (Copar, BMI)

HOMER AND JETHRO
Just Be Here 77
VICTOR 6651—Comic team departs from its usual parody routine to tackle an original tune. The arrangement is a killer in its light-hearted, wailing way. Mostly for the fans. (Tannah, BMI)

Where Is That Doggone Gal of Mine? 73
Bucolic humor is a little forced here. Tune is based on "Where's the Girl, Has My Little Dog Gone?" (Finley, BMI)

THE CARLISES
Rainbow at Midnight 76
MERCURY 70951—There's a bayou melody in the back of the pair's song. Group's typical hill-country parody is warm and appealing. (Vanguard, ASCAP)

Poor Man's Riches 71
He'd be the richest if he had her love. That's the message of this appealingly sung opus. (Starlite, BMI)

FREDDIE HART
The Human Thing to Do 75
COLUMBIA 21550—A familiar c.w. theme—illicit love—presented in a well-turned song. Freddie Hart's vocal is assured and effective. Merits good deejay exposure. (Vidor, BMI)

Snatch It and Grab It 74
Hart offers a rickety vocal here. Tune is a cute novelty, done with rock and roll type backing. (Central Songs, BMI)

REDD STEWART
I'm Getting Tired 74
VICTOR 6632—Stewart tells of his troubles, but every other line an unidentified female voice breaks in to tell the other side of the picture. An interesting gimmick that will add to (Continued on page 55)

• This Week's C&W Best Buys

JUST AS LONG AS YOU LOVE ME (Acuff-Rose, BMI)

DON'T TELL ME YOUR TROUBLES (Central, BMI)—Jim Edwards, Maxine and Bonnie Brown—RCA Victor 6631—The Browns are following up their "I Take the Chance" with another big seller. Traditional country markets like Nashville, Charlotte, Durham, Richmond, Atlanta and Birmingham indicate that it is taking off with unusual speed. "Just as Long as You Love Me" is the favorite side at this time; also both are doing well. A previous Billboard "Spotlight" pick.

THANK YOU JUST THE SAME (Valley, BMI)

JUST GIVE MY LOVE (Central, BMI)—Jean Shepard—Capitol 3514—Miss Shepard is proving again to be a dependable seller. Her fans are dividing their attention between both sides almost equally, with no firm favorite yet. Sales are excellent in key Northern markets as well as in Southern strongholds. A previous "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

CARL PERKINS

Dixie Fried (Hi-Lo, BMI)
I'm Sorry I'm Not Sorry (Hi-Lo, BMI)—Sun 249—Artist, with his first release since his all-market smash "Blue Suede Shoes," comes up with two strong sides. "Dixie" is a solid country rockin' tune, while flip is a more traditional entry, but with equal appeal.

WEBB PIERCE

I'm Really Glad You Hurt Me (Cedarwood, BMI)—Decca 30045—Pierce, glad that she hurt him because now he can find another, packs his usual wallop into this side. Strong lyrics coupled with artists' sincerity puts it over. Flip is "Teen-Age Boogie" (Cedarwood, BMI).

• C&W Territorial Best Sellers

For survey week ending August 29

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Crazy Arms, R. Price, Col.
2. Don't Be Cruel, E. Presley, Vic.
3. My Lips Are Sealed, J. Reeves, Vic.
4. Hound Dog, E. Presley, Vic.
5. Searching, K. Wells, Dec.
6. I Walk the Line, J. Cash, Sun.

Charlotte

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. Searching, K. Wells, Dec.
4. Don't Be Cruel, E. Presley, Vic.
5. I Want You, I Need You, I Love You, E. Presley, Vic.
6. My Lips Are Sealed, J. Reeves, Vic.
7. Sweet Dreams, F. Young, Cap.
8. I Take the Chance, J. E. & M. Brown, Vic.

Dallas-Fort Worth

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. Sweet Dreams, F. Young, Cap.
4. Hound Dog, E. Presley, Vic.
5. I'm a One-Woman Man, J. Horton, Col.
6. Don't Be Cruel, E. Presley, Vic.
7. Waltz of the Angels, L. Frizzell, Col.
8. I Want You, I Need You, I Love You, E. Presley, Vic.
9. Honky Tonk Man, J. Horton, Col.
10. My Lips Are Sealed, J. Reeves, Vic.

Houston

1. I'm a One-Woman Man, J. Horton, Col.
2. Don't Be Cruel, E. Presley, Vic.
3. Hound Dog, E. Presley, Vic.

FOK TALENT & TUNES

By BILL SACHS

Around the Horn

Carl Smith and the Tunesmiths played the Prince Albert portion of "Grand Ole Opry" Saturday night, September 1. On August 16 Smith and the Tunesmiths played to some 12,000 people at Live Oak, Fla., football stadium, sponsored by the local Chamber of Commerce. It was one of the largest crowds ever to witness a show in Live Oak. Carl has just completed work for Al Cannaway Productions on its "Country Shows" series in Nashville and is currently busy on his deejay-type radio programs for the ABC network produced by Cannaway. The show is heard over 323 radio stations.

Buddy Starcher (Columbia), station manager of KCUL, Fort

Worth, which airs "Cowtown Hoedown" each Saturday night from the Majestic Theater there, has taken the personal management reins on Bob (Spoons) Hallam, one of the "Cowtown" features. . . . Jackie (Catman) Cochran, another "Cowtown Hoedown" feature, was in California last week to cast a session for Simms Records. . . . The roster of Al Humphrey's Country Drifters, staff band with "Cowtown Hoedown," includes Kip Holt, Chuck Campbell, Hardy Moore, J. D. Keel, Clay Harvey, Gayle Nelson, Chuck Dickson and Al Humphrey. . . . Windy Lindy Wade, artist bureau topper and weekend deejay at WCMs, Norfolk, Va., did a guest spot recently with "Old Dominion Barn Dance," Richmond, Va., and rumors are that he may get a full-time spot on the show.

(Continued on page 55)

4. I Walk the Line, J. Cash, Sun
5. Crazy Arms, R. Price, Col.
6. You Cotta Be My Baby, G. Jones, Syd.
7. Be-Bop-a-Lula, G. Vincent, Cap.
8. Honky Tonk Man, J. Horton, Col.
9. Sweet Dreams, F. Young, Cap.
10. I'm a One-Woman Man, J. Horton, Col.

Memphis

1. Crazy Arms, R. Price, Col.
2. I Cotta Know, W. Jackson, Cap.
3. Don't Be Cruel, E. Presley, Vic.
4. I Walk the Line, J. Cash, Sun
5. Tryin' to Forget the Blues, P. Wagoner, Vic.
6. I Take the Chance, J. E. & M. Brown, Vic.
7. Searching, K. Wells, Dec.

Nashville

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. Don't Be Cruel, E. Presley, Vic.
4. Hound Dog, E. Presley, Vic.
5. Sweet Dreams, F. Young, Cap.
6. I'm So in Love With You, Wilburn Brothers, Dec.
7. Conscience, I'm Guilty, H. Snow, Vic.

New Orleans

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun
3. Searching, K. Wells, Dec.
4. Sweet Dreams, F. Young, Cap.
5. Any Old Time, W. Pierce, Dec.

Richmond, Va.

1. Crazy Arms, R. Price, Col.
2. I Want You, I Need You, I Love You, E. Presley, Vic.
3. Hound Dog, E. Presley, Vic.
4. I Walk the Line, J. Cash, Sun
5. Searching, K. Wells, Dec.
6. Sweet Dreams, F. Young, Cap.
7. Be-Bop-a-Lula, G. Vincent, Cap.

St. Louis

1. Hound Dog, E. Presley, Vic.
2. Be-Bop-a-Lula, G. Vincent, Cap.
3. I Walk the Line, J. Cash, Sun
4. Searching, K. Wells, Dec.
5. Crazy Arms, R. Price, Col.
6. Sweet Dreams, F. Young, Cap.
7. I Want You, I Need You, I Love You, E. Presley, Vic.

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• C&W Best Sellers in Stores

For survey week ending September 5

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. CRAZY ARMS (BMI)—R. Price.....	1	15
You Done Me Wrong (BMI)—Col 21510		
2. HOUND DOG (BMI)—E. Presley.....	2	7
DON'T BE CRUEL (BMI)—Vic 20-6604		
3. I WALK THE LINE (BMD)—J. Cash.....	3	15
Get Rhythm (BMI)—Sun 241		
4. SEARCHING (BMI)—K. Wells.....	4	11
I'd Rather Stay Home (BMI)—Dec 29956		
5. BE-BOP-A-LULA (BMI)—C. Vincent.....	6	11
Woman Love (BMD)—Cap 3450		
6. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—		
E. Presley.....	5	16
My Baby Left Me (BMD)—Vic 20-6540		
7. SWEET DREAMS (BMI)—F. Young.....	7	13
Until I Met You (BMD)—Cap 3443		
8. YOU ARE THE ONE (BMI)—C. Smith.....	8	8
DOORSTEP TO HEAVEN (BMI)—Col 21522		
9. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	9	15
Goo Goo Dads (BMD)—Vic 20-6480		
10. CONSCIENCE I'M GUILTY (BMI)—H. Snow.....	12	7
HULA ROCK (BMD)—Vic 20-6578		
11. MY LIPS ARE SEALED (BMI)—J. Reeves.....	10	6
Pickin' a Chickie (BMD)—Vic 20-6517		
12. YOU DON'T KNOW ME (BMD)—E. Arnold.....	13	3
Rockin' Mokin' Bird (BMD)—Vic 20-6502		
13. BLACKBOARD OF MY HEART (BMI)—		
H. Thompson.....	14	22
I'm Not Mad, Just Hurt (BMD)—Cap 3347		
14. ANY OLD TIME (BMD)—W. Pierce.....	11	7
We'll Find a Way (BMD)—Dec 29974		
15. I'M A ONE-WOMAN MAN (BMD)—J. Horton.....	15	2
I Don't Like I Did (BMD)—Col 21538		

• Most Played C&W by Jockeys

For survey week ending September 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. CRAZY ARMS—R. Price.....	1	17
Col 21510—BMI		
2. I WALK THE LINE—J. Cash.....	2	15
Sun 241—BMI		
3. SWEET DREAMS—F. Young.....	4	12
Cap 3443—BMI		
4. SEARCHING—K. Wells.....	5	10
Dec 29956—BMI		
5. DON'T BE CRUEL—E. Presley.....	3	5
Vic 20-6604—BMI		
6. YOU ARE THE ONE—C. Smith.....	6	11
Col 21522—BMI		
7. HOUND DOG—E. Presley.....	7	5
Vic 20-6604—BMI		
8. ANY OLD TIME—W. Pierce.....	8	9
Dec 29974—BMI		
9. I TAKE THE CHANCE—J. E. & M. Brown.....	11	21
Vic 20-6480—BMI		
10. I'M SO IN LOVE WITH YOU—Wilburn Brothers.....	13	6
Dec 29887—BMI		
11. I'M A ONE-WOMAN MAN—J. Horton.....	12	2
Col 21538—BMI		
12. MY LIPS ARE SEALED—J. Reeves.....	9	10
Vic 20-6517—BMI		
13. CONSCIENCE, I'M GUILTY—H. Snow.....	10	3
Vic 20-6578—BMF		
14. YOU GOTTA BE MY BABY—C. Jones.....	14	3
Sunday 247—BMI		
15. BE-BOP-A-LULA—C. Vincent.....	—	5
Cap 3450—BMI		

• C&W Best Sellers in Stores

For survey week ending September 5

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. HOUND DOG (BMD)—E. Presley.....	3	5
DON'T BE CRUEL (BMI)—Vic 20-6604		
2. I WALK THE LINE—J. Cash.....	1	12
Get Rhythm (BMI)—Sun 241		
3. CRAZY ARMS (BMD)—R. Price.....	2	12
You Done Me Wrong (BMD)—Col 21510		
4. SEARCHING (BMI)—K. Wells.....	4	10
I'd Rather Stay Home (BMD)—Dec 29956		
5. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—		
E. Presley.....	5	16
MY BABY LEFT ME (BMD)—Vic 20-6540		
5. SWEET DREAMS (BMI)—F. Young.....	7	8
UNTIL I MET YOU (BMD)—Cap 3443		
7. BE-BOP-A-LULA (BMD)—C. Vincent.....	6	7
Woman Love (BMD)—Cap 3450		
8. YOU ARE THE ONE (BMI)—C. Smith.....	9	2
DOORSTEP TO HEAVEN (BMD)—Col 21522		
9. I'M A ONE-WOMAN MAN (BMD)—J. Horton.....	10	2
I Don't Like I Did (BMD)—Col 21538		
10. YOU GOTTA BE MY BABY (BMD)—C. Jones.....	—	4
It's OK (BMD)—Starday 247		

• C&W Best Sellers in Stores

For survey week ending September 12

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart	Weeks on
1. CRAZY ARMS (BMI)—R. Price.....	1	16	
You Done Me Wrong (BMI)—Col 21510			
2. HOUND DOG (BMI)—E. Presley.....	2	8	
DON'T BE CRUEL (BMI)—Vic 20-6604			
3. I WALK THE LINE (BMI)—J. Cash.....	3	16	
Get Rhythm (BMI)—Sun 241			
4. SEARCHING (BMI)—K. Wells.....	4	12	
I'D RATHER STAY HOME (BMI)—Dec 29956			
5. SWEET DREAMS (BMI)—F. Young.....	7	14	
Until I Met You (BMI)—Cap 3443			
6. YOU ARE THE ONE (BMI)—C. Smith.....	8	9	
DOORSTEP TO HEAVEN (BMI)—Col 21522			
7. BE-BOP-A-LULA (BMI)—G. Vincent.....	5	12	
Woman Love (BMI)—Cap 3450			
8. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	6	17	
My Baby Left Me (BMI)—Vic 20-6540			
9. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	10	8	
Hula Rock (BMI)—Vic 20-6578			
10. YOU DON'T KNOW ME (BMI)—E. Arnold.....	12	4	
Rockin' Mockin' Bird (BMI)—Vic 20-6502			
11. SINGING THE BLUES (BMI)—M. Robbins.....	—	1	
I Can't Quite (BMI)—Col 21545			
12. I TAKE THE CHANCE (BMI)—J. E. & M. Brown... 9	16		
Geo Goo Dada (BMI)—Vic 20-6480			
13. MY LIPS ARE SEALED (BMI)—J. Reeves.....	11	7	
Pickin' a Chicken (BMI)—Vic 20-6517			
14. I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	15	3	
I Don't Like I Did (BMI)—Col 21538			
15. ANY OLD TIME (BMI)—W. Pierce.....	14	8	
We'll Find a Way (BMI)—Dec 29974			

• Most Played C&W in Juke Boxes

For survey week ending September 12

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on
1. HOUND DOG (BMI)—E. Presley.....	1	6	
DON'T BE CRUEL (BMI)—Vic 20-6604			
2. I WALK THE LINE (BMI)—J. Cash.....	2	13	
Get Rhythm (BMI)—Sun 241			
3. CRAZY ARMS (BMI)—R. Price.....	3	13	
You Done Me Wrong (BMI)—Col 21510			
4. SEARCHING (BMI)—K. Wells.....	4	11	
I'D Rather Stay Home (BMI)—Dec 29956			
5. BE-BOP-A-LULA (BMI)—G. Vincent.....	7	8	
Woman Love (BMI)—Cap 3450			
6. SWEET DREAMS (BMI)—F. Young.....	5	9	
Until I Met You (BMI)—Cap 3443			
7. YOU ARE THE ONE (BMI)—C. Smith.....	8	3	
Doorstep to Heaven (BMI)—Col 21522			
8. I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	5	17	
My Baby Left Me (BMI)—Vic 20-6540			
9. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	—	2	
HULA ROCK (BMI)—Vic 20-6578			
10. MY LIPS ARE SEALED (BMI)—J. Reeves.....	—	2	
Pickin' a Chicken (BMI)—Vic 20-6517			

• Most Played C&W by Jockeys

For survey week ending September 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on
1. CRAZY ARMS—R. Price.....	1	18	
Col 21510—BMI			
2. I WALK THE LINE—J. Cash.....	2	16	
Sun 241—BMI			
3. DON'T BE CRUEL—E. Presley.....	5	6	
Vic 20-6604—BMI			
4. YOU ARE THE ONE—C. Smith.....	6	12	
Col 21522—BMI			
5. SEARCHING—K. Wells.....	4	11	
Dec 29956—BMI			
6. SWEET DREAMS—F. Young.....	3	13	
Cap 3443—BMI			
7. HOUND DOG—E. Presley.....	7	6	
Vic 20-6604—BMI			
8. SINGING THE BLUES—M. Robbins.....	—	1	
Col 21545—BMI			
9. CONSCIENCE, I'M GUILTY—H. Snow.....	13	4	
Vic 20-6578—BMI			
10. YOU GOTTA BE MY BABY—G. Jones.....	14	4	
Starday 247—BMI			
11. I'M SO IN LOVE WITH YOU—Wilburn Brothers... 10	7		
Dec 29887—BMI			
12. I'M A ONE-WOMAN MAN—J. Horton.....	11	3	
Col 21538—BMI			
13. I'D RATHER STAY HOME—K. Wells.....	—	1	
Dec 29956—BMI			
13. JUST AS LONG AS YOU LOVE ME—J. E. & M. Brown.....	—	1	
Vic 20-6631—BMI			
15. WITHOUT YOUR LOVE—B. Lord.....	—	2	
Col 21539—BMI			

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• C&W Best Sellers in Stores

For survey week ending September 19

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Weeks on Chart
1.	DON'T BE CRUEL (BMI)—E. Presley.....	2 9
	HOUND DOG (BMI)—Vic 20-6604.....	
2.	CRAZY ARMS (BMI)—R. Price.....	1 17
	You Done Me Wrong (BMI)—Col 21510.....	
3.	I WALK THE LINE (BMI)—J. Cash.....	3 17
	Get Rhythm (BMI)—Sun 241.....	
4.	SEARCHING (BMI)—K. Wells.....	4 13
	I'd Rather Stay Home (BMI)—Dec 29956.....	
5.	SWEET DREAMS (BMI)—F. Young.....	5 15
	Until I Met You (BMI)—Cap 3443.....	
6.	DOORSTEP TO HEAVEN (BMI)—C. Smith.....	6 10
	YOU ARE THE ONE (BMI)—Col 21522.....	
7.	BE-BOP-A-LULA (BMI)—G. Vincent.....	7 13
	Woman Love (BMI)—Cap 3450.....	
8.	SINGING THE BLUES (BMI)—M. Robbins.....	11 2
	I Can't Quit (BMI)—Col 21545.....	
9.	I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	14 4
	I Don't Like 1 Did (BMI)—Col 21538.....	
10.	CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	9 9
	Hula Rock (BMI)—Vic 20-6578.....	
11.	I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	8 18
	My Baby Left Me (BMI)—Vic 20-6540.....	
12.	I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	12 17
	Goo Goo Dada (BMI)—Vic 20-6480.....	
13.	MY LIPS ARE SEALED (BMI)—J. Reeves.....	13 8
	Pickin' a Chicken (BMI)—Vic 20-6517.....	
14.	YOU DON'T KNOW ME (BMI)—E. Arnold.....	10 5
	Rockin' Modern Bird (BMI)—Vic 20-6502.....	
15.	ANY OLD TIME (BMI)—W. Pierce.....	15 9
	We'll Find a Way (BMI)—Dec 29974.....	

• Most Played C&W in Juke Boxes

For survey week ending September 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Weeks on Chart
1.	DON'T BE CRUEL (BMI)—E. Presley.....	1 7
	HOUND DOG (BMI)—Vic 20-6604.....	
2.	I WALK THE LINE —J. Cash.....	2 14
	Get Rhythm (BMI)—Sun 241.....	
3.	CRAZY ARMS (BMI)—R. Price.....	3 14
	You Done Me Wrong (BMI)—Col 21510.....	
4.	SEARCHING (BMI)—K. Wells.....	4 12
	I'd Rather Stay Home (BMI)—Dec 29956.....	
5.	HULA ROCK (BMI)—H. Snow.....	9 3
	CONSCIENCE, I'M GUILTY (BMI)—Vic 20-6578.....	
6.	BE-BOP-A-LULA (BMI)—G. Vincent.....	5 9
	Woman Love (BMI)—Cap 3450.....	
7.	I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—E. Presley.....	8 18
	My Baby Left Me (BMI)—Vic 20-6540.....	
8.	SWEET DREAMS (BMI)—F. Young.....	6 10
	Until I Met You (BMI)—Cap 3443.....	
9.	YOU ARE THE ONE (BMI)—C. Smith.....	7 4
	Doors to Heaven (BMI)—Col 21522.....	
10.	POOR MAN'S RICHES (BMI)—B. Barnes.....	1 1
	Those Who Know (BMI)—Starday 262.....	
11.	SINGING THE BLUES (BMI)—M. Robbins.....	11 2
	I Can't Quit (BMI)—Col 21545.....	

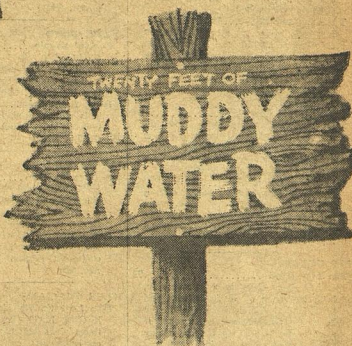
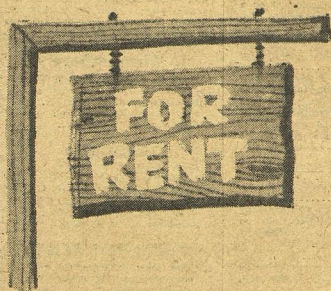
• Most Played C&W by Jockeys

For survey week ending September 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Weeks on Chart
1.	CRAZY ARMS —R. Price.....	1 19
	Col 21510—BMI.....	
2.	I WALK THE LINE —J. Cash.....	2 17
	Sun 241—BMI.....	
3.	DON'T BE CRUEL —E. Presley.....	3 7
	Vic 20-6604—BMI.....	
4.	SWEET DREAMS —F. Young.....	6 14
	Cap 3443—BMI.....	
5.	YOU ARE THE ONE —C. Smith.....	4 13
	Col 21522—BMI.....	
6.	HOUND DOG —E. Presley.....	7 7
	Vic 20-6604—BMI.....	
7.	SEARCHING —K. Wells.....	5 12
	Dec 29956—BMI.....	
8.	SINGING THE BLUES —M. Robbins.....	8 2
	Col 21545—BMI.....	
9.	I'M A ONE-WOMAN MAN —J. Horton.....	12 4
	Col 21538—BMI.....	
10.	ANY OLD TIME —W. Pierce.....	10 9
	Dec 29974—BMI.....	
11.	CONSCIENCE, I'M GUILTY —H. Snow.....	9 5
	Victor 20-6578—BMI.....	
12.	YOU GOTTA BE MY BABY —G. Jones.....	10 5
	Starday 267—BMI.....	
13.	MY LIPS ARE SEALED —J. Reeves.....	11 1
	Vic 20-6517—BMI.....	
14.	CHEATED TOO —W. Lee & S. Cooper.....	1 1
	Hickory 1051—BMI.....	
15.	ACCORDING TO MY HEART —J. Reeves.....	1 1
	Vic 20-6620—BMI.....	

First these 2 hits—



now

SONNNY JAMIES

Ants & Charts

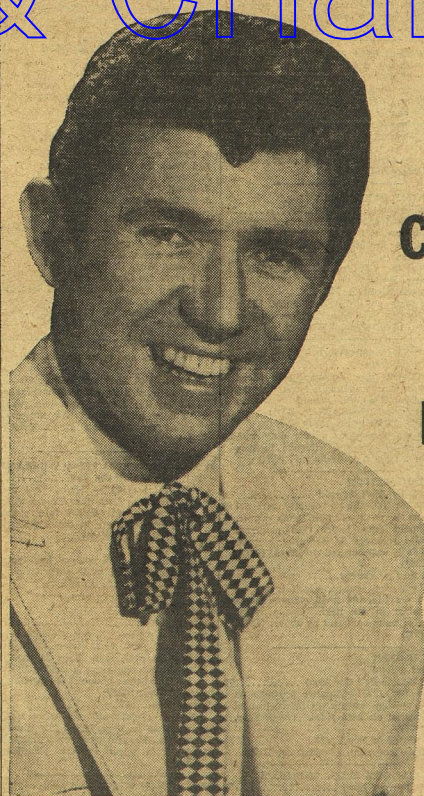
sings

THE CAT CAME BACK

and

HELLO OLD BROKEN HEART

record no. 3542



Sonny James now appearing on Ozark Jubilee ABC-TV and Big D Jamboree CBS Radio

• C&W Best Sellers in Stores

For survey week ending September 26

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Weeks on Chart
1.	DON'T BE CRUEL (BMI)—E. Presley.....	1	10
	HOUND DOG (BMI)—Vic 20-6604		
2.	CRAZY ARMS (BMI)—R. Price.....	2	18
	You Done Me Wrong (BMI)—Col 21510		
3.	I WALK THE LINE (BMI)—J. Cash.....	3	18
	Get Rhythm (BMI)—Sun 241		
4.	SEARCHING (BMI)—K. Wells.....	4	14
	I'd Rather Stay Home (BMI)—Dec 29956		
5.	SWEET DREAMS (BMI)—F. Young.....	5	16
	Until I Met You (BMI)—Cap 3443		
6.	SINGING THE BLUES (BMI)—M. Robbins.....	8	3
	I Can't Quit (BMI)—Col 21545		
7.	BE-BOP-A-LULA (BMI)—G. Vincent.....	7	14
	Woman Love (BMI)—Cap 3450		
8.	YOU ARE THE ONE (BMI)—C. Smith.....	6	11
	Doodley to Heaven (BMI)—Col 21522		
9.	I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	9	5
	I Don't Like I Did (BMI)—Col 21538		
10.	I TAKE THE CHANCE (BMI)—J. E. & M. Brown...	12	18
	Goo, Goo, Dada (BMI)—Vic 20-6480		
11.	DIXIE FRIED (BMI)—C. Perkins.....	—	1
	I'M SORRY, I'M NOT SORRY (BMI)—Sun 249		
12.	CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	10	10
	Hula Rock (BMI)—Victor 20-6578		
13.	I WANT YOU, I NEED YOU, I LOVE YOU (BMI)—		
	E. Presley.....	11	19
	My Baby Left Me (BMI)—Vic 20-6540		
14.	MY LIPS ARE SEALED (BMI)—J. Reeves.....	13	9
	Pickin' a Chicken (BMI)—Vic 20-6517		
15.	YOU'RE RUNNING WILD (BMI)—Louvin Brothers..	—	1
	CASH ON THE BARREL HEAD (BMI)—Cap 3532		

• Most Played C&W in Juke Boxes

For survey week ending September 26

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Last Week	Weeks on Chart
1.	CRAZY ARMS—R. Price.....	1	20
	Col 21510—BMI		
2.	I WALK THE LINE—J. Cash.....	2	18
	Sun 241—BMI		
3.	DON'T BE CRUEL—E. Presley.....	3	18
	Vic 20-6604—BMI		
4.	SWEET DREAMS—F. Young.....	4	15
	Cap 3443—BMI		
5.	SINGING THE BLUES—M. Robbins.....	8	3
	Col 21545—BMI		
6.	YOU ARE THE ONE—C. Smith.....	5	14
	Col 21522—BMI		
7.	SEARCHING—K. Wells.....	7	13
	Dec 29956—BMI		
8.	I'M A ONE-WOMAN MAN—J. Horton.....	9	5
	Col 21538—BMI		
9.	HOUND DOG—E. Presley.....	6	8
	Vic 20-6604—BMI		
10.	CONSCIENCE, I'M GUILTY—H. Snow.....	11	6
	Victor 20-6578—BMI		
11.	I CAN'T QUIT—M. Robbins.....	—	1
	Col 21545—BMI		
12.	MY LIPS ARE SEALED—J. Reeves.....	13	12
	Vic 20-6517—BMI		
13.	ACCORDING TO MY HEART—J. Reeves.....	15	2
	Vic 20-6620—BMI		
14.	I'M SO IN LOVE WITH YOU—Wilburn Brothers...	—	8
	Dec 29887—BMI		
14.	FOOL—S. Clark.....	—	1
	Dot 15481—BMI		

• Most Played C&W by Jockeys

For survey week ending September 26

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	HOUND DOG (BMI)—E. Presley.....	1	8
	DON'T BE CRUEL (BMI)—Vic 20-6604		
2.	CRAZY ARMS (BMI)—R. Price.....	3	15
	You Done Me Wrong (BMI)—Col 21510		
3.	I WALK THE LINE (BMI)—J. Cash.....	2	15
	Get Rhythm (BMI)—Sun 241		
4.	CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	5	4
	HULA ROCK (BMI)—Vic 20-6578		
5.	SEARCHING (BMI)—K. Wells.....	4	13
	I'd Rather Stay Home (BMI)—Dec 29956		
6.	POOR MAN'S RICHES (BMI)—B. Barnes.....	10	2
	Those Who Know (BMI)—Savory 262		
7.	SINGING THE BLUES (BMI)—M. Robbins.....	10	2
	I Can't Quit (BMI)—Col 21545		
8.	SWEET DREAMS (BMI)—F. Young.....	8	11
	Until I Met You (BMI)—Cap 3443		
9.	I TAKE THE CHANCE (BMI)—J. E. & M. Brown...	—	3
	Goo Goo Dada (BMI)—Vic 20-6480		
10.	WITHOUT YOUR LOVE (BMI)—B. Lord.....	—	1
	Everybody's Rockin' But Me (BMI)—Col 21539		



FARON YOUNG

The Young Sheriff and
His Country Deputies

Arts & Charts

TURN HER DOWN

I'LL BE SATISFIED WITH LOVE



Record No. 3549

**RCA
Victor's
new
rockin'
bombshell**

**Jean
Chapel**

singing



**WELCOME
TO THE
CLUB**

**I WON'T BE
ROCKIN'
TONIGHT**

RCA VICTOR 20/47 6681

RCA VICTOR



• C&W Best Sellers in Stores

For survey week ending October 3

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Weeks on Chart
1.	DON'T BE CRUEL (BMI)—E. Presley	1	11
	HOUND DOG (BMI)—Vic 20-6604		
2.	CRAZY ARMS (BMI)—R. Price	2	19
	You Done Me Wrong (BMD)—Col 21510		
3.	I WALK THE LINE (BMI)—J. Cash	3	19
	Get Rhythm (BMI)—Sun 241		
4.	SEARCHING (BMI)—K. Wells	4	15
	I'd Rather Stay Home (BMI)—Dec 29956		
5.	SINGING THE BLUES (BMI)—M. Robbins	6	4
	I Can't Quit (BMI)—Col 21545		
6.	SWEET DREAMS (BMI)—F. Young	5	17
	Until I Met You (BMI)—Cap 3443		
7.	YOU ARE THE ONE (BMI)—C. Smith	8	12
	Doorsstep to Heaven (BMI)—Col 21522		
8.	BE-BOP-A-LULA (BMI)—G. Vincent	7	15
	Woman Love (BMI)—Cap 3450		
9.	CONSCIENCE, I'M GUILTY (BMI)—H. Snow	12	11
	Hula Rock (BMI)—Vic 20-6578		
10.	I TAKE THE CHANCE (BMI)—J. E. & M. Brown	10	19
	Goo Goo Dada (BMI)—Vic 20-6480		
11.	TEEN-AGE BOOGIE (BMI)—W. Pierce	—	1
	I'M REALLY GLAD YOU HURT ME (BMI)—Dec 30045		
12.	DIXIE FRIED (BMI)—C. Perkins	10	2
	I'M SORRY, I'M NOT SORRY (BMI)—Sun 249		
12.	I WANT YOU, I NEED YOU, I LOVE YOU	13	20
	(BMI)—E. Presley		
	My Baby Left Me (BMI)—Vic 20-6540		
14.	MY LIPS ARE SEALED (BMI)—J. Reeves	14	10
	Pickin' a Chicken (BMI)—Vic 20-6517		
15.	HONKY TONK MAN (BMI)—J. Horton	—	3
	I'm Ready If You're Willing (BMI)—Col 21504		

• Most Played C&W in Juke Boxes

For survey week ending October 3

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Last Week	Weeks on Chart
1.	DON'T BE CRUEL —E. Presley	1	9
	HOUND DOG (BMI)—Vic 20-6604		
2.	CRAZY ARMS (BMI)—R. Price	2	16
	You Done Me Wrong (BMI)—Col 21510		
3.	I WALK THE LINE —J. Cash	3	16
	Get Rhythm (BMI)—Sun 241		
4.	SWEET DREAMS (BMI)—F. Young	8	12
	Until I Met You (BMI)—Cap 3443		
5.	POOR MAN'S RICHES (BMI)—B. Barnes	6	3
	Those Who Know (BMI)—Starday 262		
6.	SEARCHING (BMI)—K. Wells	5	14
	I'D RATHER STAY AT HOME (BMI)—Dec 29956		
7.	CONSCIENCE, I'M GUILTY (BMI)—H. Snow	4	5
	Hula Rock (BMI)—Victor 20-6578		
8.	YOU ARE THE ONE (BMI)—C. Smith	—	5
	Doorsstep to Heaven (BMI)—Col 21522		
9.	I TAKE THE CHANCE (BMI)—J. E. & M. Brown	9	4
	Goo Goo Dada (BMI)—Vic 20-6480		
10.	BEFORE I MET YOU (BMI)—C. Smith	—	1
	Wicked Lies (BMI)—Col 21552		

• Most Played C&W by Jockeys

For survey week ending October 3

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	CRAZY ARMS —R. Price	1	21
	Col 21510—BMI		
2.	DON'T BE CRUEL —E. Presley	3	9
	Vic 20-6604—BMI		
3.	I WALK THE LINE —J. Cash	2	19
	Sun 241—BMI		
4.	SINGING THE BLUES —M. Robbins	5	4
	Col 21545—BMI		
5.	YOU ARE THE ONE —C. Smith	6	15
	Col 21522—BMI		
6.	SWEET DREAMS —F. Young	4	16
	Cap 3443—BMI		
7.	I'M A ONE-WOMAN MAN —J. Horton	8	6
	Col 21538—BMI		
8.	SEARCHING —K. Wells	7	14
	Dec 29956—BMI		
9.	HOUND DOG —E. Presley	9	9
	Vic 20-6604—BMI		
10.	ACCORDING TO MY HEART —J. Reeves	13	3
	Vic 20-6620—BMI		
11.	JUST AS LONG AS YOU LOVE ME —J. E. & M. Brown	—	2
	Vic 20-6631—BMI		
12.	YOU GOTTA BE MY BABY —G. Jones	—	5
	Sunday 247 (BMI)		
13.	CONSCIENCE, I'M GUILTY —H. Snow	10	7
	Victor 20-6578		
14.	YOU'RE RUNNING WILD —Louvin Brothers	—	1
	Cap 3512—BMI		
15.	ANY OLD TIME —W. Pierce	—	10
	Dec 29974—BMI		

• This Week's C&W Best Buys

DON'T BLAME IT ON THE GIRLS (Earl Barton, BMI)—Red Foley—Decca 30067—Nashville, Richmond, Birmingham and Dallas are among the Southern markets—and St. Louis, Philadelphia, Chicago and Cincinnati among the Northern—that indicated very gratifying turnover on this disk this week. Its outlook for hitting the charts is excellent. Flip is "Rock 'n' Reelin'" (Republic, BMI). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

EDDIE ARNOLD

I Wouldn't Know Where to Begin (St. Nicholas, ASCAP)
The Ballad of Wes Tancred (Mills, ASCAP)—RCA Victor 6699—Arnold warbles with warm conviction and sincerity on a moving ballad, "I Wouldn't Know Where to Begin," penned by Johnny Marks. Flip, a folk-type ballad, is handed an appealing reading by Arnold, who sings the Ned Washington tune in the forthcoming film "Tension at Table Rock."

RAY ORBISON

You're My Baby (Hi Lo, BMI)
Rockhouse (Hi Lo, BMI)—Sun 251—Orbison displays vocal sock showmanship on "You're My Baby," a fast country blues with a strong rockabilly beat. Flip, another good rockabilly rhythm side, is wrapped up solidly by Orbison, who could break thru with a hit follow-up to his "Oobie Doobie."

• Reviews of New C&W Records

AL TERRY

Roughneck Blues . . . 77
HICKORY 1056 — Bouncy, heavy beat sets this one apart. Actually, it isn't a blues, but it packs some smart lines. (Acuff-Rose, BMI)
Am I Seeing Things? . . . 76
A fine bit of ballad singing by the velvet-toned warbler. Excellent talent deserves plenty of exposure. (Acuff-Rose, BMI)

RAY HARRIS

Where'd You Stay Last Night? . . . 76
SUN 254 — Dangerous side, which could make it. It's a slow blues, with Harris delivering the vocal in an extreme, emotion-packed voice. Typical rockabilly backing. (Hi Lo, BMI)
Come on, Little Man . . . 75
Solid country blues, rockabilly style. Harris' vocal is backed by tight Sun back stage instrumental arrangement. (Hi Lo, BMI)

BARBARA PITMAN

I Need a Man . . . 75
SUN 253—Here's the basic back sound, female style. Barbara Pitman gets a vibrant feeling into her country blues. A good side that merits plenty of plays. (Hi Lo, BMI)

A GREAT COUNTRY DUET
Wilma Lee & Stony Cooper

"CHEATED
THE
HICKORY 1051"

TWO NATURAL!
**GOLDEN
GUITAR**

b/w
NEEDLE IN A HAYSTACK
by Penny West
and her LUCKY PENNIES
OZARK RECORDS
7610 WEST BRUNO
ST. LOUIS 17, MO.

"WOND'RING
'BOUT YOU"

and
"ARKANSAS MOUNTAINS"
by
House Brothers Quartet
STATE CALLA RECORD CO.
2033 Burnett Way
Sacramento 18, Calif.

No Matter Who's to Blame . . . 69
This side is a weeper. The style is quite pop-ish. A change of pace from the flip. (Hi Lo, BMI)

DAVE RICH

I'm Sorry, Goodbye . . . 73
VICTOR 6687—There's a real tear in this lament for a lost gal friend, and Rich puts over this melancholy opus with knowing style. (Acuff-Rose, BMI)
I Love 'em All . . . 72
Title expresses the singer's sex view. He plays the field in a relaxing and happy lyric that deejays will find engaging. (Tree, BMI)

CHUCK LEE

I Haven't the Heart . . . 70
TNT 143—Poignant lyric idea that has the heart to tell her he loves (much) is handled with rock emotional impact by Lee. (TNT, BMI)
Open Your Heart . . . 69
Lee sings a pleasant ballad with soft sincerity and warmth. (TNT, BMI)

PENNY WEST

Needle in a Haystack . . . 69
OZARK 3563—This is a country tootie with attractive choruses on this lively tootie-apper. Material is cute and is given a bright presentation. (Mound City, BMI)

Golden Guitar

The singer surmises that her late lover is playing—not a harp—but a "golden guitar" up in heaven and takes satisfaction from this. (Mound City, BMI)

MERRILL MOORE

Gotta Gimme What'cha Got . . . 68
CAPITOL 3563—This is a country version of a shout by Julie Lee. Gets a good boogie beat, but there's not much more to the side. (Golden, ASCAP)
She's Gone . . . 65
There's a long run-down of the things that will have to happen before she comes back. Not much that's original here. In fact, it's pretty old hat. (Hi Lo & Range, BMI)

ARKANSAS JIMMIE

No Love Here I . . . 67
TNT 142—Plaintive warbling on an okay weeper. (TNT, BMI)
I've Got the Blues Tonight . . . 66
Same comment. (TNT, BMI)

BIGGER THAN THE MOUNTAINS!

**'PAUL BUNYAN
LOVE'**

By Les Kangas
**The MADDOX BROS.
AND ROSE**
Col. #21559

VIDOR PUBLICATIONS
Hollywood, California

EXPERIENCED LYRIC WRITER

Seeking experienced Composer of Country and semi-Country type music. Write stating experience and past success.

BOX D-251
c/o The Billboard Cincinnati 22, O.

• C&W Territorial Best Sellers

For survey week ending October 10
City-by-city listings are based on lists and reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. **I Walk the Line**, J. Cash, Sun
2. **Don't Be Cruel**, E. Presley, Vic.
3. **Hound Dog**, E. Presley, Vic.
4. **Singing the Blues**, M. Robbins, Col.
5. **I'm a One Woman Man**, J. Horton, Col.

Charlotte

1. **Crazy Arms**, R. Price, Col.
2. **Singing the Blues**, M. Robbins, Col.
3. **Don't Be Cruel**, E. Presley, Vic.
4. **Hound Dog**, E. Presley, Vic.
5. **I Walk the Line**, J. Cash, Sun
6. **Searching**, K. Wells, Dec.
7. **Cash on the Barrel Head**, Louvin Brothers, Cap.
8. **It Makes No Difference Now**, H. Thompson, Cap.
9. **Wicked Lies**, C. Smith, Col.
10. **I Take the Chance**, J. E. & M. Brown, Vic.

Dallas-Fort Worth

1. **Crazy Arms**, R. Price, Col.
2. **Don't Be Cruel**, E. Presley, Vic.
3. **I Walk the Line**, J. Cash, Sun
4. **Singing the Blues**, M. Robbins, Col.
5. **I'm a One Woman Man**, J. Horton, Col.
6. **Hound Dog**, E. Presley, Vic.
7. **Love Me Tender**, E. Presley, Vic.

Houston

1. **I Walk the Line**, J. Cash, Sun
2. **Don't Be Cruel**, E. Presley, Vic.
3. **Poor Man Riches**, B. Barnes, Sdy.
4. **Hound Dog**, E. Presley, Vic.
5. **Crazy Arms**, R. Price, Col.
6. **Before I Met You**, C. Smith, Col.
7. **Singing the Blues**, M. Robbins, Col.
8. **Fool**, S. Clark, Dot

Memphis

1. **Singing the Blues**, M. Robbins, Col.
2. **Don't Be Cruel**, E. Presley, Vic.
3. **Disile Fried**, C. Perkins, Sun
4. **Love Me Tender**, E. Presley, Vic.
5. **I Walk the Line**, J. Cash, Sun
6. **Just One More**, G. Jones, Sdy.

Nashville

1. **Singing the Blues**, M. Robbins, Col.
2. **Crazy Arms**, R. Price, Col.
3. **Don't Be Cruel**, E. Presley, Vic.
4. **Conscience**, I'm Gully, F. Young, Vic.
5. **I Walk the Line**, J. Cash, Sun
6. **You're Running Wild**, Louvin Brothers, Cap.
7. **Love Me Tender**, E. Presley, Vic.

New Orleans

1. **Singing the Blues**, M. Robbins, Col.
2. **Crazy Arms**, R. Price, Col.
3. **Don't Be Cruel**, E. Presley, Vic.
4. **Honky Tonk Man**, J. Horton, Col.
5. **My Lips Are Sealed**, J. Reeves, Vic.
6. **Searching**, K. Wells, Dec.
7. **Be-Bop-a-Lula**, G. Vincent, Cap.
8. **Hound Dog**, E. Presley, Vic.
9. **I Take the Chance**, J. E. & M. Brown, Vic.

Richmond, Va.

1. **Crazy Arms**, R. Price, Col.
2. **Don't Be Cruel**, E. Presley, Vic.
3. **I Walk the Line**, J. Cash, Sun
4. **Hound Dog**, E. Presley, Vic.
5. **Singing the Blues**, M. Robbins, Col.
6. **Sweet Dreams**, F. Young, Cap.

St. Louis

1. **Don't Be Cruel**, E. Presley, Vic.
2. **I Walk the Line**, J. Cash, Sun
3. **Wicked Lies**, C. Smith, Col.
4. **Disile Fried**, C. Perkins, Sun
5. **Crazy Arms**, R. Price, Col.

Hurok Repacts NAC Booking

NEW YORK—Sol Hurok, the longhair impresario-manager, has renewed his booking-management affiliation with National Artists Corporation, for the 1957-'58 season. Under this arrangement, NAC will continue to book such Hurok attractions as Victoria de los Angeles, Patrice Munsel, Roberta Peters, Marian Anderson, Jan Peerce, Leonard Warren, Isaac Stern, Gregor Piatigorsky, Andres Segovia, Friedrich Gulda, Artur Schnabel and others.

The Hurok arrangement also will give NAC the attractions which Hurok engaged during his recent visit to the Soviet Union.

NAC, under the direction of Lubin Vichay, now maintains departments servicing the lecture, opera, concert, radio, TV and concert media.

• C&W Best Sellers in Stores

For survey week ending October 10

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. DON'T BE CRUEL (BMI)—E. Presley	1	12
2. HOUND DOG (BMI)—Vic 20-6604	2	20
3. CRAZY ARMS (BMI)—R. Price	3	20
4. I WALK THE LINE (BMI)—J. Cash	4	16
5. SINGING THE BLUES (BMI)—M. Robbins	5	5
6. SEARCHING (BMI)—K. Wells	6	18
7. SWEET DREAMS (BMI)—F. Young	7	13
8. YOU ARE THE ONE (BMI)—C. Smith	8	12
9. LOVE ME TENDER (BMI)—E. Presley	9	12
10. TEEN-AGE BOOGIE (BMI)—W. Pierce	10	2
11. I'M REALLY GLAD YOU HURT ME (BMI)—Dec 30045	11	2
12. WICKED LIES (BMI)—C. Smith	12	2
13. BE-BOP-A-LULA (BMI)—G. Vincent	13	16
14. I TAKE THE CHANCE (BMI)—J. E. & M. Brown	14	20
15. I'M A ONE-WOMAN MAN (BMI)—J. Horton	15	6

• Most Played C&W in Juke Boxes

For survey week ending October 10

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. DON'T BE CRUEL (BMI)—E. Presley	1	10
2. HOUND DOG (BMI)—Vic 20-6604	2	17
3. CRAZY ARMS (BMI)—R. Price	3	17
4. I WALK THE LINE (BMI)—J. Cash	4	13
5. SINGING THE BLUES (BMI)—M. Robbins	5	15
6. SINGING THE BLUES (BMI)—M. Robbins	6	15
7. JUST ONE MORE (BMI)—G. Jones	7	1
8. BEFORE I MET YOU (BMI)—C. Smith	8	2
9. POOR MAN'S RICHES (BMI)—B. Barnes	9	4
10. YOU ARE THE ONE (BMI)—C. Smith	10	6

• Most Played C&W by Jockeys

For survey week ending October 10

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. CRAZY ARMS —R. Price	1	22
2. I WALK THE LINE —J. Cash	2	20
3. SINGING THE BLUES —M. Robbins	3	5
4. DON'T BE CRUEL —E. Presley	4	10
5. ACCORDING TO YOUR HEART —J. Reeves	5	10
6. SWEET DREAMS —F. Young	6	17
7. SEARCHING —K. Wells	7	15
8. YOU ARE THE ONE —C. Smith	8	16
9. I CAN'T QUIT —M. Robbins	9	2
10. LOVE ME TENDER —E. Presley	10	1
11. HOUND DOG —E. Presley	11	10
12. YOU'RE RUNNING WILD —Louvin Brothers	12	2
13. CASH ON THE BARREL HEAD —Louvin Brothers	13	1
14. I'M A ONE-WOMAN MAN —J. Horton	14	7
15. I GOTTA KNOW —W. Jackson	15	1

• C&W Best Sellers in Stores

For survey week ending October 17

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. DONT BE CRUEL (BMI)—E. Presley	1	13
2. CRAZY ARMS (BMI)—R. Price	2	21
3. I WALK THE LINE (BMI)—L. Cash	3	21
4. SINGING THE BLUES (BMI)—M. Robbins	4	6
5. SEARCHING (BMI)—K. Wells	5	17
6. LOVE ME TENDER (BMI)—E. Presley	6	2
7. SWEET DREAMS (BMI)—F. Young	6	19
8. CONSCIENCE, I'M GUILTY (BMI)—H. Snow	8	13
9. YOU ARE THE ONE (BMI)—C. Smith	7	14
10. YOU'RE RUNNING WILD (BMI)— Louis Brothers	—	2
11. WICKED LIES (BMI)—C. Smith	11	2
12. I'M A ONE-WOMAN MAN (BMI)—J. Horton	15	7
13. I TAKE THE CHANCE (BMI)— J. E. & M. Brown	14	21
14. BE-BOP-A-LULA (BMI)—C. Vincent	13	17
15. TEEN-AGE BOOGIE (BMI)—W. Pierce	10	3

• Most Played C&W in Juke Boxes

For survey week ending October 17

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. DONT BE CRUEL (BMI)—E. Presley	1	11
2. CRAZY ARMS (BMI)—R. Price	3	18
3. I WALK THE LINE (BMI)—L. Cash	2	18
4. SINGING THE BLUES (BMI)—M. Robbins	8	4
5. SWEET DREAMS (BMI)—F. Young	4	14
6. SEARCHING (BMI)—K. Wells	5	16
7. BEFORE I MET YOU (BMI)—C. Smith	8	3
8. WICKED LIES (BMI)—Col 21552	7	2
9. YOU ARE THE ONE (BMI)—C. Smith	10	7
10. POOR MAN'S RICHES (BMI)—B. Barnes	9	5

• Most Played C&W by Jockeys

For survey week ending October 17

SEES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I WALK THE LINE—J. Cash	2	21
2. CRAZY ARMS—R. Price	1	23
3. SINGING THE BLUES—M. Robbins	3	6
4. DONT BE CRUEL—E. Presley	4	11
5. SEARCHING—K. Wells	7	16
6. SWEET DREAMS—F. Young	6	18
7. ACCORDING TO MY HEART—J. Reeves	5	5
8. YOU ARE THE ONE—C. Smith	8	17
9. I'M A ONE-WOMAN MAN—J. Horton	14	8
10. CONSCIENCE, I'M GUILTY—H. Snow	—	8
11. HOUND DOG—E. Presley	11	11
12. JUST AS LONG AS I'M WITH YOU— J. E. & M. Brown	—	1
13. I CAN'T QUIT—M. Robbins	9	3
14. MY LIPS ARE SEALED—J. Reeves	—	13
15. POOR MAN'S RICHES—B. Barnes	—	1

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KILPATRICK

on your appointment
as manager

WSM ARTIST'S SERVICE BUREAU

We certainly enjoyed working with you
for the past five years at Mercury Records.

The Mercury "Boys"

• C&W Best Sellers in Stores •

For survey week ending October 24

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week	Weeks on Chart	Last Week
1. CRAZY ARMS (BMI)—R. Price.....	2	22
You Done Me Wrong (BMI)—Col 21510		
2. DON'T BE CRUEL (BMI)—E. Presley.....	1	14
HOUND DOG (BMI)—Vic 20-6604		
3. I WALK THE LINE (BMI)—J. Cash.....	3	22
Get Rhythm (BMI)—Sun 241		
4. SINGING THE BLUES (BMI)—M. Robbins.....	4	7
I Can't Quit (BMI)—Col 21545		
5. LOVE ME TENDER (BMI)—E. Presley.....	6	3
Any Way You Want Me (ASCAP)—Vic 20-6643		
6. SEARCHING (BMI)—K. Wells.....	5	18
I'd Rather Stay Home (BMI)—Dec 29956		
7. SWEET DREAMS (BMI)—F. Young.....	7	20
Until I Met You (BMI)—Cap 3443		
8. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	8	14
Hula Rock (BMI)—Vic 20-6578		
9. YOU ARE THE ONE (BMI)—C. Smith.....	9	15
Doorstep to Heaven (BMI)—Col 21522		
10. I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	11	8
I Don't Like I Did (BMI)—Col 21538		
10. WICKED LIES (BMI)—C. Smith.....	11	3
BEFORE I MET YOU (BMI)—Col 21552		
12. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	13	22
Goo Goo Dada (BMI)—Vic 20-6480		
12. YOU'RE RUNNING WILD (BMI)—Louvin Brothers.....	10	3
CASH ON THE BARREL HEAD (BMI)—Cap 3532		
14. ACCORDING TO MY HEART (BMI)—J. Reeves.....	—	1
MOTHER OF A HONKY TONK GIRL (BMI)—Vic 20-6620		
15. YOU DON'T KNOW ME (BMI)—E. Arnold.....	—	2
Rockin' Mockin' Bird (BMI)—Vic 20-6502		

• Most Played C&W in Juke Boxes

For survey week ending October 24

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart	Last Week
1. DON'T BE CRUEL (BMI)—E. Presley.....	1	22
HOUND DOG (BMI)—Vic 20-6604		
2. I WALK THE LINE (BMI)—J. Cash.....	2	19
Get Rhythm (BMI)—Sun 241		
3. CRAZY ARMS (BMI)—R. Price.....	3	19
You Done Me Wrong (BMI)—Col 21510		
4. SINGING THE BLUES (BMI)—M. Robbins.....	4	5
I Can't Quit (BMI)—Col 21545		
5. SEARCHING (BMI)—K. Wells.....	6	17
I'd Rather Stay Home (BMI)—Dec 29956		
6. SWEET DREAMS (BMI)—F. Young.....	5	15
Until I Met You (BMI)—Cap 3443		
7. JUST ONE MORE (BMI)—G. Jones.....	8	3
Gonna Come Get You (BMI)—Starday 264		
8. POOR MAN'S RICHES (BMI)—B. Barnes.....	10	6
Those Who Know (BMI)—Starday 262		
9. BEFORE I MET YOU (BMI)—C. Smith.....	7	4
WICKED LIES (BMI)—Col 21552		
9. YOU ARE THE ONE (BMI)—C. Smith.....	8	8
Doorstep to Heaven (BMI)—Col 21522		

• Most Played C&W by Jockeys

For survey week ending October 24

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Week This	Weeks on Chart	Last Week
1. CRAZY ARMS—R. Price.....	2	24
Col 21510—BMI		
2. SINGING THE BLUES—M. Robbins.....	3	7
Col 21545—BMI		
3. I WALK THE LINE—J. Cash.....	1	22
Sun 241—BMI		
4. DON'T BE CRUEL—E. Presley.....	4	12
Vic 20-6604—BMI		
5. ACCORDING TO MY HEART—J. Reeves.....	7	6
Vic 20-6620—BMI		
6. SEARCHING—K. Wells.....	5	17
Dec 29956—BMI		
7. SWEET DREAMS—F. Young.....	6	19
Cap 3443—BMI		
8. LOVE ME TENDER—E. Presley.....	—	2
Vic 20-6643—BMI		
9. I'M A ONE-WOMAN MAN—J. Horton.....	9	9
Col 21538—BMI		
10. YOU ARE THE ONE—C. Smith.....	8	18
Col 21522—BMI		
11. YOU'RE RUNNING WILD—Louvin Brothers.....	—	3
Cap 3532—BMI		
12. JUST AS LONG AS I'M WITH YOU—J. E. & M. Brown.....	12	2
Vic 20-6480—BMI		
13. YOU GOTTA BE MY BABY—G. Jones.....	—	6
Starday 247—BMI		
14. HOUND DOG—E. Presley.....	11	12
Vic 20-6604—BMI		
15. I CAN'T QUIT—M. Robbins.....	13	4
Col 21545—BMI		

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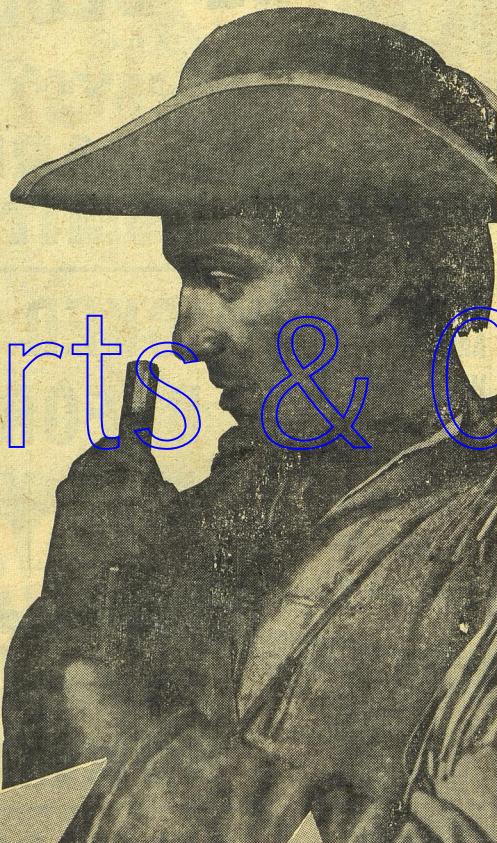
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Capitol F3549

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C&W Best Sellers in Stores

For survey week ending October 31

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. CRAZY ARMS (BMI)—R. Price.....	1	23
You Done Me Wrong (BMI)—Col 21510		
2. SINGING THE BLUES (BMI)—M. Robbins.....	4	8
I Can't Quit (BMI)—Col 21545		
3. DON'T BE CRUEL (BMI)—E. Presley.....	2	15
Hound Dog (BMI)—Vic 20-6604		
4. I WALK THE LINE (BMI)—J. Cash.....	3	23
Get Rhythm (BMI)—Sun 241		
5. LOVE ME TENDER (BMI)—E. Presley.....	5	4
ANY WAY YOU WANT ME (ASCAP)—Vic 20-6643		
6. SEARCHING (BMI)—K. Wells.....	6	19
I'd Rather Stay Home (BMI)—Dec 29956		
7. SWEET DREAMS (BMI)—F. Young.....	7	21
Until I Met You (BMI)—Cap 3443		
8. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	8	15
Hula Rock (BMI)—Vic 20-6578		
9. YOU ARE THE ONE (BMI)—C. Smith.....	9	16
Doorstep to Heaven (BMI)—Col 21522		
10. I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	10	9
I Don't Like I Did (BMI)—Col 21538		
11. BEFORE I MET YOU (BMI)—C. Smith.....	—	3
WICKED LIES (BMI)—Col 21552		
12. ACCORDING TO MY HEART (BMI)—J. Reeves.....	14	2
Mother of a Honky Tonk Girl (BMI)—Vic 20-6620		
13. I TAKE THE CHANCE (BMI)—		
J. E. & M. Brown.....	12	23
14. TEEN-AGE BOOGIE (BMI)—W. Pierce.....	—	4
I'm Really Glad You Hurt Me (BMI)—Dec 30045		
15. YOU DON'T KNOW ME (BMI)—E. Arnold.....	15	3
Rockin' Mockin' Bird (BMI)—Vic 20-6502		

Most Played C&W in Juke Boxes

For survey week ending October 31

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. DON'T BE CRUEL (BMI)—E. Presley.....	1	13
2. I WALK THE LINE—J. Cash.....	2	20
Get Rhythm (BMI)—Sun 241		
3. CRAZY ARMS (BMI)—R. Price.....	3	20
You Done Me Wrong (BMI)—Col 21510		
4. SINGING THE BLUES (BMI)—M. Robbins.....	4	6
I Can't Quit (BMI)—Col 21545		
5. JUST ONE MORE (BMI)—G. Jones.....	7	4
GONNA COME GET YOU (BMI)—Starkey 264		
6. POOR MAN'S RICHES (BMI)—B. Barrie.....	8	7
Those Who Know (BMI)—Monday 262		
7. LOVE ME TENDER (BMI)—E. Presley.....	—	1
Any Way You Want Me (BMI)—Vic 20-6643		
8. SEARCHING (BMI)—K. Wells.....	5	18
I'd Rather Stay Home (BMI)—Dec 29956		
9. SWEET DREAMS (BMI)—F. Young.....	6	16
Until I Met You (BMI)—Cap 3443		
10. BEFORE I MET YOU (BMI)—C. Smith.....	9	5
WICKED LIES (BMI)—Col 21552		
10. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	—	6
Hula Rock (BMI)—Vic 20-6578		

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• C&W Best Sellers in Stores

For survey week ending November 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week	Weeks on Top	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	2	9	
I Can't Quit (BMI)—Col 21545			
2. CRAZY ARMS (BMI)—R. Price.....	1	24	
You Done Me Wrong (BMI)—Col 21510			
3. I WALK THE LINE (BMI)—J. Cash.....	4	24	
Get Rhythm (BMI)—Sun 241			
4. DON'T BE CRUEL (BMI)—E. Presley.....	3	16	
HOUND DOG (BMI)—Vic 20-6604			
5. LOVE ME TENDER (BMI)—E. Presley.....	5	5	
Any Way You Want Me (ASCAP)—Vic 20-6643			
6. SEARCHING (BMI)—K. Wells.....	6	20	
I'd Rather Stay Home (BMI)—Dec 29956			
7. SWEET DREAMS (BMI)—F. Young.....	7	22	
Until I Met You (BMI)—Cap 3443			
8. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	8	16	
Hula Rock (BMI)—Vic 20-6578			
9. YOU ARE THE ONE (BMI)—C. Smith.....	9	17	
Doorstep to Heaven (BMI)—Col 21522			
10. BEFORE I MET YOU (BMI)—C. Smith.....	11	4	
WICKED LIES (BMI)—Col 21552			
11. ACCORDING TO MY HEART (BMI)—J. Reeves.....	12	3	
Mother of a Honky Tonk Girl (BMI)—Vic 20-6620			
12. I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	10	10	
I Don't Like I Did (BMI)—Col 21538			
13. I TAKE THE CHANCE (BMI)—J. E. & M. Brown.....	13	24	
Goo Goo Dada (BMI)—Vic 20-6480			
14. TURN HER DOWN (BMI)—F. Young.....	—	1	
I'll Be Satisfied With Love (BMI)—Cap 3449			
15. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	—	1	
WASTED WORDS (BMI)—Col 21562			

• Most Played C&W in Juke Boxes

For survey week ending November 7

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Top	Last Week	Chart
1. DON'T BE CRUEL (BMI)—E. Presley.....	1	14	
HOUND DOG (BMI)—Vic 20-6604			
2. CRAZY ARMS (BMI)—R. Price.....	3	21	
You Done Me Wrong (BMI)—Col 21510			
3. I WALK THE LINE (BMI)—J. Cash.....	2	21	
Get Rhythm (BMI)—Sun 241			
4. SINGING THE BLUES (BMI)—M. Robbins.....	4	7	
I Can't Quit (BMI)—Col 21545			
5. JUST ONE MORE (BMI)—G. Jones.....	5	8	
GONNA COME GET YOU (BMI)—Starday 264			
6. LOVE ME TENDER (BMI)—E. Presley.....	7	2	
Any Way You Want Me (ASCAP)—Vic 20-6643			
7. POOR MAN'S RICHES (BMI)—B. Barnes.....	6	8	
Those Who Dared (BMI)—Starday 262			
8. SEARCHING (BMI)—K. Wells.....	8	19	
I'd Rather Stay Home (BMI)—Dec 29956			
9. SWEET DREAMS (BMI)—F. Young.....	9	17	
Until I Met You (BMI)—Cap 3443			
10. BEFORE I MET YOU (BMI)—C. Smith.....	10	6	
WICKED LIES (BMI)—Col 21552			

• Most Played C&W by Jockeys

For survey week ending November 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

Week This	Weeks on Chart	Last Week	Chart
1. CRAZY ARMS—R. Price.....	2	26	
Col 21510—BMI			
2. SINGING THE BLUES—M. Robbins.....	1	9	
Col 21545—BMI			
3. I WALK THE LINE—J. Cash.....	3	24	
Sun 241—BMI			
4. ACCORDING TO MY HEART—J. Reeves.....	9	8	
Vic 20-6620—BMI			
5. SEARCHING—K. Wells.....	7	19	
Dec 29956—BMI			
6. DON'T BE CRUEL—E. Presley.....	4	14	
Vic 20-6604—BMI			
7. LOVE ME TENDER—E. Presley.....	5	4	
Vic 20-6643—BMI			
8. POOR MAN'S RICHES—B. Barnes.....	—	2	
Starday 262—BMI			
9. YOU ARE THE ONE—C. Smith.....	6	20	
Col 21522—BMI			
10. SWEET DREAMS—F. Young.....	8	21	
Cap 3443—BMI			
11. TRYIN' TO FORGET THE BLUES—P. Wagoner.....	—	1	
Vic 20-6598—BMI			
12. I'VE GOT A NEW HEARTACHE—R. Price.....	14	2	
Col 21562—BMI			
13. WASTED WORDS—R. Price.....	—	1	
Col 21562—BMI			
14. I'M A ONE-WOMAN MAN—J. Horton.....	—	10	
Col 21538—BMI			
15. BEFORE I MET YOU—C. Smith.....	10	2	
Col 21552—BMI			

• Review Spotlight on . . .

C&W RECORDS

JIM EDWARD AND MAXINE BROWN

A Man With a Plan (Acuff-Rose, BMI)—RCA Victor 6730—An exceptionally listenable coupling by the smart twosome. The topside is a light, humorously-styled airing with a superior lyric. On the flip, the pair engage in a sparkling back and forth routine about convertibles and moonlight. Smart wax here.

• This Week's C&W Best Buys

GO AWAY WITH ME (Lowery, BMI)—The Wilburn Brothers—Decca 30087—When this record was "Spotlighted," it was pointed out how much stronger a powerhouse the Wilburns become with each release. "Go Away With Me" has become established in most important markets in a minimum amount of time. Richmond, Birmingham, Nashville, the Carolinas are just a few of the markets that are doing very well by these boys this time around. Flip, which is getting fair play in some areas, is "Great Big Love" (Gil, BMI).

STOLEN MOMENTS (Tannen, BMI)—Hank Snow—RCA Victor 6715—Snow is showing typical good form with his latest record, available in most places not much more than 10 days. It is racking up good sales figures in all major Southern markets checked, and also in other areas like Chicago, Buffalo, St. Louis, New England, etc. Will probably not be long in hitting in the charts. Flip is "Two Won't Care" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

• C&W Territorial Best Sellers

For survey week ending November 7

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Singing the Blues, M. Robbins, Col.
2. According to My Heart, J. Reeves, Vic.
3. Crazy Arms, R. Price, Col.
4. Hound Dog, E. Presley, Vic.
5. I Walk the Line, J. Cash, Sun

Charlotte

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Don't Be Cruel, E. Presley, Vic.
4. Love Me Tender, E. Presley, Vic.
5. Conscience, I'm Guilty, H. Snow, Vic.
6. I Walk the Line, J. Cash, Sun
7. I Take the Chance, J. E. & M. Brown, Vic.
8. Sweet Dreams, F. Young, Cap.
9. Taking My Chances, H. Thompson, Cap.

Dallas-Fort Worth

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Any Way You Want Me, E. Presley, Vic.
4. Those Who Dared, E. Presley, Vic.
5. I Walk the Line, J. Cash, Sun
6. Don't Be Cruel, E. Presley, Vic.
7. Love Me Tender, E. Presley, Vic.

Houston

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Don't Be Cruel, E. Presley, Vic.
5. Just One More, G. Jones, Syd.

Memphis

1. Crazy Arms, R. Price, Col.
2. Singing the Blues, M. Robbins, Col.
3. I Walk the Line, J. Cash, Sun
4. Let the Whole World Talk, J. Newman, Dot.
5. Turn Her Down, F. Young, Cap.

Nashville

1. Singing the Blues, M. Robbins, Col.
2. I've Got a New Heartache, R. Price, Col.
3. You're Running Wild, Louvin Brothers, Decca.
4. Love Me Tender, E. Presley, Vic.
5. Don't Be Cruel, E. Presley, Vic.

New Orleans

1. Don't Be Cruel, E. Presley, Vic.
2. Singing the Blues, M. Robbins, Col.
3. Crazy Arms, R. Price, Col.
4. I Walk the Line, J. Cash, Sun
5. Conscience, I'm Guilty, H. Snow, Vic.

Richmond, Va.

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Don't Be Cruel, E. Presley, Vic.
4. Love Me Tender, E. Presley, Vic.
5. Hound Dog, E. Presley, Vic.

St. Louis

1. Don't Be Cruel, E. Presley, Vic.
2. I Walk the Line, J. Cash, Sun
3. Poor Man's Riches, B. Barnes, Syd.
4. Singing the Blues, M. Robbins, Col.
5. Love Me Tender, E. Presley, Vic.

• Reviews of New C&W Records

JOE MAPHIS AND ROSE LEE

I'm Willin' to Try 82
COLUMBIA 21568—A powerful weeper. When Rose Lee takes the first chorus there won't be a dry eye in the house. Should get very strong exposure. Watch it.
Let's Pull Together.....76
Country ballad done in the traditional style, with a religious touch to the lyric. Will sell well.

MITCHELL TOROK

Drink Up and Go Home 80
DECCA 30134—Torok warbles in persuasive fashion on this cover of Freddie Hart's hit. An appealing reading with bright bar-room-type piano backing. Fine for juke and juke, (Vidor, BMI)

Take This Heart.....77

Warmly expressive reading on an attractive ballad with a pop-ish flavor. (Cognat, BMI)

MARVIN RAINWATER

(Sometimes) I Feel Like Leaving Town 79
M-G-M 12370—Rainwater continues to impress, this time with an especially listenable bit of philosophy. A sad, sad tale and it gets a clean, solid reading by the singer. Rates spins. (Acuff-Rose, BMI)

Get Off the Stool.....75

Here's a jumpin', swingin' bit of nonsense with verse after verse of patter. Good and loud for juke, but flip should be the seller. (Tree, BMI)

JIMMY MURPHY

Grandpa's a Cat 78
COLUMBIA 21569—Strong country blues. Murphy chants the lyric with

a fine feeling for the idiom, which is strongly oriented to the rockabilly style. (Acuff-Rose, BMI)

Baboon Boogie.....77

Country blues with a novelty lyric. Murphy's vocal is of the back-back sound type, and a good job he does. (Acuff-Rose, BMI)

JIMMY MARTIN

You'll Be a Lost Ball.....77

DECCA 30118—Slick reading by Martin and the Sunny Mountain Boys on a fast-moving country novelty with amusing lyrics. (Golden West, BMI)

Hit Parade of Love.....76

Martin warbles with plenty of showmanship and friendly exuberance on a rapid-paced rhythm item with spirited backing. (Old Charter, BMI)

BILLY WALKER

Little Buzzy Britches.....76

COLUMBIA 21566—Walker sells a humorous little ditty about a small fry with tenderness and sincerity. (Barton, BMI)

So Far.....72

This side has a rock and roll flavor, with Walker warbling straight on a ballad while a group sings with an insistent t.r. beat behind him. (Barton, BMI)

ARNOLD PARKER

People Laugh at a Fool.....75

STARDAY 570—Wistful warbling on an appealing weeper. (Starlite, BMI)

Find a New Woman.....73

Parker sells a bouncy rock and roller (Continued on page 52)

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Roy Acuff starred on the Prince Albert portion of "Grand Ole Opry" over the NBC radio network Saturday (10), with Johnny and Jack and Kitty Wells as special guests. . . . Cedarwood Publishing Company, Nashville, reports that it has four of the 15 tunes on the November BMI Pin-Up Sheet. The ditties are "According to My Heart," by Jim Reeves; "Before I Met You," by Carl Smith; "I'm a One-Woman Man," by Johnny Horton; and "Teenage Boogie," by Webb Pierce.

Wilf Carter (Montana Slim), who spent the summer in Canada, is now at his home in Winter Park, Fla., recuperating from an operation which he recently underwent in New York. . . . The second C&W show of the season at the Armory, Akron, Sunday, October 28, attracted 5,200 paid admissions, with the "WVVA Jamboree" folk, of Wheeling, W. Va., supplying the entertainment. Pee Wee King and Redd Stewart were the added attractions. The next show for the King and Stewart duo will be at the Fairgrounds Coliseum, Louisville, November 18, when they will be one of the features of a 15-set "Grand Ole Opry" package. . . . Andy Jackson and the Tuxedo Texans, new Western swing combo, are currently holding forth at Christ Boulahanis' Memory Ranch, Chicago. Boulahanis credits the Tuxedo Texans with giving the new club its best business since its opening.

The Blackwood Brothers' Quartet's new RCA Victor release is "The Good Book," the song with which they won the Arthur Godfrey "Talent Scouts" show for the second time recently. The Blackwoods were permitted to go on the Godfrey show the second time

(Continued on page 52)

Billboard Picks!

LONESOME TRAIN

and LAUGHING BACK THE HEARTACHES

Johnny Bond

Columbia 21545

RED RIVER SONGS, INC.

5927 Sunset Blvd., Hollywood, Calif.

Al Terry ROUGHNECK BLUES

Hickory 1056

"WOND'RING 'BOU' YOU"

and "ARKANSAS MOUNTAINS"

House Brothers Quartet

STATE CALA RECORD CO.

2033 Burnett Way

Sacramento 18, Calif.

C&W Best Sellers in Stores

For survey week ending November 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	10	1
I Can't Quit (BMI)—Col 21545			
2. CRAZY ARMS (BMI)—R. Price.....	2	25	2
You Done Me Wrong (BMI)—Col 21510			
3. DON'T BE CRUEL (BMI)—E. Presley.....	4	17	3
HOUND DOG (BMI)—Vic 20-6604			
4. I WALK THE LINE (BMI)—J. Cash.....	3	25	4
Get Rhythm (BMI)—Sun 241			
5. LOVE ME TENDER (BMI)—E. Presley.....	5	6	5
ANY WAY YOU WANT ME (ASCAP)—Vic 20-6643			
6. SEARCHING (BMI)—K. Wells.....	6	21	6
I'd Rather Stay Home (BMI)—Dec 29956			
7. SWEET DREAMS (BMI)—F. Young.....	7	23	7
Until I Met You (BMI)—Cap 3443			
8. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	8	17	8
Hula Rock (BMI)—Vic 20-6578			
9. YOU ARE THE ONE (BMI)—C. Smith.....	9	18	9
Doorstep to Heaven (BMI)—Col 21532			
10. ACCORDING TO MY HEART (BMI)—J. Reeves.....	11	4	10
Mother of a Honky-Tonk Girl (BMI)—Vic 20-6620			
11. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....	15	2	11
WASTED WORDS (BMI)—Col 21562			
12. WICKED LIES (BMI)—C. Smith.....	10	5	12
BEFORE I MET YOU (BMI)—Col 21552			
13. TURN HER DOWN (BMI)—F. Young.....	14	2	13
I'LL BE SATISFIED WITH LOVE (BMI)—Cap 3549			
14. I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	12	11	14
I Don't Like It Did (BMI)—Col 21538			
15. YOU'RE RUNNING WILD (BMI)—			
Louvin Brothers			
Cash on the Barrel Head (BMI)—Cap 3532			
15. TEEN-AGE BOOGIE (BMI)—W. Pierce.....	5		15
I'm Really Glad You Hurt Me (BMI)—Dec 30045			

Most Played C&W in Juke Boxes

For survey week ending November 14

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high percentage of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	4	8	1
I Can't Quit (BMI)—Col 21545			
2. DON'T BE CRUEL (BMI)—E. Presley.....	1	15	2
HOUND DOG (BMI)—Vic 20-6604			
3. CRAZY ARMS (BMI)—R. Price.....	2	92	3
You Done Me Wrong (BMI)—Col 21510			
4. I WALK THE LINE—J. Cash.....	3	22	4
Get Rhythm (BMI)—Sun 241			
5. LOVE ME TENDER (BMI)—E. Presley.....	6	3	5
Any Way You Want Me (BMI)—Vic 20-6643			
6. JUST ONE MORE (BMI)—G. Jones.....	5	6	6
Gonna Come Get You (BMI)—Starday 264			
7. POOR MAN'S RICHES (BMI)—B. Barnes.....	7	9	7
Those Who Know (BMI)—Starday 262			
8. SEARCHING (BMI)—K. Wells.....	8	20	8
I'd Rather Stay Home (BMI)—Dec 29956			
9. WASTED WORDS (BMI)—R. Price.....	1		9
I'VE GOT A NEW HEARTACHE (BMI)—Col 21562			
10. BEFORE I MET YOU (BMI)—C. Smith.....	10	7	10
WICKED LIES (BMI)—Col 21552			

Most Played C&W by Jockeys

For survey week ending November 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week	Chart
1. SINGING THE BLUES—M. Robbins.....	2	10	1
Col 21545—BMI			
2. CRAZY ARMS—R. Price.....	1	27	2
Col 21510—BMI			
3. I WALK THE LINE—J. Cash.....	3	25	3
Sun 241—BMI			
4. LOVE ME TENDER—E. Presley.....	7	5	4
Vic 20-6643—BMI			
5. ACCORDING TO MY HEART—J. Reeves.....	4	9	5
Vic 20-6620—BMI			
6. I'VE GOT A NEW HEARTACHE—R. Price.....	12	3	6
Col 21562—BMI			
7. DON'T BE CRUEL—E. Presley.....	6	15	7
Vic 20-6604—BMI			
8. SEARCHING—K. Wells.....	5	20	8
Dec 29956—BMI			
9. TURN HER DOWN—F. Young.....	2		9
Cap 3549—BMI			
10. YOU ARE THE ONE—C. Smith.....	9	21	10
Col 21532—BMI			
11. I'M A ONE-WOMAN MAN—J. Horton.....	14	11	11
Col 21538—BMI			
12. I CAN'T QUIT—M. Robbins.....	6		12
Col 21545—BMI			
13. SWEET DREAMS—F. Young.....	10	22	13
Cap 3443—BMI			
14. WASTED WORDS—R. Price.....	13	2	14
Col 21562—BMI			
15. TEEN-AGE BOOGIE—W. Pierce.....	5		15
Dec 30045—BMI			

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Visitors to the WSM deejay festival in Nashville were shocked to sadness early on the getaway, Sunday (11), when word spread rapidly that the popular Lou Black, head of Top Talent, Inc., Springfield, Mo., had been found dead of a heart attack in his room at the Andrew Jackson Hotel shortly after midnight Saturday. Black's body was found by E. E. (Si) Siman Jr., of RadiOzark Enterprises and Crossroads, Inc., who occupied an adjoining room. Funeral services for Black were held in Springfield last Tuesday (13). (See separate story in front of Music Section.) Pallbearers were E. E. Siman Jr., John C. Mahaffey, Joe Slattery, Ralph D. Foster, Bill Bailey and Leslie L. Kennon. Honorary pallbearers were Red Foley, Don Richardson, Bryan Bisney, W. E. (Lucky) Moeller, Fred Rains, Allan (Bud) Brixey, Lester E. Cox, George Earle, Al Stoner, E. P. (Tommy) Thomas, Slim Wilson, Virgil Phillips and Jim Kendrick. K. W. T. O., Springfield, broadcast a 15-minute tribute to Black Tuesday (13) afternoon.

WSM's Fifth Annual National Disk Jockey Festival, held in Nashville, November 9-10, was the greatest gathering of c&w. talent, deejays and associate industry members ever held. All who attended will attest to that fact. The growth and progress of this annual event in five short years has been nothing short of phenomenal. Jack Stapp, WSM program director, publicity director, Walter D. Kilpatrick, head of WSM's Artist Service Bureau, John H. DeWitt Jr., WSM president, and others of the station staff, are deserving of much credit for their excellent handling of arrangements for the gala festival. Incidentally, don't fail

(Continued on page 49)

Reviews of New C&W Records

RIC CARTEY

Oooh-Eee.....90
STARS 539—The wild sounds and rhythm of this side fall into the rockabilly category, though the production is not imitative of any of the leading practitioners in the field. A unique listening experience, as many deejays will learn. (Stars, BMI)

Young Love.....78
Technically this is a ballad, a rather nostalgic one. It is unusual for the fact that alternated choruses are in strict march tempo, producing an unexpected quality. The singer is not as remarkable on either side as the production itself. (Stars-Lowery, BMI)

ONIE WHEELER

A Beggar for Your Love.....80
COLUMBIA 40787—Wheeler makes a damped-up appeal to his lady love with solid salesmanship. Projects the mood in fine traditional style. This could grab spins. (Cedarwood, BMI)
A Booger Gonna Getcha.....75
This is a rhythmic duet with an element of humor in the lyric. A bright job which also merits some attention. (Peer, BMI)

DEL WOOD

On the Sunny Side of the Street.....75
VICTOR 6725—Good country piano sound and rhythm brought to an old fave. Can stir up territorial tapping with followers of the toe-tapping beat. (Shapiro-Bernstein, ASCAP)
Crazy.....74
Pianist is on similar kick. Both sides can pick hell heat on the juke box bar and grill beat. (Cedarwood, BMI)

DOVE O'DELL

According to the Evidence.....74
ERA 1025—Colorful vocalizing on an attractive ballad with clever lyrics. (Thunderbird, ASCAP)
Bow Your Head and Pray.....73
O'Dell sings a moving sacred item with reverence and heart. (Thunderbird, ASCAP)

JIMMY STAYTON AND MORTON WALKER

You're Gonna Treat Me Right.....73
BLUE HEN 224—In this upbeat material, Stayton essays a rather success-

Review Spotlight on . . .

C&W RECORDS

SONNY JAMES

Young Love (Lowery, BMI)—Capitol 3602—Here's an unusual side, spotlighting rock vocal and instrumental treatment on a haunting ballad with a strong teen-age identification theme. The original by Rick Carter on the Stars label is also excellent, but the James version should step out first on the basis of Capitol's distribution and artist's name power. Flip on the James platter is a light, pleasant country theme, "You're the Reason" (Beechwood, BMI).

DICK RICHARDS

Fourteen Karat Gold (Peer, BMI)—Columbia 30788—A powerful vocal performance by Richards on a moving ballad, with effective "message" lyrics. The platter should pull plenty of play and is a particularly good bet for jocks. Flip is an appealing ballad, "Time Alone" (Jungnickel, ASCAP).

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

C&W Territorial Best Sellers

For survey week ending November 14

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Singing the Blues, M. Robbins, Col.
2. According to Your Heart, J. Reeves, Vic.
3. Crazy Arms, R. Price, Col.
4. I Walk the Line, J. Cash, Sun
5. Hound Dog, E. Presley, Vic.

Charlotte

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Love Me Tender, E. Presley, Vic.
4. Don't Be Cruel, E. Presley, Vic.
5. I Walk the Line, J. Cash, Sun
6. Searching, K. Wells, Dec.
7. Sweet Dreams, F. Young, Cap.

Dallas-Fort Worth

1. Crazy Arms, R. Price, Col.
2. Singing the Blues, M. Robbins, Col.
3. I Walk the Line, J. Cash, Sun
4. Don't Be Cruel, E. Presley, Vic.
5. Hound Dog, E. Presley, Vic.
6. Any Way You Want Me, Presley, Vic.

Houston

1. Singing the Blues, M. Robbins, Col.
2. I Walk the Line, J. Cash, Sun
3. Love Me Tender, E. Presley, Vic.
4. Don't Be Cruel, E. Presley, Vic.
5. Crazy Arms, R. Price, Col.
6. Just One More, G. Jones, Sd.

Memphis

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.

3. Conscience, I'm Guilty, H. Snow, Vic.
4. I Walk the Line, J. Cash, Sun
5. Turn Her Down, F. Young, Cap.

Nashville

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Hound Dog, E. Presley, Vic.
4. According to Your Heart, J. Reeves, Vic.
5. You're Running Wild, Louvin Brothers, Cap.

Richmond, Va.

1. Love Me Tender, E. Presley, Vic.
2. Singing the Blues, M. Robbins, Col.
3. Don't Be Cruel, E. Presley, Vic.
4. I'll Be Satisfied With Love, F. Young, Cap.
5. You're Running Wild, Louvin Brothers, Cap.

St. Louis

1. Don't Be Cruel, E. Presley, Vic.
2. I Walk the Line, J. Cash, Sun
3. Poor Man's Riches, B. Barnes, Sd.
4. Love Me Tender, E. Presley, Vic.
5. Singing the Blues, M. Robbins, Col.

Billboard Picks!

LONESOME TRAIN

and

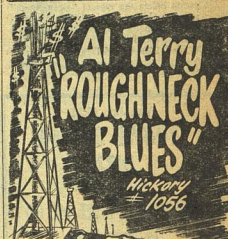
LAUGHING BACK THE HEARTACHES

Johnny Bond

Columbia 31545

RED RIVER SONGS, INC.

5927 Sunset Blvd., Hollywood, Calif.



buy and use
CHRISTMAS SEALS
fight tuberculosis



JACK TURNER

It's My Foolish Pride.....72
HICKORY 1057—Plaintive warbling stint on an effective weeper. (Acuff-Rose, BMI)

DORSEY BURNETTE

Let's Fall in Love.....69
ABBOTT 138—Presley-type vocal on an attractive up-tempo ballad with a steady beat. (Dandelion, BMI)

CUSIN JODY "N" ODIE

Georgiana Waltz.....68
CHIC 106—Cousin Jody "N" Odie, featured act on the Grand Ole Opry, do some mighty listenable voice-blending here in three-quarter time. A good deejay disc. (Cedarwood, BMI)

TELEVISION SET

The gal says that she'll say "I do," if he'll promise her a TV set. Only a few yocks on this one. (Acuff-Rose, BMI)

JACK TRIPLETT

For All You Know.....66
K-PEP 255—Triplett gives us a deejay twangy feel but material isn't likely to carry him very far. (4 Star Sales, BMI)

THE LITTLE WORDS

Pretty pale stuff as Triplett sings something about the words "I'm sorry." Small chance here. (4 Star Sales, BMI)

TELEVISION SET

The gal says that she'll say "I do," if he'll promise her a TV set. Only a few yocks on this one. (Acuff-Rose, BMI)

• C&W Best Sellers in Stores

For survey week ending November 21

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	11	
1. I Can't Quit (BMI)—Col 21545.....			
2. CRAZY ARMS (BMI)—R. Price.....	2	26	
You Done Me Wrong (BMI)—Col 21510.....			
3. DON'T BE CRUEL (BMI)—E. Presley.....	3	18	
4. HOUND DOG (BMI)—Vic 20-6604.....			
4. I WALK THE LINE (BMI)—J. Cash.....	4	26	
I Get Rhythm (BMI)—Sun 241.....			
5. LOVE ME TENDER (BMI)—E. Presley.....	5	7	
Any Way You Want Me (ASCAP)—Vic 20-6643.....			
6. SEARCHING (BMI)—K. Wells.....	6	22	
I'd Rather Stay Home (BMI)—Dec 29956.....			
7. WASTED WORDS (BMI)—R. Price.....	11	3	
I've Got a New Heartache (BMI)—Col 21562.....			
8. SWEET DREAMS (BMI)—F. Young.....	7	24	
Unit I Met You (BMI)—Cap 3443.....			
9. ACCORDING TO MY HEART (BMI)—J. Reeves.....	10	5	
Mother of a Honky Tonk Girl (BMI)—Vic 20-6620.....			
9. WICKED LIES (BMI)—C. Smith.....	12	6	
Before I Met You (BMI)—Col 21552.....			
11. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	8	18	
Hula Rock (BMI)—Vic 20-6578.....			
12. REPENTING (BMI)—K. Wells.....	—	1	
I'M COUNTING ON YOU (ASCAP)—Dec 30094.....			
13. TEEN-AGE BOOGIE (BMI)—W. Pierce.....	15	6	
I'M REALLY GLAD YOU HURT ME (BMI)—Dec 30045.....			
14. YOU'RE RUNNING WILD (BMI)—Louvain Brothers.....	15	5	
CASH ON THE BARREL HEAD (BMI)—Cap 3532.....			
15. I'M A ONE-WOMAN MAN (BMI)—J. Horton.....	14	12	
I Don't Like I Did (BMI)—Col 21538.....			

• Most Played C&W in Juke Boxes

For survey week ending November 21

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	9	
1. I Can't Quit (BMI)—Col 21545.....			
2. CRAZY ARMS (BMI)—R. Price.....	3	26	
You Done Me Wrong (BMI)—Col 21510.....			
3. I WALK THE LINE—J. Cash.....	4	23	
I Get Rhythm (BMI)—Sun 241.....			
4. LOVE ME TENDER (BMI)—E. Presley.....	5	4	
Any Way You Want Me (BMI)—Vic 20-6643.....			
5. DON'T BE CRUEL (BMI)—E. Presley.....	2	16	
6. HOUND DOG (BMI)—Vic 20-6604.....			
6. BEFORE I MET YOU (BMI)—C. Smith.....	10	8	
7. WICKED LIES (BMI)—Col 21552.....			
7. POOR MAN'S RICHES (BMI)—B. Barnes.....	6	10	
Those Who Know (BMI)—Starday 262.....			
8. JUST ONE MORE (BMI)—C. Jones.....	6	7	
Gonna Come Get You (BMI)—Starday 264.....			
9. SEARCHING (BMI)—K. Wells.....	8	21	
I'd Rather Stay Home (BMI)—Dec 29956.....			
10. ACCORDING TO MY HEART (BMI)—J. Reeves.....	—	1	
Honky Tonk Girl (BMI)—Vic 20-6620.....			

• Most Played C&W by Jockeys

For survey week ending November 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week	Chart
1. SINGING THE BLUES—M. Robbins.....	1	11	
Col 21545—BMI.....			
2. I WALK THE LINE—J. Cash.....	3	26	
Sun 241—BMI.....			
3. CRAZY ARMS—R. Price.....	2	28	
Col 21510—BMI.....			
4. ACCORDING TO MY HEART—J. Reeves.....	5	10	
Vic 20-6620—BMI.....			
5. LOVE ME TENDER—E. Presley.....	4	6	
Vic 20-6643—BMI.....			
6. DON'T BE CRUEL—E. Presley.....	7	16	
Vic 20-6604—BMI.....			
7. I'VE GOT A NEW HEARTACHE—R. Price.....	6	4	
Col 21562—BMI.....			
8. I'M A ONE-WOMAN MAN—J. Horton.....	11	12	
Col 21538—BMI.....			
9. SWEET DREAMS—F. Young.....	13	23	
Cap 3443—BMI.....			
10. SEARCHING—K. Wells.....	8	21	
Dec 29956—BMI.....			
11. BEFORE I MET YOU—C. Smith.....	—	3	
Col 21552—BMI.....			
12. GO AWAY WITH ME—Wilburn Brothers.....	—	1	
Dec 30087—BMI.....			
13. WASTED WORDS—R. Price.....	14	3	
Col 21562—BMI.....			
14. I CAN'T QUIT—M. Robbins.....	12	7	
Col 21545—BMI.....			
15. TURN HER DOWN—F. Young.....	9	3	
Cap 3549—BMI.....			

• Review Spotlight on . . .

C&W RECORDS

NO SELECTIONS THIS WEEK.

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• C&W Territorial Best Sellers

For survey week ending November 21

City-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Singing the Blues, M. Robbins, Col.
2. Love Me Tender, E. Presley, Vic.
3. I Walk the Line, J. Cash, Sun.
4. According to Your Heart, J. Reeves, Vic.
5. Hound Dog, E. Presley, Vic.

Charlotte

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Love Me Tender, E. Presley, Vic.
4. Don't Be Cruel, E. Presley, Vic.
5. I Walk the Line, J. Cash, Sun.

Dallas-Fort Worth

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. I Walk the Line, J. Cash, Sun.
4. Poor Man's Riches, B. Barnes, Sdy.
5. Don't Be Cruel, E. Presley, Vic.
6. Love Me Tender, E. Presley, Vic.
7. Repenting, K. Wells, Dec.

Houston

1. Singing the Blues, M. Robbins, Col.
2. Love Me Tender, E. Presley, Vic.
3. Just One More, G. Jones, Sdy.
4. Poor Man's Riches, B. Barnes, Sdy.
5. I Walk the Line, J. Cash, Sun.
6. Don't Be Cruel, E. Presley, Vic.
7. Before I Met You, C. Smith, Col.
8. Crazy Arms, R. Price, Col.

• Reviews of New C&W Records

TOMMY COLLINS
I Walk the Line—J. Cash, Sun.
A fine, strong melody and philosophy on display here and Collins sings the thought with meaningful tones. (Waltz for the Juke Boxes, (Shapiro-Bernstein, ASCAP))

TH NEVER, NEVER LET YOU GO—72
Collins makes vows all over the place on this fairly commonplace ditty. Flip side has a solid edge. (Central, BMI)

GEORGE MORGAN
There Goes My Love—79
COLUMBIA 40792—A fine tune that has some resemblance to Carl Smith's "You Are the One." It is read with vigor and telling impact. Morgan's fans will enjoy this immensely. (Pamper, BMI)

Can I Be Dreaming?—78
Morgan has a pretty, expansive ballad here and he shapes it into an attractive offering that bears his usual artistic stamp. (Acuff-Rose, BMI)

JERRY REED
You're Braggin', Boy—78
CAPITOL 3592—Telling the other boys of his amatory successes, they conclude he's exaggerating a wee bit. The originality of the lyrics and the infectious up-tempo beat make this an easy sell. (4 Star Sales, BMI)

Too Busy Cryin' the Blues—77
Read bells out a lively rhythm-weep to a very convincing way here. He has fine material to work with and he styles it knowingly. (Lowery, BMI)

LEE EMERSON
I Thought I Heard
You Calling My Name—78
COLUMBIA 21570—Here's a ballad of the chick who flew the coop, sung in mournful, plaintive style by the listenable chanter. A strong contender. (Golden West, BMI)

It's So Easy for You to Be Mean—75
Walloping fiddles back up Emerson's quality effort on this fast-moving but sorrowful opus. Clever lyrics help sell. Jocks will spin it. (Golden West, BMI)

SHEP WOOLLEY
Let the Big Wind Blow—77
McGhee 1232—Wooley's country rock and roller has more than a little of the great Fats Domino style here. It's a competent blues effort with salt-air theme. (Cordias, BMI)

Memphis

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Go Away With Me, Wilburn Brothers, Dec.
4. Wicked Lies, C. Smith, Col.
5. Conscience, I'm Guilty, H. Snow, Vic.

Nashville

1. Singing the Blues, M. Robbins, Col.
2. Wasted Words, R. Price, Col.
3. Love Me Tender, E. Presley, Vic.
4. Crazy Arms, R. Price, Col.
5. I Walk the Line, J. Cash, Sun.
6. Searching, K. Wells, Dec.
7. Hound Dog, E. Presley, Vic.

Richmond, Va.

1. Singing the Blues, M. Robbins, Col.
2. Don't Be Cruel, E. Presley, Vic.
3. Love Me Tender, E. Presley, Vic.
4. Hound Dog, E. Presley, Vic.
5. You're Running Wild, Louvin Brothers, Cap.
6. I'll Be Satisfied With Love, F. Young, Cap.
7. Crazy Arms, R. Price, Col.
8. Just As Long As You Love Me, J. E. & M. Brown, Vic.

St. Louis

1. Wasted Words, R. Price, Col.
2. I Walk the Line, J. Cash, Sun.
3. Don't Be Cruel, E. Presley, Vic.
4. Poor Man's Riches, B. Barnes, Sdy.
5. Love Me Tender, E. Presley, Vic.

FOLK TALENT AND TUNES

• Continued from page 40

it, contact Cliff Rodgers at WHKK, Akron.

Terry Parker has left the Dave Folkes aggregation to move her singing talents to Wingham, Ont., where she is appearing each Thursday night on "Circle 8 Ranch" on CKNX-TV and each Saturday night on the CKNX "Saturday Night Barn Dance," backed by Slim Boucher and His Golden Prairie Cowboys. Earl Heywood, Canadian RCA Victor artist, is a regular on the show. . . . Jack Kingston is back on "Main Street Jamboree" over CHML and CHCH-TV, Hamilton, Ont., after a successful trek thru Eastern Canada with Will Carter (Montana Slim). Jack's latest release on the Quality label is "Castle of Cards" and "Yodeling Cowboy," which he penned himself.

Judy Lynn's new release for ABC-Paramount is "I Shipped Off My Wedding Ring" backed with "Tiptoe." . . . Recent guests on the Palace Pier "Sunday Night Jamboree," Toronto, have included the Pine River Sweethearts, Earl Heywood, Slim Boucher and the Golden Prairie Cowboys, Larry Mercer and Jack Kingston. The Pine River Sweethearts (Mr. and Mrs. Lynn Russwurm) filled the guest slot on the CKNX "Saturday Night Barn Dance," Toronto, Saturday (17).

Gwenne Winters, former deejay and now in the advertising business in Beaver, Pa., has been named American rep for the new English magazine, "Hillbilly Music," devoted to c.w. music. Miss Winters would like to receive news and pictures on c.w. artists for use in the new English mag, said to be first publication of its kind in the country. Her address is 2-1/2 Street, Van Buren Homes, Beaver, Pa. Miss Winters' country music has grown greatly in popularity in England in the last several years.

Jimmy 'ot, of Fort Smith, Ark., has inaugurated "Arkansas-Oklahoma Jamboree" as a regular Saturday night feature at the Sports Arena, Fort Smith. Little Linda Flanagan is one of the regular features. . . . Bill Carter, Skeeter Gardner and Foreman Bill are currently displaying their wares at KECC, Pittsburg, Calif. . . . Tom Edwards, WERE, Cleveland. (Continued on page 44)

A Smash Hit

"HIT PARADE OF LOVE"

b/w

"YOU'LL BE A LOST BALL"

by

JIMMY MARTIN

and The Sunny Mountain Boys

Decca #30118



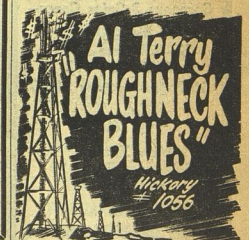
HAL "LONE PINE"

"Prince Edward Island Is Heaven to Me"

"Down by the Railroad Tracks"

E-4257

Contact local distributor or order direct



Billboard Picks!

LONESOME TRAIN

and LAUGHING BACK

THE HEARTACHES

Johnny Bond

Columbia 21545

RED RIVER SONGS, INC.
5727 Sunset Blvd., Hollywood, Calif.

• This Week's C&W Best Buys

ILL NEVER, NEVER LET YOU GO (Contra, BMI)—Tommy Collins—Capitol 3591—Collins' newest record is off to a flying start, according to stores and operators in soft Southern and Western markets. It is doing especially well, considering the slow movement of almost all new records issued in the past three weeks. Should be one of the outstanding sellers for the next month or two. Flip is "I Wish I Had Died in My Cradle" (Shapiro-Bernstein, ASCAP).

A MAN WITH A PLAN (Acutt-Rose, BMI)

JUST A LOT OF SWEET TALK (Dandelion, BMI)—Jim Edward and Maxine Brown—RCA Victor 6730—"I Take the Chance" has obviously created a very receptive market for this latest offering by Jim Edward and Maxine Brown. Reports from Nashville, Atlanta, Durham, Birmingham and other important sales areas suggest that this will also develop in the next weeks into a national chart record. The top-listed side is getting most action, with some excitement also being generated by the flip. A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

C&W RECORDS

WEBB PIERCE

I'm Tired (Cedarwood, BMI)

It's My Way (Cedarwood, BMI)—Decca 30155—Pierce shows his usual style and complete command of the traditional country idiom in these two fine selections. "Tired" is a tear-jerker, but done at medium tempo, and is given a forceful presentation. "It's My Way" is leisurely styled ballad of uncommon appeal. Either, or both of these, could make the charts.

GEORGE JONES AND JEANETTE HICKS

Yearning (Starrite, BMI)—Starday 279—An extremely effective blending by two fine singers on a nostalgic, rather weepy opus that makes an easily salable disk. The flip is "So Near (Yet So Far Away)" (Starrite, BMI). The title pretty well describes the message of the material. Miss Hicks is alone on the side, and offers some fine harmonizing via multiple tracking.

JIM REEVES

Watlin' for a Train (Peer, BMI)

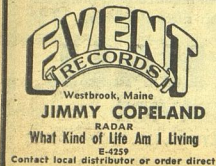
Am I Losing You? (Rondo, BMI)—RCA Victor 6749—"Train" is a new styling of a famous Jimmie Rodgers number, and its charm is as fresh as ever in this masterful rendition. A new generation unfamiliar with this ought to buy this like hot cakes. The flip is also very attractive, an intimate tender thing, read from the heart. Send commercial values high.

FOLK TALENT & TUNES

by BILL SACHS

Around the Horn

Stew Carnall, of Santa Barbara, Calif., has set "Grand Ole Opry" star Johnny Cash on a 10-day personal appearance tour of California starting December 6 at Salinas. Cash plays Compton December 7-8; Ventura, 9; Vallejo, 10; Tulare, 11; Marysville, 12; Fresno, 13; San Diego, 14, and Niles, 15. Jimmy Work, heard on Dot Records, also is working dates for Carnall on the West Coast. . . . Rosco Gordon has a new one out under the Sun label, "Shoobie Oobie" b.w. "Cheese 'n Crackers." Gordon is working under the management of William E. O'Donnell, Dallas.



The latter became an AFM licensed booker last August. Billy Walker (Columbia) plays the Royal Ballroom, Wilkinsburg, Pa., December 7, and then goes into Newark, N. J., for a Ray Rainwater, of WAAT, for a week of dates in the area starting December 9. . . . A. V. Bamford, of Thompson and His Brazos Valley Boys, Wanda Jackson, Mitchell Torok and Jud 'n' Jody set for a swing thru the South starting January 9, with stop-offs skedded for Birmingham, Miami, Tampa and Orlando, Fla., and several other leading Southern cities.

Texas Bill Strength celebrated the opening of the Minneapolis record shop bearing his name December 1 with a two-hour remote broadcast featuring talent from the Twin Cities area. Bill asks artists to send him autographed photos for the shop. His address is KEVE Radio, 806 North Liac Drive, Minneapolis. . . . Roy Horton, who handles the country music promotion for Peer International Corporation, says he has available sample copies of Dick Richards' new Columbia recording of "14-Karat Gold" for any deejay who will write to him at the above firm, 1619 Broadway, New York.

M. Sgt. Bill Smith, writer of Sonny James' "20 Feet of Muddy Water," is with the U. S. Air Force stationed at Burtonwood, near Warrington, England. Smith says "Muddy Water" is now being released thruout Great Britain and the Continent. The flip side on the Capitol release over there will be Sonny's "For Rent." Smith's address is HED NAMEA, Box 37, APO 124, New York, N. Y.

(Continued on page 58)

• C&W Territorial Best Sellers

For survey week ending November 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Love Me Tender, E. Presley, Vic.
2. Singing the Blues, M. Robbins, Col.
3. Crazy Arms, R. Price, Col.
4. I've Got a New Heartache, R. Price, Col.
5. I Walk the Line, J. Cash, Sun

Charlotte

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. Love Me Tender, E. Presley, Vic.
4. I Walk the Line, J. Cash, Sun
5. Don't Be Cruel, E. Presley, Vic.

Dallas-Fort Worth

1. Singing the Blues, M. Robbins, Col.
2. I Walk the Line, J. Cash, Sun
3. Crazy Arms, R. Price, Col.
4. Love Me Tender, E. Presley, Vic.
5. Don't Be Cruel, E. Presley, Vic.
6. I Walk the Line, J. Cash, Sun
7. Before I Met You, C. Smith, Col.
8. Hound Dog, E. Presley, Vic.
9. I'm a One-Woman Man, J. Horton, Col.

Houston

1. Singing the Blues, M. Robbins, Col.
2. Just One More, G. Jones, Sdy.
3. Poor Man's Riches, B. Barnes, Sdy.
4. Love Me Tender, E. Presley, Vic.
5. Don't Be Cruel, E. Presley, Vic.
6. I Walk the Line, J. Cash, Sun
7. Before I Met You, C. Smith, Col.
8. Hound Dog, E. Presley, Vic.
9. I'm a One-Woman Man, J. Horton, Col.

Memphis

1. Singing the Blues, M. Robbins, Col.
2. Hound Dog, W. Smith, Sun
3. Go Away With Me, Wilburn Brothers, Dec.
4. Repenting, K. Wells, Dec.
5. Crazy Arms, R. Price, Col.
6. I Walk the Line, J. Cash, Sun

Nashville

1. Singing the Blues, M. Robbins, Col.
2. I've Got a New Heartache, R. Price, Col.
3. Wasted Words, R. Price, Col.
4. Go Away With Me, Wilburn Brothers, Dec.
5. Love Me Tender, E. Presley, Vic.
6. Repenting, K. Wells, Dec.
7. Hurt Her Down, F. Young, Cap.

Richmond, Va.

1. Singing the Blues, M. Robbins, Col.
2. Love Me Tender, E. Presley, Vic.
3. Hound Dog, E. Presley, Vic.
4. Don't Be Cruel, E. Presley, Vic.
5. Crazy Arms, R. Price, Col.
6. You're Running Wild, Louvin Brothers, Cap.

St. Louis

1. Poor Man's Riches, B. Barnes, Sdy.
2. Wasted Words, R. Price, Col.
3. I Walk the Line, J. Cash, Sun
4. Don't Be Cruel, E. Presley, Vic.
5. Love Me Tender, E. Presley, Vic.

• Reviews of New C&W Records

ROY ACUFF

It's Hard to Love . . . 81
DECCA 30141—Acuff handles a fine weeper with sincerity and heart. His following will enjoy this. (Acutt-Rose, BMI)

I Like Mountain Music . . . 79
A catchy vocal reading of the standard. Country deejays will be able to use this as theme or for programming. (Witmark, ASCAP)

GOLDIE HILL

New Names, New Faces . . . 78
DECCA 30142—Warmly sincere reading of a moving ballad with good lyrics. (Cedarwood, BMI)

Footsteps . . . 76
Thrush packs plenty of feeling into an okay blues with a strong r. & r. beat. (Cedarwood, BMI)

LATTIE MOORE

Pretty Woman Blues . . . 77
ARC 8005—Powerful country blues. Starts in slow tempo and then switches to a rollicking beat. Lattie Moore chants the vocal with a real blues feeling. Watch it. (Gateway, BMI)

Juke Box Johnnie . . . 74
Country blues. Lattie Moore belts out the vocal to a rocking beat. The title is apt for the record, as it is a good one for the boxes. (Gateway, BMI)

JANIS MARTIN

Let's Elope, Baby . . . 76
VICTOR 6744—Janis Martin chants a country blues brightly. Her nicely timed vocal is backed by lively strings and a honky-tonk style piano. (Continued on page 59)

• C&W Best Sellers in Stores

For survey week ending November 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading Last Week Chart

This Week	Last Week	Chart
1. SINGING THE BLUES—M. Robbins.	1	12
Col 21545—BMI		
2. CRAZY ARMS—R. Price.	3	29
Col 21510—BMI		
3. I'VE GOT A NEW HEARTACHE—R. Price.	7	5
Col 21562—BMI		
4. I WALK THE LINE—J. Cash.	2	27
5. LOVE ME TENDER—E. Presley.	5	7
Vic 20-6643—BMI		
6. WASTED WORDS—R. Price.	13	4
Col 21562—BMI		
7. ACCORDING TO MY HEART—J. Reeves.	4	11
Vic 20-5620—BMI		
8. GO AWAY WITH ME—Wilburn Brothers.	12	2
Dec 30087—BMI		
9. POOR MAN'S RICHES—B. Barnes.	—	3
Sunday 365—(BMI)		
10. BEFORE I MET YOU—C. Smith.	11	4
Col 21552—BMI		
11. YOU ARE THE ONE—C. Smith.	—	21
Col 21522—(BMI)		
12. TRYIN' TO FORGET THE BLUES—P. Wagoner.	—	2
Vic 20-6598—(BMI)		
13. DON'T BE CRUEL—E. Presley.	6	17
Vic 20-6004—(BMI)		
14. SWEET DREAMS—F. Young.	9	24
Cap 3443—(BMI)		
15. CASH ON THE BARREL HEAD—Louvin Brothers.	—	2
Cap 3532—(BMI)		

• Most Played C&W in Juke Boxes

For survey week ending November 28

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. Last Week Chart

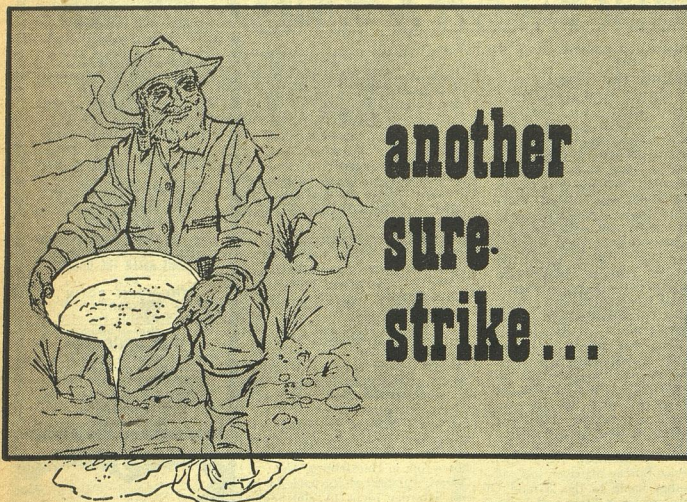
This Week	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.	1	10
Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price.	2	24
You Done Me Wrong (BMI)—Col 21510		
3. I WALK THE LINE (BMI)—J. Cash.	3	24
Get Rhythm (BMI)—Sun 241		
4. POOR MAN'S RICHES (BMI)—B. Barnes.	7	11
Love Me Tender (BMI)—Sun 241		
5. LOVE ME TENDER (BMI)—E. Presley.	4	5
Any Way You Want Me (ASCAP)—Vic 20-6643		
6. DON'T BE CRUEL (BMI)—E. Presley.	5	17
HOUND DOG (BMI)—Vic 20-6604		
7. BEFORE I MET YOU (BMI)—C. Smith.	6	9
WICKED LIES (BMI)—Col 21552		
8. JUST ONE MORE (BMI)—B. Barnes.	8	8
THOSE WHO KNOW (BMI)—Starday 262		
9. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.	—	3
WASTED WORDS (BMI)—Col 21562		
10. SEARCHING (BMI)—K. Wells.	9	22
I'd Rather Stay Home (BMI)—Dec 29956		

• Most Played C&W by Jockeys

For survey week ending November 28

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last Week Chart

This Week	Last Week	Chart
1. SINGING THE BLUES (BMI)—M. Robbins.	1	12
1 Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price.	2	27
You Done Me Wrong (BMI)—Col 21510		
3. DON'T BE CRUEL (BMI)—E. Presley.	3	19
HOUND DOG (BMI)—Vic 20-6604		
4. I WALK THE LINE (BMI)—J. Cash.	4	27
Get Rhythm (BMI)—Sun 241		
5. LOVE ME TENDER (BMI)—E. Presley.	5	8
ANY WAY YOU WANT ME (ASCAP)—Vic 20-6643		
6. SEARCHING (BMI)—K. Wells.	6	23
I'd Rather Stay Home (BMI)—Dec 29956		
7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.	7	4
WASTED WORDS (BMI)—Col 21562		
8. SWEET DREAMS (BMI)—F. Young.	8	25
UNTIL I MET YOU (BMI)—Cap 3443		
9. BEFORE I MET YOU (BMI)—C. Smith.	9	7
WICKED LIES (BMI)—Col 21552		
10. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.	11	19
Hula Rock (BMI)—Vic 20-6578		
11. ACCORDING TO MY HEART (BMI)—J. Reeves.	9	6
Mother of a Honky Tonk Girl (BMI)—Vic 20-6620		
12. REPENTING (BMI)—K. Wells.	12	2
I'm Counting on You (ASCAP)—Dec 30094		
13. TEEN-AGE BOOGIE (BMI)—W. Price.	13	7
I'M REALLY GLAD YOU HURT ME (BMI)—Dec 30045		
14. YOU'RE RUNNING WILD (BMI)—Louvin Brothers.	14	6
CASH ON THE BARREL HEAD (BMI)—Cap 3532		
15. I'M A ONE-WOMAN MAN (BMI)—J. Horton.	15	13
I Don't Like I Did (BMI)—Col 21538		



Bigger Than His Best!

Jim Reeves

**AM I
LOSING YOU**

b/w

**WAITIN' FOR
A TRAIN**

20/47-6749



the dealer's choice

RCA VICTOR



• C&W Best Sellers in Stores

For survey week ending December 5

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Side on top	Weeks on Chart
1.	SINGING THE BLUES (BMI)—M. Robbins.	1 13
	I Can't Quit (BMI)—Col 21545	
2.	CRAZY ARMS (BMI)—R. Price.	2 28
	You Done Me Wrong (BMI)—Col 21510	
3.	LOVE ME TENDER (BMI)—E. Presley.	5 9
	ANY WAY YOU WANT ME (ASCAP)—Vic 20-6643	
4.	I WALK THE LINE (BMI)—J. Cash.	4 28
	Get Rhythm (BMI)—Sun 241	
5.	DON'T BE CRUEL (BMI)—E. Presley.	3 20
	HOUND DOG (BMI)—Vic 20-6604	
6.	I'VE GOT A NEW HEARTACHE (BMI)—R. Price.	7 5
	WASTED WORDS (BMI)—Col 21562	
7.	SEARCHING (BMI)—K. Wells.	6 24
	I'd Rather Stay Home (BMI)—Dec 29956	
8.	SWEET DREAMS (BMI)—F. Young.	8 26
	Until I Met You (BMI)—Cap 3445	
9.	YOU'RE RUNNING WILD (BMI)—Louvin Brothers.	13 7
	CASH ON THE BARREL HEAD (BMI)—Cap 3532	
10.	BEFORE I MET YOU (BMI)—C. Smith.	9 8
	WICKED LIES (BMI)—Col 21551	
11.	ACCORDING TO MY HEART (BMI)—J. Reeves.	11 7
	Mother of a Honky Tonk Girl (BMI)—Vic 20-6620	
12.	STOLEN MOMENTS (BMI)—H. Snow.	— 1
	Two Won't Care (BMI)—Vic 20-6715	
13.	CONSCIENCE, I'M GUILTY (BMI)—H. Snow.	9 20
	Hula Rock (BMI)—Vic 20-6578	
14.	TEEN-AGE BOOGIE (BMI)—W. Pierce.	13 8
	I'm Really Glad You Hurt Me (BMI)—Dec 30045	
15.	REPENTING (BMI)—K. Wells.	12 3
	I'm Counting on You (ASCAP)—Dec 30094	

• Most Played C&W in Juke Boxes

For survey week ending December 5

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Side on top	Weeks on Chart
1.	SINGING THE BLUES (BMI)—M. Robbins.	1 11
	I Can't Quit (BMI)—Col 21545	
2.	POOR MAN'S RICHES (BMI)—B. Barnes.	4 12
	Those Who Know (BMI)—Sarday 62	
3.	JUST ONE MORE (BMI)—G. Jones.	8 9
	GONNA COME GET YOU (BMI)—Standay 264	
4.	I WALK THE LINE (BMI)—J. Cash.	3 25
	Get Rhythm (BMI)—Sun 241	
5.	DON'T BE CRUEL (BMI)—E. Presley.	6 18
	HOUND DOG (BMI)—Vic 20-6604	
6.	CRAZY ARMS (BMI)—R. Price.	2 25
	You Done Me Wrong (BMI)—Col 21510	
7.	LOVE ME TENDER (BMI)—E. Presley.	5 6
	Any Way You Want Me (ASCAP)—Vic 20-6643	
8.	I'VE GOT A NEW HEARTACHE (BMI)—R. Price.	9 4
	WASTED WORDS (BMI)—Col 21562	
9.	BEFORE I MET YOU (BMI)—C. Smith.	7 10
	WICKED LIES (BMI)—Col 21552	
10.	STOLEN MOMENTS (BMI)—H. Snow.	— 1
	Two Won't Care (BMI)—Vic 20-6715	

• Most Played C&W by Jockeys

For survey week ending December 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Side on top	Weeks on Chart
1.	SINGING THE BLUES—M. Robbins.	1 13
	Col 21545—BMI	
2.	CRAZY ARMS—R. Price.	2 30
	Col 21510—BMI	
3.	I WALK THE LINE—J. Cash.	4 28
	Sun 241—BMI	
4.	I'VE GOT A NEW HEARTACHE—R. Price.	3 6
	Col 21562—BMI	
5.	LOVE ME TENDER—E. Presley.	5 8
	Vic 20-6643—BMI	
6.	ACCORDING TO MY HEART—J. Reeves.	7 12
	Vic 20-6620—BMI	
7.	I CAN'T QUIT—M. Robbins.	— 8
	Col 21545—BMI	
8.	SEARCHING—K. Wells.	— 22
	Dec 29956—BMI	
9.	GO AWAY WITH ME—Wilburn Brothers.	8 3
	Dec 30087—BMI	
10.	BEFORE I MET YOU—C. Smith.	10 5
	Col 21551—BMI	
11.	WASTED WORDS—R. Price.	6 15
	Col 21562—BMI	
12.	YOU ARE THE ONE—C. Smith.	11 22
	Col 21522—BMI	
13.	TURN HER DOWN—F. Young.	— 4
	Cap 3540—BMI	
14.	YOU'RE RUNNING WILD—Louvin Brothers.	— 4
	Cap 3532—BMI	
15.	SWEET DREAMS—F. Young.	14 25
	Cap 3443—BMI	

• C&W Best Sellers in Stores

For survey week ending December 12

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	14
1 Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price.....	2	29
You Done Me Wrong (BMI)—Col 21510		
3. LOVE ME TENDER (BMI)—E. Presley.....	3	10
ANY WAY YOU WANT ME (ASCAP)—Vic 20-6643		
4. I WALK THE LINE (BMI)—J. Cash?.....	4	29
Get Rhythm (BMI)—Sun 241		
5. DON'T BE CRUEL (BMI)—E. Presley.....	5	21
HOUND DOG (BMI)—Vic 20-6604		
6. I'VE GOT A NEW HEARTACHE (BMI)—R. Price... 6	6	6
WASTED WORDS (BMI)—Col 21562		
7. YOU'RE RUNNING WILD (BMI)—Louvain Brothers.. 9	8	
CASH ON THE BARREL HEAD (BMI) Cap 3532		
8. STOLEN MOMENTS (BMI)—H. Snow.....	12	2
Two Won't Care (BMI)—Vic 20-6715		
9. SEARCHING (BMI)—K. Wells.....	7	25
I'd Rather Stay Home (BMI)—Dec 29956		
10. THERE YOU GO (BMI)—J. Cash.....	—	1
TRAIN OF LOVE (BMI)—Sun 253		
11. SWEET DREAMS (BMI)—F. Young.....	8	27
Until I Met You (BMI)—Cap 3445		
12. BEFORE I MET YOU (BMI)—C. Smith.....	10	9
WICKED LIES (BMI)—Col 21551		
13. REPENTING (BMI)—K. Wells.....	15	4
I'M COUNTING ON YOU (ASCAP)—Dec 30094		
14. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	13	21
Hula Rock (BMI)—Vic 20-6578		
15. ACCORDING TO MY HEART (BMI)—J. Reeves.....	11	8
Mother of a Honky Tonk Girl (BMI)—Vic 20-6620		

• Most Played C&W in Juke Boxes

For survey week ending December 12

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

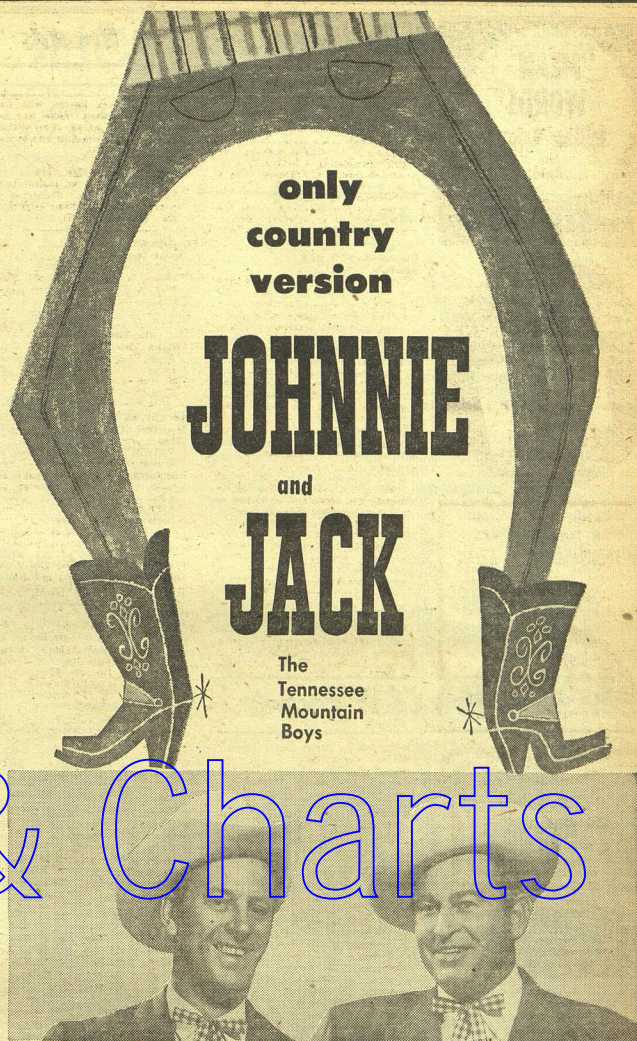
This Week	Last Week	Weeks on Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	13
1 Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price.....	6	26
You Done Me Wrong (BMI)—Col 21510		
3. DON'T BE CRUEL (BMI)—E. Presley.....	5	10
HOUND DOG (BMI)—Vic 20-6604		
4. I WALK THE LINE—J. Cash.....	4	26
Get Rhythm (BMI)—Sun 241		
5. LOVE ME TENDER (BMI)—E. Presley.....	7	7
Any Way You Want Me (ASCAP)—Vic 20-6643		
6. JUST ONE MORE (BMI)—G. Jones.....	3	10
GONNA COME GET YOU (BMI)—Starday 264		
7. I'VE GOT A FEW HEARTACHES (BMI)—R. Price.. 8	5	
WASTED WORDS (BMI)—Col 21562		
8. POOR MAN'S RIGHTS (BMI)—B. Barnes.....	2	13
Those Who Know (BMI)—Sunday 262		
9. STOLEN MOMENTS (BMI)—H. Snow.....	10	2
Two Won't Care (BMI)—Vic 20-6715		
10. BEFORE I MET YOU (BMI)—C. Smith.....	9	11
Wicked Lies (BMI)—Col 21552		

• Most Played C&W by Jockeys

For survey week ending December 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SINGING THE BLUES—M. Robbins.....	1	14
Col 21545—BMI		
2. I WALK THE LINE—J. Cash.....	3	29
Sun 241—BMI		
3. I'VE GOT A NEW HEARTACHE—R. Price.....	4	7
Col 21562—BMI		
4. CRAZY ARMS—R. Price.....	2	31
Col 21510—BMI		
5. ACCORDING TO MY HEART—J. Reeves.....	6	13
Vic 20-6620—BMI		
6. LOVE ME TENDER—E. Presley.....	5	9
Vic 20-6643—BMI		
7. BEFORE I MET YOU—C. Smith.....	10	6
Col 21551—BMI		
8. GO AWAY WITH ME—Wilburn Brothers.....	9	4
Dec 30087—BMI		
9. WASTED WORDS—R. Price.....	11	6
Col 21562—BMI		
10. CASH ON THE BARREL HEAD—Louvain Brothers.. —	3	
Cap 3532—BMI		
11. TURN HER DOWN—F. Young.....	13	5
Cap 3549—BMI		
12. SEARCHING—K. Wells.....	8	23
Dec 29956—BMI		
13. YOUNG LOVE—S. James.....	—	1
Cap 3602—BMI		
14. I CAN'T QUIT—M. Robbins.....	7	9
Col 21545—BMI		
15. REPENTING—K. Wells.....	—	1
Dec 30094—BMI		



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and

MR. CLOCK

20/47-6777

RCA VICTOR



• C&W Best Sellers in Stores

For survey week ending December 19

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	15
I Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price.....	2	30
You Don't Me Wrong (BMI)—Col 21510		
3. I WALK THE LINE (BMI)—J. Cash.....	4	30
Get Rhythm (BMI)—Sun 241		
4. WASTED WORDS (BMI)—R. Price.....	6	7
I'VE GOT A NEW HEARTACHE (BMI)—Col 21562		
5. LOVE ME TENDER (BMI)—E. Presley.....	3	11
Any Way You Want Me (ASCAP)—Vic 20-6643		
6. DON'T BE CRUEL (BMI)—E. Presley.....	5	22
HOUD DOG (BMI)—Vic 20-6604		
7. CASH ON THE BARREL HEAD (BMI)—		
Louvin Brothers.....	7	9
YOU'RE RUNNING WILD (BMI)—Cap 3532		
8. SEARCHING (BMI)—K. Wells.....	9	26
I'd Rather Stay Home (BMI)—Dec. 29956		
9. THERE YOU GO (BMI)—J. Cash.....	10	2
TRAIN OF LOVE (BMI)—Sun 258		
10. SWEET DREAMS (BMI)—F. Young.....	11	28
Until I Met You (BMI)—Cap 243		
11. YOUNG LOVE (BMI)—S. James.....	—	1
You're the Reason (BMI)—Cap 3602		
12. STOLEN MOMENTS (BMI)—H. Snow.....	8	3
Two Won't Care (BMI)—Vic 20-6715		
13. BEFORE I MET YOU (BMI)—C. Smith.....	12	10
Wicked Lies (BMI)—Col 21551		
14. CONSCIENCE, I'M GUILTY (BMI)—H. Snow.....	14	22
Hula Hoop (BMI)—Vic 20-6578		
15. REPENTING (BMI)—K. Wells.....	13	5
I'm Counting on You (ASCAP)—Dec. 30094		

• Most Played C&W in Juke Boxes

For survey week ending December 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. SINGING THE BLUES (BMI)—M. Robbins.....	1	13
I Can't Quit (BMI)—Col 21545		
2. CRAZY ARMS (BMI)—R. Price.....	2	27
You Don't Me Wrong (BMI)—Col 21510		
3. I WALK THE LINE—J. Cash.....	4	27
Get Rhythm (BMI)—Sun 241		
4. I'VE GOT A NEW HEARTACHE (BMI)—		
R. Price.....	7	6
WASTED WORDS (BMI)—Col 21562		
5. LOVE ME TENDER (BMI)—E. Presley.....	5	8
Any Way You Want Me (ASCAP)—Vic 20-6643		
6. DON'T BE CRUEL (BMI)—E. Presley.....	3	20
HOUD DOG (BMI)—Vic 20-6604		
7. JUST ONE MORE (BMI)—G. Jones.....	6	11
GONNA COME GET YOU (BMI)—Starday 264		
8. POOR MAN'S RICHES (BMI)—B. Barnes.....	8	14
Those Who Know (BMI)—Starday 262		
9. BEFORE I MET YOU (BMI)—C. Smith.....	10	12
Wicked Lies (BMI)—Col 21552		
10. STOLEN MOMENTS (BMI)—H. Snow.....	9	3
Two Won't Care (BMI)—Vic 20-6715		

• Most Played C&W by Jockeys

For survey week ending December 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SINGING THE BLUES—M. Robbins.....	1	15
Col 21545—BMI		
2. I'VE GOT A NEW HEARTACHE—R. Price.....	3	8
Col 21562—BMI		
3. CRAZY ARMS—R. Price.....	4	32
Col 21510—BMI		
4. I WALK THE LINE—J. Cash.....	2	30
Sun 241—BMI		
5. ACCORDING TO MY HEART—J. Reeves.....	5	14
Vic 20-6620—BMI		
6. GO AWAY WITH ME—Wilburn Brothers.....	8	5
Dec 30037—BMI		
7. YOUNG LOVE—S. James.....	13	2
Cap 3602—BMI		
8. LOVE ME TENDER—E. Presley.....	6	10
Vic 20-6643—BMI		
9. WASTED WORDS—R. Price.....	9	7
Col 21562—BMI		
10. LOVE ME—E. Presley.....	—	1
Vic EPA 992—BMI		
11. THERE YOU GO—J. Cash.....	—	1
Sun 258—BMI		
12. BEFORE I MET YOU—C. Smith.....	7	7
Col 21551—BMI		
13. STOLEN MOMENTS—H. Snow.....	—	1
Vic 20-6715—BMI		
14. REPENTING—K. Wells.....	15	2
Dec 36094—BMI		
15. TURN HER DOWN—F. Young.....	11	6
Cap 3549—BMI		
16. SEARCHING—K. Wells.....	12	14
Dec 29956—BMI		

* (Now available as a Pop Single, available on RCA Victor 45 EPA-992 and in RCA Victor 33 1/3 "Elvis" LPM 1382)

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